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In This Issue...

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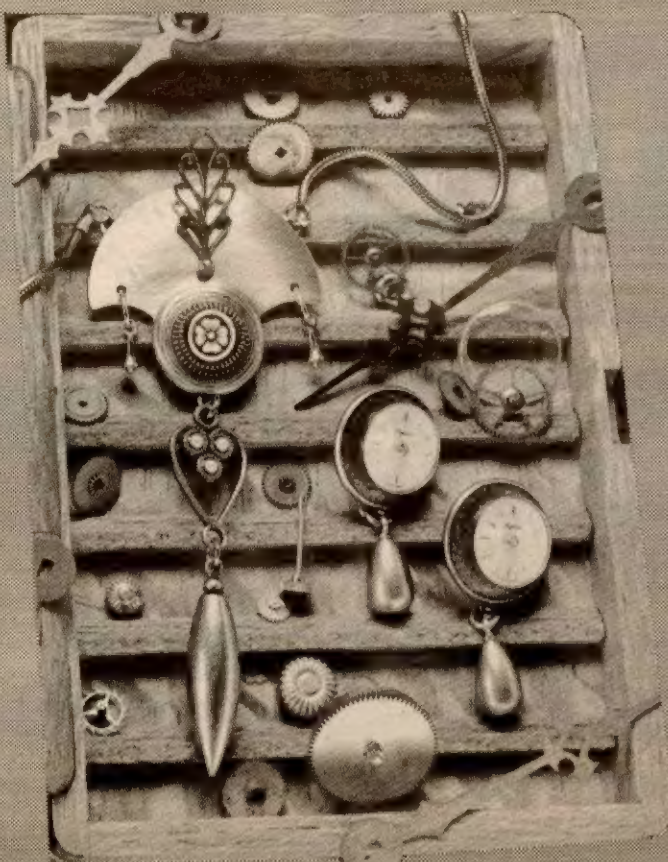


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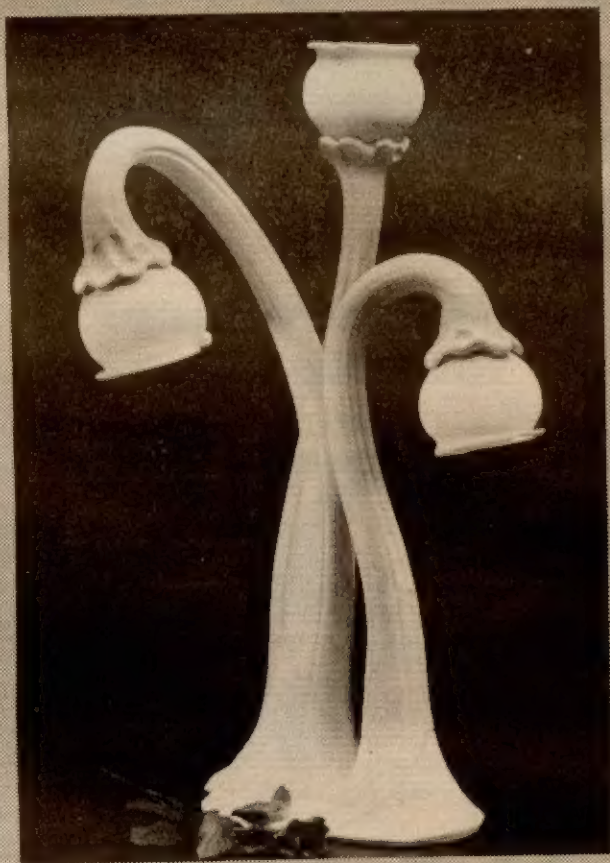
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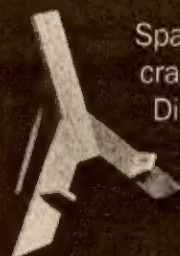
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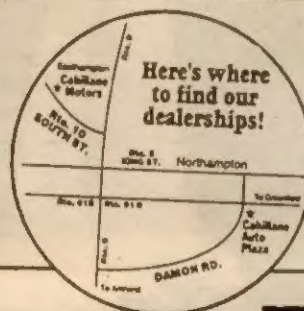
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On the Cover

"Tree Leaves," 1993, acrylic on canvas by Denise Cabral. Ms. Cabral is currently showing her work at the Artspace Gallery of the Franklin County Arts Council in Greenfield until October 28. Her work is also on display all year at galleries in Nantucket. She makes her home in Amherst.

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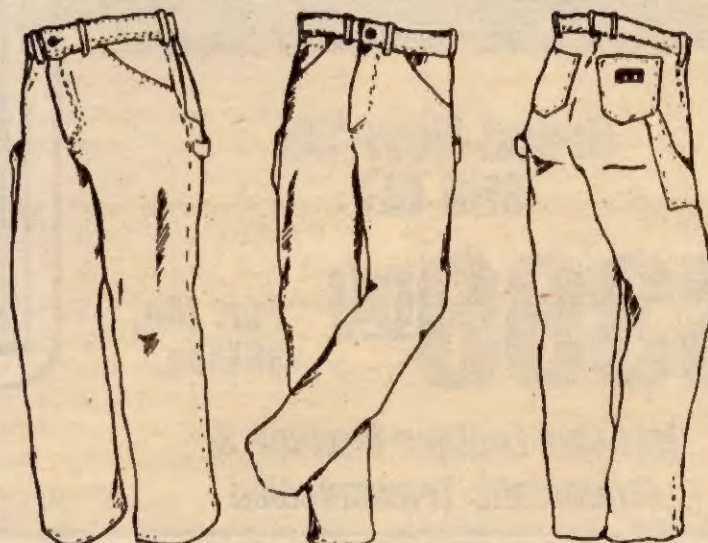
Valley Optimist Magazine is published weekly by Optimist Publications, Inc. from
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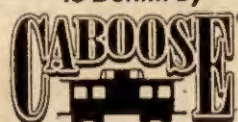
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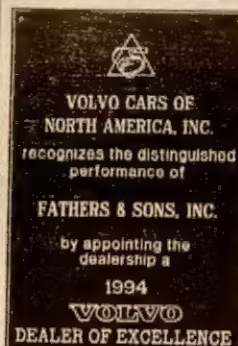
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MILL TOWN PIGSKIN

Homecoming Isn't What it Used to be in Orange, Mass. That Might Not be Such a Bad Thing

by Derek Fowles

It is a damp, chilly October day, one of those headlights-at-noon-time kinds of Saturdays, as I roll into the former mill town of Orange. I pass the local diner, the Doe Valley Deli, on the right as on the left a small crafts fair gamely perseveres through the drizzle on the town common. Across the bridge spanning the Millers River loom a pair of ponderous brick factory buildings like sentries. They fix me in a vacant stare, but let me pass between them with hardly a muffled echo — a couple of industrial trolls caught out at the dawn of a new economic day and turned to lifeless brick and stone. In my rearview mirror a large white FOR SALE sign slaps disconsolately against the second-story facade. I continue down Main Street, past the post office and on toward the high school.

I come to this little town north of the Quabbin Reservoir to see some football. It is homecoming weekend at Mahar Regional, but I am not coming home. I've never been here before. I come, rather, to investigate a notion. I have an idea that the autumn ritual of football means something significant to a hard-luck community like Orange. Football, after all, is that most blue-collar of sports, a game in which refined skills as often as not succumb to such basic forces as strength, leverage, and toughness. It is the most popular major sport in America. But my question is, when compared to more affluent communities that have more resources and more options available to kids, do working-class mill towns such as Orange hold the sport of football in higher regard? Does a game in which young men defend their territory against intruders using only their own shoulder pads occupy a place of greater importance in the hearts and spirits of a town that has been abandoned by industry and overlooked by tourists? I come to see for myself.

THE GLUE THAT HOLDS EVERYBODY TOGETHER

Through advance research, I had learned that Mahar regional school district is made up of four towns — New Salem, Petersham, Wendell, and Orange. Three quarters of the district's 11 thousand residents live in Orange, where, as resident and former Mahar booster president Paul Riendeau told me, life is an economic struggle. "Orange is an old rundown mill town that's relatively economically depressed," he said. "The center of town is like a lot of ailing towns — a lot of closed-up shops and stores."

When I asked Bruce Jones, Mahar's athletic director, to describe the town to me, he echoed the sentiment. "Orange is a former mill town community which has recently struggled economically like so many towns in the western part of the state," he said. "I think regional schools have



A young fan gets into the action.



Dave MacDonald puts in his two cents from the sidelines.

found it especially difficult — a lot of budget problems throughout."

Helping out with budget problems has been Riendeau's primary focus with the boosters. "The school's been stuck with a flat budget for God-knows-how-long, and the athletic budget keeps shrinking," he said. "One of the things the boosters do is try and supplement that."

Among its educational brethren and athletic rivals, I was told, Mahar faces difficulties that are pretty much par for the course. Mahar is a Division II school (the smaller of the two football divisions), and plays in the Intercounty League against such schools as Frontier in Deerfield, Palmer, Mohawk in Shelburne Falls, Ware, Turners Falls, and Athol. As public education goes, all these schools are cut from similar cloth. "The other teams in the league are all pretty compatible as far as being edge-of-the-Valley, small mill towns with agrarian backgrounds," said Riendeau. "Blue-collar, working-class communities."

"I think any town that relied heavily on industry over the years — whether it's Athol or Ware or Turners Falls or Orange — I think they've all gone through changes and struggled. They're proud people, they're hard-working people, and they take pride in their school and in their athletic teams," said Joe Spadafora, Mahar's former football coach for 20 years. "It's like any small town, any small high school — they look for things to be proud of, and come the fall of the year they fall in love with football. It means a lot, it brings towns together, and being a regional school especially, it gives them an identity, it gives them something to hang a hat on, something to be proud of."

I asked Spadafora if it were football in particular that provided this region with an identity and a source of pride or whether any other program could have served the same purpose. "Sometimes what it takes is a particular kind of program, and that's the glue that holds everybody together," he said. "Football is an extremely important vehicle for attaining that and always has been. Maybe more so than other sports."

Lastly, I contacted the current coach at Mahar, James Woodward. Though I thought I knew what his answer would be, his was nonetheless a necessary voice to hear. Is football a big deal? I asked him. His response surprised me. "It's tough to say," he said, citing the phenomenon of fair-weather fans. "I would say for the most part it is pretty important." This was not what I had been expecting, and made me all the more intrigued about my notion of mill town pigskin. Was it a wishfully quaint idea, a product of nostalgia? Having talked to all the athletic administrator types, it was time to go to an actual game and talk to people without a professional stake in the gridiron.

continued on next page...



Derek Fowles

Homecoming Queen Jen Cote: "Football means a lot."

NOT WHAT IT USED TO BE

Mahar's 1995 homecoming game can be described as anything but fair weather, that's for sure. All around me, umbrellas and ponchos are at the ready. It looks like there are about half of the 1500 fans here that I had been told could be expected. The first one I sidle up to is Eric Hamm, father of one of the players. He has skipped out on a wedding reception to be here, even though his son probably won't get in the game. "Mom understood," he says. "I don't think she was thrilled, but she understood." A retired military man, he has only recently settled in the area. I ask him how big a deal football is around here. "As an outsider looking in," he says, "football's probably not as important as it was 20 years ago." He tells me a story from those days, when he had been invited to join the annual fortysomething pickup game on a visit to the area. "Here were these guys who hadn't been working out for years, out there beating themselves up and limping into work on Monday. They asked me to play and I was thinking, 'You guys are nuts!'"

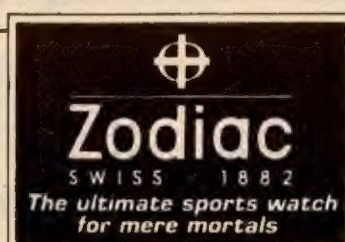
Ed and Nancy Jankauskas of Petersham confirm the diminishing crowds. Nancy attended Mahar herself, and when asked how important football is in this area now, she tells me, "there's not much else. We didn't have much of a choice today." Ed agrees. "[There don't] seem to be as big crowds as there used to be, but there aren't as many kids in the school, either." The two claim

to be sports fans who would attend anyway, but they have stationed themselves behind one of the end zones at one of the more awkward viewing positions on the field. They had been talking with a neighbor about financing college educations when I arrived.

Just after halftime I catch a glimpse of what football fandom may have been like a generation ago in the person of Gerry Robichaud, 71, of Athol. He is wearing a Yale Bulldogs baseball cap, which describes his temperament fairly accurately. "I'm from the old school," he tells me proudly. He is a big fan of hockey, and he boxed into his 50s. But his first love is football. "Been following football since age 16," he says. "I always liked football."

He is a knowledgeable and passionate fan, and doesn't hesitate to share with me his analysis of the Mahar Senators' shortcomings. "In my opinion, they need a new coach. They need new blood. Up against a good team, they've had it." Robichaud does not lack for opinions—on football or anything else, it seems. I ask him how much football means to this community.

"It's not like it was when I was younger," he says. "Heck, there used to be hardly any standing room at these games." What does he think people are doing instead of coming out to the game? "Sittin' home watching TV and drinkin' the booze. I don't go for that. And they have no interest in their kids today..." I listen politely



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while Robichaud tells me that kids today likewise have no respect for the elderly. He is the only person I meet at the game today who does not have a family member involved with the team, the band, or the cheerleaders.

In contrast, by the end of the game I am chatting with Dave MacDonale, 70, also of Athol. Of his 11 children, seven are boys and five of them played football at Mahar. He is watching his grandson play today. Tomorrow he will watch another grandson play Pop Warner, the Little League of football. "What else have I got to do, anyway?" he says. He and his old-timer friends joke and laugh throughout, expressing concern for my camera's well-being if I take their picture. They holler "Go Athol!" at a crucial late juncture of the game, citing Mahar's archival, and chortle with mischief. MacDonale reiterates the day's prevailing theme. "Well, they don't get the turnout they used to," he says. Nonetheless, he is convinced that football will always have a place at Mahar. "I don't think you'll ever see the day they won't have football here. I don't think they'll ever do away with it, I really don't. Under any circumstances," he tells me.

A LITTLE DIVERSITY

As the game ends and bleachers empty, I find myself walking away from the field with Darlene Gamache of Orange. Her son Brian, age 13, sold programs before the game, played in the band at halftime, and patrolled the sidelines as the team equipment manager during the game. We linger in the empty parking lot as she waits for her son to finish up his duties in the lock-

er room. "There's something about fall, fresh air, autumn leaves, football, and pumpkins," she says. "What would fall be like without football — the band and the cheerleaders and the players and all the school spirit..."

It's a good point. At the start of the game I had talked with Jen Cote, the Homecoming Queen, and her friend Danielle Imbornone.

"Football's big-time here," Jen had told

me,

her voice

coated with

sarcasm. "Football's

where the money is." She and

Danielle, volleyball and field hockey players, respectively, clearly resent the hoopla that still surrounds their gridiron colleagues. Yet when I asked what Mahar would be like without football, Cote had grudgingly conceded its value. "There'd be no spirit, nobody would support the school," she said. "Football means a lot."

Though the fan support isn't what it once was, the sheer numbers of students involved continue to make each game a community event.

Even if not everyone is as passionate and discerning a fan as Gerry Robichaud, the Yale Bulldog, these autumn Saturday afternoons still provide a structure for students to be involved in a school program and for parents, relatives, and friends to gather, chat, catch up on news and gossip, and joke around with one another.

Clearly, football still serves as a bond between neighbors in a small community.

The dwindling number of fans

"Well, they don't get the turnout they used to. [But] I don't think you'll ever see the day they won't have football here. I don't think they'll ever do away with it, I really don't. Under any circumstances," says Dave MacDonale of Athol.

seems

not so

much a reflection

of a dying football

program as an indication

of new opportunities and choices for the younger generation, even in a small mill town like Orange. I had been hard pressed over the phone to steer athletic director Bruce Jones away from the growth of soccer and onto the subject of football. Likewise, at the beginning of today's game Eric Hamm had asserted that "there [are] more sports being played now that are receiving their fair share of attention." And in perhaps the surest sign that these are different times and different

kids from those 20 or 30 years ago, Jen Cote the Homecoming Queen had shared with me, in all her ironic glory, a stunning recent development at Mahar: at last night's pep rally, all the sports teams had received the same amount of recognition. "We've got a little bit of diversity now at Mahar," she said, eyes rolling beneath black liner.

On my way out of town, I stop and loiter at the bridge, trying to frame a picture of an abandoned mill reflected in the passing current below. As I peer through the lens, a noisy troupe of kids coming the other way across the bridge accosts me.

"Hey, don't take any pictures!" one of them yells. I look up. There are half a dozen boys and girls, aged 10 or 12 or so, cruising down the sidewalk on the other side of the street.

"What's the matter?" I say.

"It costs ten dollars to take a picture!" yells one of the boys. He is wearing a bright Starter NFL jacket. Cowboys, by the looks of it. None of them so much as break stride.

Enterprising youth, I think to myself.

"Why's that, do you own these buildings?" I ask.

"That's right!" he yells over his shoulder. "Ten Dollars!"

Not a bad idea. I watch them disappear around the corner. Not knowing this town, I don't know where they are headed, but it's obviously somewhere important. Their voices careen off the brick walls in their wake. Not a bad idea at all. ★

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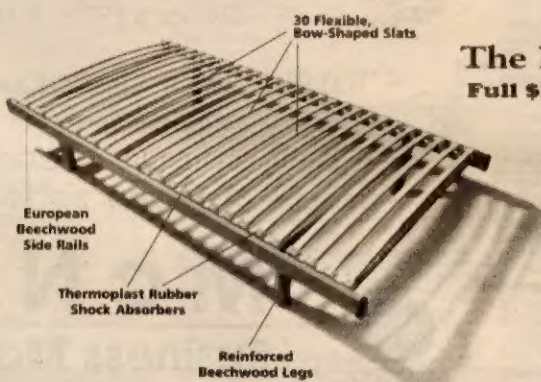
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Local Answers

Elder Stateswoman: Fired but Far from Silenced, Former Surgeon General Joycelyn Elders Continues to Speak Up

When Dr. Joycelyn Elders became United States Surgeon General under President Clinton, she brought some baggage to the post in the form of progressive and often controversial stances on issues like drugs, sexual education, and abortion. The doctor made a habit of speaking her mind, and it caught up with her in 1994 when Elders was fired by Clinton after suggesting that masturbation should be examined as part of sexual education curricula.

Her remark caused a stir, but it was far from the first time Elders had come under fire. In 1993, she was sharply criticized for suggesting that the high cost of the Drug War warranted a study of drug legalization, which prompted many Republicans who had opposed her nomination to call for her dismissal and provoked Clinton to make a statement saying he strongly disagreed with his Surgeon General on the issue. Likewise, her advocacy of access to condoms for high school students earned her the nickname "The Condom Queen." Now back to practicing pediatric endocrinology in her native Arkansas, the doctor talks about her career as Surgeon General and what the political climate in Washington means for the health of the country.

Optimist: Did your firing make a statement about what can and cannot be injected into the country's political discourse, about where the parameters of discussion are set in Washington?

Elders: I'm not sure. I think that the President and the administration have the right to decide what they want to be about and where they want to go, and how things are going. If you have a person that's not what you want to be about and where you want to go, then you have

to choose the team that will take you there.

O: I was asking because stances you've taken that are viewed as almost extreme in the U.S. seem to be looked at more rationally elsewhere. For example, the British medical journal Lancet writes that you were "...a courageous Surgeon General dismissed for seeking the truth." Is the U.S. ideologically narrow on issues like sexual education?

Elders: We're going to change. We have to change. We can't afford to continue to waste the most valuable resources we have, our children, when it come to AIDS, sexually transmitted diseases, teen pregnancy, and poverty. We can't continue to waste our children because

ple who go out and vote their beliefs, and they are always there. The rest of us are at home. And we should be out there voting.

O: So there's a broad segment of the population that's sympathetic to what you tend to believe that's simply not making itself heard.

Elders: A far greater percentage of [conservatives] are voting than the rest of us. We get all riled up to vote against something, and we're less motivated to vote for something, and that's true for all of us.

O: Were you surprised that your remarks about drugs and condoms and sexual education turned out to be so unpalatable to many politicians when you became Surgeon General?

where you need to go, you have to give up certain other things. The president may have been in agreement with me while I was the health director in Arkansas and he was governor, but he may have felt the need to make a change when he became president. You're supposed to change when you feel you need to.

O: I guess you speak your mind, then, regardless of what is and isn't considered politically acceptable at the time.

Elders: As Surgeon General, as health director, as a physician, and as a scientist, I have to go with the science. I can't go with what's politically expedient.

O: That must be difficult when issues like the

"As Surgeon General, as health director, as a physician, and as a scientist, I have to go with the science. I can't go with what's politically expedient."

of our ignorance about sex and the failure of our country to deal with important social issues that impact the health of our nation.

O: Will this need for the change you refer to become consensus? We seem pretty far away right now.

Elders: Yes, it will. It just takes time. I was totally radical two years ago, and now there are people who say, "that's not so bad, I agree with you on everything except this little thing." So I think there's a shift. I feel strongly that once the American people realize there's a problem, they do everything they can to do something about it. You see, we have just not made them aware of the problem.

O: What stances in particular that you've taken were viewed as extreme two years ago that are now becoming more acceptable?

Elders: Many viewed my stance on sexual education in schools as radical.

O: Is that a more palatable view now? Washington's moved to the right...

Elders: Just because the government may be moving to the right, based on what they think a select group of very vocal people want, I think the American people will eventually jerk their chains, and they know that... They know they're talking about 30 percent of the people. But it's a very vocal 30 percent. They are peo-

Elders: Yes, I was. I was really surprised. I knew that there was that group out there. As president of the Health Directors Association in Arkansas, I was in 33 states before I became Surgeon General. So I knew a lot of these problems were out there. The reason I was invited to speak with public health groups around the country was because they felt my governor (Clinton) was accepting of the some of the things they had been unable to talk about.

O: So Clinton has become more moderate on health issues since becoming president.

Elders: I think so. I feel that the president most of all wants to do what he thinks is right by the American people. Sometimes, to get

debate on drugs are so politically charged.

Elders: Inside of me, it's not difficult. I have to go with what Joycelyn Elders sees and believes in. If something else comes along that shows me I'm wrong, I'll be the first to get up and say 'I had this stupid idea that I wanted to do so and so, and I was wrong.' I don't mind doing that.

Dr. Elders will speak at Holyoke Community College on October 25 at 7:30 p.m. on behalf of the Womanshelter/Companeras program in Holyoke. Call (413) 586-8686 for tickets, or (413) 538-9717 for information on subsidized tickets and child care.

— Ben Geman ★



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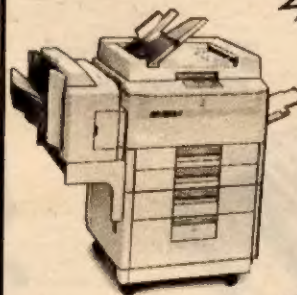
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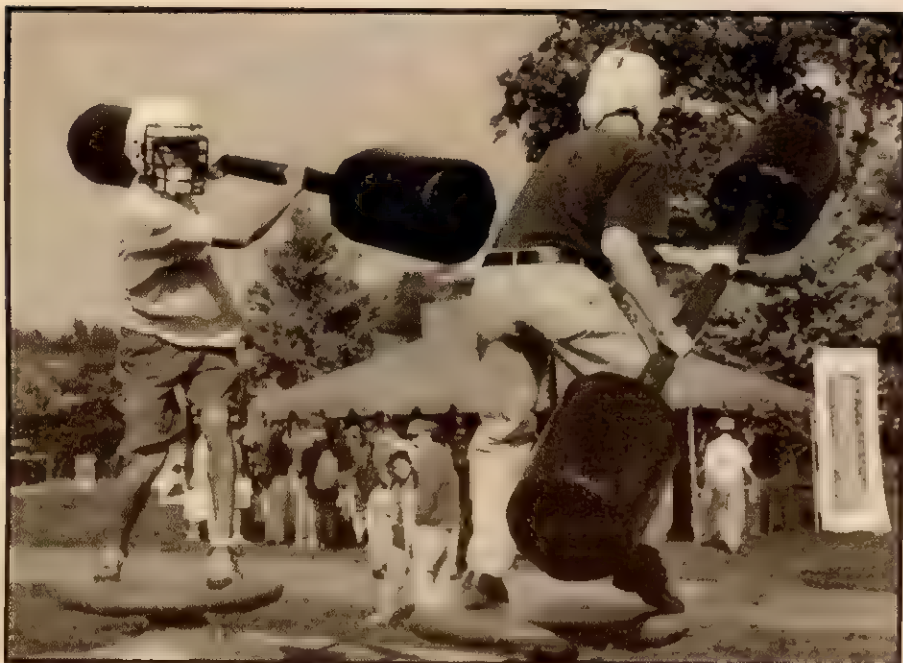
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Optimist photo



Smells Like Teen Spirit: UMass students battle it out for free merchandise.

Politics

Very Subversive

Speaking on condition of anonymity, one group member summed up the action as follows: "Our message was, 'the corporate fair stinks.'"

At some time in the early morning hours of October 11, an organization of students and other members of the University of Massachusetts community calling themselves the "Feces Revolutionary Front" deposited small amounts of cow manure at different locations at the UMass "Sports Illustrated Campus Fest," a two-day event in which corporations like L'Oreal, Sony, Eastman Kodak, Toyota, and others set up a carnival of games, contests, and merchandise giveaways on campus in an effort to expand their customer base in the area. The October 11 - 12 event was run by the New Jersey-based MarketSource Corporation.

Event Supervisor Mike Formichella of MarketSource said that some animal deposits were found when the crew arrived at the event to set up for the day, but believes it was the result of horses ridden by members of the UMass Police Department who patrolled the area during the night.

However, a member of the UMass Police Department said that no police were in the area on horseback during the night, and that all mounted officers carry equipment to clean up any manure left by their horses as necessary while on patrol.

Another MarketSource employee, Joe Stevens, said small amounts of manure were found on tents and on the portable Fabergé Brut "Brute Zone" portable basketball court when employees arrived to set up at approximately 7:30 a.m. on October 11. Stevens said the manure only took a few minutes to clean up. "It was kind of fun. I should have put on a cowboy hat," said Stevens.

The FRF member who spoke with the *Optimist* said the group left the manure because they were upset by what they deemed a lack of consultation with students about whether the event should be held on the campus.

"We're feeling frustrated with the invasion

of the campus by corporate interests with the intention of attracting consumers," said the FRF member. "The campus community was never asked if they wanted this to come... people are giving these companies free advertising. It's very subversive."

Volunteers

Human/Nature

In a nutshell, the Massachusetts Audubon Society's Arcadia Nature Center and Wildlife Sanctuary is on the lookout for people who like forests and animals, who are willing to make the sanctuary more accessible to other people who like forests and animals.

The Easthampton wilderness area is crisscrossed with hiking trails, which often need clearing and maintenance, so sanctuary employees are seeking volunteers to fix up the trails on Saturday mornings from 9 a.m. until 12 p.m. Volunteers will also have the chance to tend to bird habitats and engage in ecological studies researched at the center, such as monitoring the behavior of birds and researching the size of other animal populations in the area.

The preserve, which borders the oxbow section of the Connecticut River, is home to dozens of different kinds of animals, such as deer, black bear and chipmunks. "Anything you'd find in a New England Forest, you'd find here," says sanctuary employee Gail Carpenter.

The sanctuary is also in need of volunteers to answer telephones and perform light office work for three hours each week. For more information, call the sanctuary at (413) 584-3009.

Education

Disorderly Conduct

The next documentary produced by the Media Education Foundation will have very little to do with the media at all.

"This is a very different kind of tape. It's not a media-based video," says University of Massachusetts graduate student Katherine Sender, who is producing a tape about eating disorders for the foundation.

This time around, the Northampton-based project is soliciting interviews with local men and women who have suffered from eating disorders in preparation to release a video next spring designed to help the afflicted end their problem. Most videos produced by the foundation have dealt with the societal impact of forms of media like advertising and music videos.

"The idea is that the tape will be used as an interventionist video," says Sender, who's pursuing a doctorate in cultural studies. "I feel like there's a lot of awareness. What there isn't is a lot of materials for knowing what to do about it. We're trying to make that distinction."

Sender says the tape, scheduled to be released next year, is intended mostly for high school and college-aged women to view in a group setting in order to provide a forum in which they can talk about their own disorders or methods of coping with a friend or relative's

problems. "Part of it is simply to let people know that it is possible to recover and get on with a successful life and be over it," says Sender.

Staying true to its title, the foundation hopes to link the upcoming video to another tape released by the project on October 15, entitled *Slim Hopes: Advertising and the Obsession with Thinness*. "We hope the two videos together will help raise consciousness, particularly among young women, but men as well, about the often social origins of eating disorders and what can be done about them," says Sender. "With 11 percent of college women suffering from bulimia nervosa, this video will address a major health problem on campuses today, and we hope people will share their experiences with us in order to help."

The Media Education Foundation is seeking women and men who are suffering or have suffered from eating disorders. Call (413) 586-4170 for more information.

—Ben Geman ★

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Optimist photo



Cheryl Butler and Sharon Simonton conspire to help the area's poor.

Community Notebook

The Sheltering Sky

Anyone who makes a habit of slamming the door in the faces of door-to-door solicitors should get ready to exercise a bit of self-control, because on October 29, someone may show up with a damn good reason.

Sunday the 29 has been designated as "Shelter Sunday" by a coalition of human service organizations called, aptly, the Northampton Homeless Coalition. For the fifth year in a row, the coalition is recruiting dozens, possibly hundreds, of volunteers to collect money for the Grove Street Inn homeless shelter and other groups that aid low-income and homeless people.

Last year the coalition gathered 75 volunteers to canvass the Northampton area. They raised a total of \$11,000, but event organizers hope to raise over \$20,000 this year to help grapple with the much-publicized increase in the local homeless population over the past year.

"We have to have a big jump this year, because Grove Street has no permanent base of support and there's a waiting list," says Shelter Sunday co-coordinator Cheryl Butler, also the development coordinator of ServiceNet, the Northampton organization that administers the Grove Street Inn. "With winter approaching, it is clear that we'll have to provide more shelter than in the past."

The waiting list at the inn has swelled to 60 people this year, a rise which Grove Street Inn director Sharon Simonton attributes to a combination of decreasing jobs and housing opportunities. "There's less housing and fewer jobs that pay a living wage where people can afford housing. We've had an increase in guests between ages 17 and 24," says Simonton,

who added that while many people this age can find retail or service jobs, these jobs are rarely sufficient to generate first and last month's rent and security deposits for young adults not living at home.

Because the Grove Street Inn also offers job training and housing search assistance, Simonton is quick to point out that the inn is not merely a crash pad for people with nowhere else to stay. "People say that it's a home. It's a place where they can stay and rebuild their lives," says Simonton.

This year, local business are sponsoring the event for the first time. Paul Duda, president of Boulanger's Plumbing and Heating in Easthampton, looks to his daughter as reason enough for sponsoring the event. "My daughter is a tenant coordinator in Brooklyn for low-income housing residents. She's been sensitive to things like this because she's seen the difficulty that low-income people have in finding housing," says Duda.

Other recipients of Shelter Sunday fundraising are the Salvation Army Homeless Fund, the Northampton Survival Center, the Necessities/Necesidades battered women's shelter and support service, the Single Room Occupancy Outreach Project, and the Jessie's House family shelter.

Shelter Sunday organizers break down the city into 65 separate canvassing zones, and with two volunteers per zone, believe they can cover the whole city. All this with a minimum of door slamming, according to Butler. "It's not the same as doing 'cold calls' house to house. Most people have heard of Shelter Sunday and expect a canvasser that day," says Butler.

Volunteers meet at noon in Pulaski Park and can expect music and refreshments upon arrival and return. A free raffle is also planned, with dinner for two at the Green Street Café and other prizes up for grabs.

To volunteer for Shelter Sunday, or to make a donation, call (413) 584-7329.

— Ben Geman ★

Hear eleven angry men beat up on a nice couple from Virginia.

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Cyberia — Spies, Lies, and Prying Eyes

by Paul Bissex

News flash: the government lied to us.

Over a year ago, a Federal initiative that came to be known as "Clipper" had privacy advocates in an uproar, but most of America couldn't tell what all the fuss was about. The FBI and the NSA (the larger and more secretive National Security Agency) were pushing a standardized device known as the "Clipper Chip" designed to scramble telephone conversations.

Not for spies only, this standard was intended to be used in commercial products. You would buy a "secure phone" from AT&T with this chip in it. The scrambling, or encryption, that such a phone would use is based on a mathematically complicated code that can only be unlocked by a secret password or "key." If your friend bought one too, no one could tap into your conversation.

Well, almost no one. The security agencies weren't doing this to help everybody keep secrets. They were just looking out for their own best interests: there's no technical obstacle to an off-the-shelf device from Radio Shack that could do the same thing. So the agencies jumped to create a standard that wouldn't leave them out in the cold. The crux of their proposal was not in the particulars of the chip at all, but in an important loophole, something known as "key escrow." Your secret key gets split in two parts and held in two different government offices. Under a court wiretap order, the keys would be put together and handed over to law enforcement.

The kicker comes when this all is combined with the Digital Telephony legislation, which requires telephone companies, over the next few years, to equip themselves so that your conversations (and fax and modem signals) can be piped right to the FBI's office with nary a blip on the line to let you know. Not having to dispatch chain-smoking agents with a reel-to-reel to the basement of your apartment building is a big plus — makes it much cheaper to spy on lots more people (if, hypothetically speaking, there was an interest in spying on lots more people). Cheaper to the government, that is. The hundreds of millions or more that it will cost to make the phone lines accessible in this way will be paid for by us in taxes and telephone bills.

Now, you'd think that the really crafty criminals would just make their own little encryption devices and not use Clipper at all. In fact, you'd think that the government would want to make other forms of strong encryption illegal to prevent such a thing. It's really the only way that Clipper would do them any good. Repeatedly, during last year's flap about all this, government spokesfolks denied that there were any plans to

do such a thing.

Alert observers smelled a rat. The best argument the intelligence agencies could offer: most criminals are too stupid to circumvent Clipper. Hmm, that doesn't sound like advanced security strategy to me...

Those clever spooks really did have a better plan. The watchdogs at EPIC (the Electronic Privacy Information Center) have done some excellent work recently digging for documents available through the Freedom of Information Act, and it turns out that as early as 1993 it was acknowledged internally that the whole Clipper plan would only work if encryption was "regulated."

It's not an easy issue. The Oklahoma bombing gave the Feds emotional fodder for their argument that we really don't want crazy terrorists to be able to have untappable conversations. The ideology of the debate bears some resemblance to arguments over gun control. Should the government stomp on a constitutional right in hopes that it will make people safer? What should be sacrificed for the convenience of law enforcement? Will you fight for a right you don't think you'll want to use? What have you got to hide, anyway?

SITES IN MY SITES

For more about The Electronic Privacy Information Center (EPIC), e-mail info@epic.org or point your web browser to <http://www.epic.org>.

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Optimist

*Patrick Borelli
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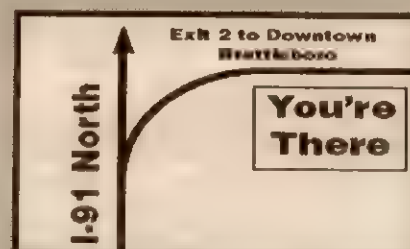
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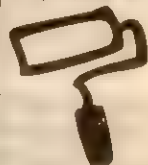
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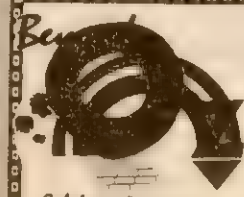
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It's De-Vinyl

Empty Your Pockets for WFCR's Vintage Vinyl: The Used Record Sale

by Karen Shoffner

Photo's by Joeff Davis

In the fluorescent glow of the receiving area of what was once Northampton's felt factory on West Street, volunteers like Louie Schleier of Springfield sort hundreds of records into dozens of boxes. Schleier crouches in front a box in the rock section and flips through it, searching for records that belong in other sections. One catches his eye. He lifts it out, tips it so the record slides out halfway, and, with a cursory glance, pushes the record back into its jacket. "If it had been red vinyl, it would have been collectible," he says. The album is J. Geils' *Bloodshot*. At the time of its release, there was a limited pressing of the record on red vinyl. The limited pressing makes the record valuable. And the release date makes it vintage.

WFCR's Fifth Annual Vintage Vinyl: The Used Record Sale is set for October 21 and 22 on the Amherst Town Common. Since it began in 1991, Vintage Vinyl has been the most popular and successful special event for WFCR. The sale is the brainchild of former membership director Reena Fischer and has won the Corporation for Public Broadcasting's highest development award. Chris Daly, WFCR's development coordinator, says, "The first year, the station had no idea how well they'd do. We came in at 20,000-odd dollars. It blew our socks off."

During the first two years, Vintage Vinyl was a one-day event. Its popularity has expanded it to two days. Last year's event brought in \$45,000. "Vintage Vinyl is the major off-air fund-raising event for WFCR," says Laurie Alexander Neely, WFCR's director of development. The money raised by Vintage Vinyl goes straight back into the station's operating budget, helping to pay utility bills and purchasing programs for the station.

On the days of the sale, buyers and browsers will mingle under a 100- by 40-foot tent where records from almost all music categories will be housed. Karin Obermeier, a member of WFCR's development staff, says, "We try to keep it as specifically categorized as possible, to make it easier for people to find what they want." Obermeier also notes that organization is better this year, with jazz and folk alphabetized and vocalists and big bands arranged in their own sections within the jazz category.

Another new feature this year is Kids' Day on Sunday. Clowns, musicians, and other live entertainment will be on hand, and pony rides and face painting will keep the tots interested and happy. Kids' musical needs

will be met by a children's section, too. This will help keep kids occupied who may not be as interested in old records as their parents. Says Obermeier, "In the past, you've got a father with two kids and he's going through the records and his kids are tugging on him, wanting to leave."

With tens of thousands of records, tapes, and compact discs representing virtually every musical category imaginable, Daly is emphatic when he says, "This event would never happen without volunteers."

Volunteers have been sorting records, tapes, and CDs for a month. Marty Mahoney of Amherst went to the first two sales and has been a volunteer since then. For Mahoney, sorting the music is a nostalgia trip. "It's amazing how many memories come up. I try to remember where I was when this came out or when that came out. My kids come with me sometimes, and it's really an adventure for them." He remains unimpressed with CDs, mostly for personal reasons. "I prefer music on vinyl. It's just what I grew up with and am familiar with. The artwork is fun, too."

Schleier, who volunteered for the first time last year, also holds those vinyl discs dear to his heart. "When I play them, it brings back all sorts of feelings and emotions. I remember what it was like then. Especially when I play Yes — real positive feelings. I remember what it was like in high school when I was more carefree. When you get to be an adult, there's more responsibility." The seemingly monotonous task of sorting does have its rewards. Says Steve Gambino of Gill, Mass., "We get first dibs, so I don't need to go. There's no need to go and run with the masses."

The majority of folks in those masses probably go to Vintage Vinyl to augment their music collections, but it's conceivable that one might go just to admire the cover art. Oftentimes, the cover is far more interesting than the recording itself. One of the Easy Listening recordings, something by Enoch Light and the Brass Menagerie, features a woman with short blonde hair standing on top of a drum. She's wearing a green sequined bodysuit, white gauntlet gloves with fringe, and white knee-high leather boots. She brandishes a whip made of rope in the midst of a collection of brass instruments. Daly is perplexed by the choice of images. "Can you explain to me the psychosexual makeup of a person who'd have a majorette

with a whip standing over a brass band?"

Other albums feature a squeaky-clean Pat Boone, his mouth open in song, in front of the U.S. flag; a duo calling themselves Sheep On Drugs sporting jet black plasticine hair; an African-American band called Rasputin's Stash, whose eight members sport Afros of various sizes; and a Boston Pops album depicting a typical 1950s picnicking couple, she in a flowered dress and demure pose, he

a show. "There's a musical I like called *I Had A Ball* with Buddy Hackett and Richard Kiley, of all people. The art direction of the album was phenomenal. It had, I think, a 16-page full booklet inside with production photos all the way through. It wasn't a big hit, but if someone would try to revive it, this is an invaluable piece of information whether it's reproduced on CD or not, just because of the information contained inside."

Chris Daly, WFCR's development coordinator, is perplexed by some of the cover art. "Can you explain to me the psychosexual makeup of a person who'd have a majorette with a whip standing over a brass band?"

with his back to the camera, legs spread apart, and half-eaten sandwich in his hand.

While some perusers may scan the racks for dorm-wall art or coffee-table curiosities, others look for what's on the inside — and not just the record itself. The Goodspeed

Opera House in East Haddam, Connecticut, is the only musical theater library connected with a professional theater in the country and may very well be the largest devoted to musical theater, with over 15,000 records, 1,500 musical scores, and the newly acquired NBC sheet music collection (including jazz, show tunes, popular music, and instrumental work).

Generally, once an album is transferred to CD, its value as a record drops, but John Pike, Goodspeed's artistic associate, says a professional theater has special reasons for wanting vintage vinyl. Says Pike, "Sometimes when [albums] are transferred, the record producers decide to leave things out that may have been on the original cast album or not reproduce the artwork... Sometimes the original liner notes are not reproduced, and in the theater, that historical information is very helpful to directors and choreographers and other people. The cast album, in many cases, is the only extant record of what happened. In many cases, a lot of lesser-known shows still have not been transferred to CD as of yet."

Vintage Vinyl has helped Pike track down hard-to-find records for Goodspeed's library. The original cast album of a lesser-known musical can be the only link to the history of

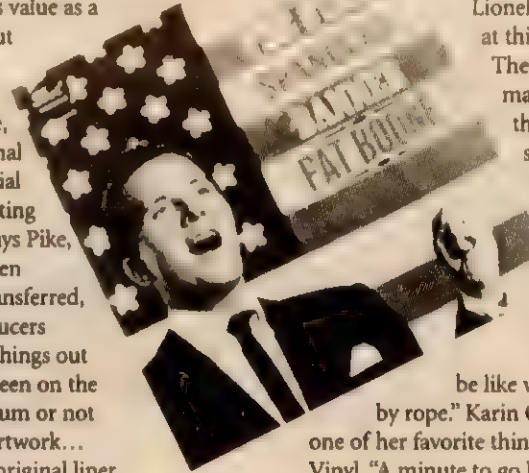
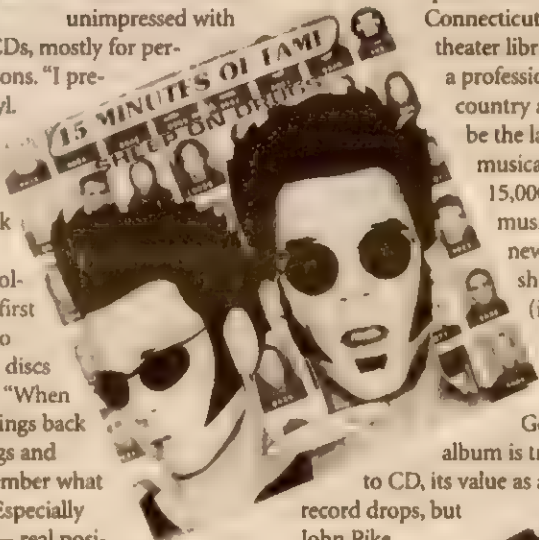
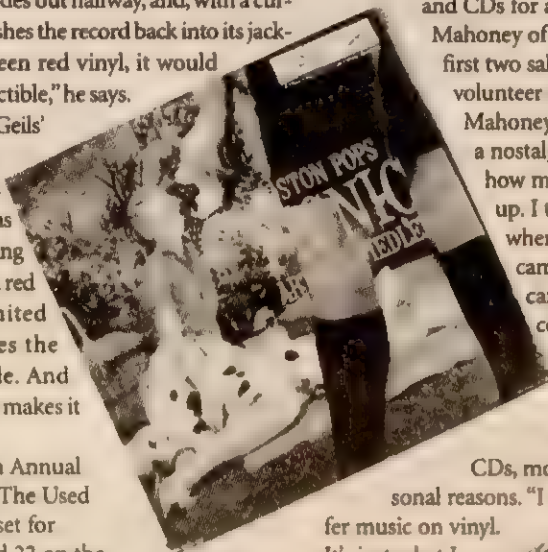
Most of the records at Vintage Vinyl are priced at two dollars, but a few would put you out a bit more. Daly says prices vary depending on the book value. What is a pricey record? Daly points out an RCA Victor album. "RCA Victor came out with these Living Stereo records. On these, Nipper and his Victrola are highlighted in dark red. The production quality on them is very high. That distinguishes them." Some of the other pricier records include the beautiful box sets put out by records labels like Deutsche Gramophone. Other records, while having little value in and of themselves, are useful as indicators of what people were listening to at a given time. Some boxes hold dozens of duplicates of Linda Ronstadt, Barbra Streisand, Lionel Richie, and Donna Summer. "I wonder if they're replacing these with CDs or if they're just getting rid of them," says Daly.

Maybe all those duplicate Lindas, Barbras, Donnas, and Lionels will find new homes at this year's Vintage Vinyl.

There just might be a manic collector among the throngs of people scrambling for their musical missing links. Mahoney describes the hubbub. "Do you remember what Filene's was like? Well this is what Filene's used to be like with people held back by rope." Karin Obermeier says that's

one of her favorite things about Vintage Vinyl. "A minute to go before we start and there are collectors and avid record buyers lining the perimeter of the sales area. We have tape set up to prevent people from getting in before ten. Otherwise it'd be chaos."

The Fifth Annual Vintage Vinyl: The Used Record Sale will be held on Saturday and Sunday, October 21 and 22, from 10 a.m. to 5 p.m. on the Amherst Town Common. Records and tapes are \$2 per disc, and CDs are \$4. For more information about the event, call WFCR at 545-0100 or 800-639-8850. ★





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Greg Brown ignores the hype at the Center for the Arts this weekend.

Folk

Plain Speaking Man

"I had a very musical childhood. I was really surrounded by music. My grandparents on my mother's side played music. My mother played guitar, taught me to play guitar. My grandmother on my dad's side was a poet," says singer-songwriter Greg Brown of his musical background.

Given the music and poetry he grew up with, it is appropriate that Brown's most recent studio album is titled *The Poet Game*. With that release, accolades rained down on Brown like ticker tape at a parade. He is called by many music critics "the best singer-songwriter on the planet." But Brown is unfazed by such commendations. "I think that's all bullshit, basically. Art is not a contest, you know. Singing music's not a contest. It's not a matter of who's the greatest songwriter or who has the greatest voice or who's the fastest guitar player... To me, and I think to most performers, it doesn't mean much. What means a lot to me is if I play somewhere and I can tell the music really communicates with people," he says.

The 46-year-old Iowa native began his career at age 18, when he went to New York City and played clubs there for a few years before he quit, moved back to Iowa, and got married. Says Brown, "I was tired of it. I'd been in rock and roll bands touring the country. It was fun, but I just thought, 'That's enough of that.'"

Brown kept writing, singing, and playing; he just didn't do it in public. A neighbor of Brown's was the one who got him back into public performing. "He was playing solo and he started inviting me to go out on gigs with him. I went to a few, and next thing I knew I was back at it. It's all Dick's fault."

Since then, Brown has been steadily gaining the praise he deserves, but shrugs off the flattery. His live album, *The Live One*, is a brand-new release. The new album suggests that Brown is unlikely to duck off the stage again

any time soon. He says, "I suppose somebody could put out a record and make a million bucks and could keep doing it because they made tons of money, but in my case, I've lucked out and found something in life I really love to do. I'll keep doing it."

Greg Brown will perform at the Northampton Center for the Arts on Friday, October 20 at 8 p.m. For ticket information, call the Northampton Box Office at 586-8686 or 1-800-THE-TICK.

Rock

Are You Freddy Jones?

The Freddy Jones Band has not only toured coast to coast, but also has "high-profile TV appearances on *Entertainment Tonight*, CNN's *Showbiz Today*, and ABC in *Concert*" under its belt, according to the press release. Since most of us won't have a high-profile TV experience in our lifetimes, I asked the band's guitarist and vocalist, Rob

Bonaccorsi, to discuss what it was like. He says, "To tell you the truth, I didn't even know it was happening, which is good... I saw a recording of one of them. It's pretty exhilarating. It's nice getting the feedback. A couple of weeks following the airing of one of those shows, people say, 'I saw you on TV.' And this was before I had even seen it. I'm like, 'Oh, boy. I hope it was all right.'"

Even if Bonaccorsi can't go into detail about what it's like to have a high-profile TV appearance, he can definitely tell me what it's like to travel from coast to coast three times, something else most of us won't do in our lifetimes. "You get to see how big this country is, for one thing. But actually, the more we travel and the more we get acquainted with it, it gets smaller and smaller, which is strange. It's the familiarity, learning the different towns. You meet all kinds of people. It's really interesting. I really love it. It gets taxing, but it's all damn well worth it."

Bonaccorsi and his cohorts — vocalists and guitarists Marty Lloyd and Wayne Healy, bassist Jim Bonaccorsi, and drummer Simon Horrocks — hail from Chicago and have been together for four years. There is no Freddy Jones in The Freddy Jones Band. Says Bonaccorsi, "This was before I was in the band, so I wasn't present, but this was when they started playing out in Chicago. They sat around discussing what to call the band, so they gave it a name. Called it Fred. And gave it a last name."

Because of the name, the band's fans play a sort of "Where's Waldo?" after the gigs. "People come up and try to guess. Three of us sing and the drummer's really prominent. So it's like, 'Are you Freddy Jones? Are you Freddy Jones?'"

Their latest release, on Capricorn records, is *North Avenue Wake Up Call*, which features 14 blues-tinged rock and roll tracks that make use of a number of instruments, including mandolin, banjo, organ, and accordion. Bonaccorsi says, "With the variety of songs and styles, I see it more as a body of work. It's hard to extract



Paul Elledge

Over coffee, The Freddy Jones Band chuckle about none of them being Freddy Jones. one little part of it."

Bonaccorsi has been in bands since high school, but it seems The Freddy Jones Band has afforded him the best experience yet. "It's a dream come true. It's really quite a privilege to perform and share our music."

The Freddy Jones Band pulls into Pearl Street on Sunday, October 22 at 10 p.m. Tickets are \$7 in advance and \$9 at the door, and are available at the Northampton Box Office, 586-8686 or 1-800-THE-TICK.

Jazz

The Impressionist

"There's so much stimulation, so much noise out there, that hearing a solo piano is refreshing," says Glenn Siegel, coordinator of the new Jazz at the Center series at the Northampton Center for the Arts.

Siegel, who hosts a jazz show on WMUA (where he is also an advisor) and does jazz programming for the Fine Arts Center at UMass, was approached by former Center for the Arts Board of Directors president Chuck Stern about organizing some jazz events at the center. The decision to focus on solo pianists was influenced both by the resurgence of interest in the style and by pragmatism. "This is an untried event. We don't know how it'll go, so we wanted to keep our costs down. Solo pianists is a way to do that."

In choosing the performers for this series, Siegel looked for those who are not only excellent musicians, but also comfortable in a solo setting. Of choosing the soloists, Siegel says, "I picked my brain. I picked the brains of a few other people and then started down the alphabet. We have two Bs and a C this year. Maybe we'll get further down the alphabet next year."

Jazz pianist Jaki Byard, the first performer in the series, has been plying his trade for a long time. "I've been playing a long time, since I was 5 years old. I'm 73 now and I'm still playing, still trying to learn how to play." He quit taking piano lessons for a time, although he was playing gigs by the time he was 16, and began studying music again while in the Army. That he is so comfortable playing different types of music has to do with the musical education he

received while in the military. "I met this piano player in Tallahassee, Florida, and he played some Bach Inventions for me, and it just floored me. I never realized that they were that good," says Byard.

After that, he studied the work of Chopin, Debussy, Stravinsky, and Brahms. His connection to impressionistic composers like Debussy springs from musical similarities. "I heard a recording of Erroll Garner and said, 'Who's that? Ravel or Debussy?' No, it was Erroll Garner. That's when I started digging the Impressionists... It's so related to what we do, especially the chord structures."

Byard, who has done string arrangements for Charles Mingus, played with Maynard Ferguson, and leads the Afro-American Music Department at the New England Conservatory of Music, has a full dance card and shows no signs of slowing down. "Right now, I'm in the midst of still writing and trying to polish up the repertoire for the big band that I have and I do a lot of performances... I look forward to being back up in your area again."

Jazz at the Center presents "A World of Piano," featuring Jaki Byard on October 19, Stanley Cowell on November 16, and Paul Bley on December 7. Tickets are \$10 in advance and \$12 at the door. Students and seniors are \$8 in advance and \$10 at the door. Series subscriptions are \$24. Tickets can be purchased through the Center for the Arts, 584-7327, and at For the Record in Amherst, 256-6134.

Comedy

Driving in L.A.

Comedian George Wallace is doing what most stand-up comedians are doing these days — branching out into television and movies. He's had his own HBO special and has appeared in *Rage in Harlem*, *Postcards From the Edge*, *Punchline*, and, most recently, *Batman Forever*, in which he played the mayor of Gotham City. He called me from his car phone. "This has to be quick, because I'm in my car right now," he says. The last thing we need is a 50-car pileup on an L.A. freeway, so I fire the questions.

Optimist: You said that you've wanted to be a



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Clive Barnes
New York Post



George Wallace, named Best Stand-up Comedian at this year's American Comedy Awards, takes his act on the road to the Hu Ke Lau.

comedian since you were six years old. How could you know that at that age?

GW: By watching TV when I was six. *The Red Skelton Show*.

Optimist: Who else, besides Red Skelton, are comedians you admire?

GW: Red Buttons, Redd Foxx, Pinkie Lee, people of color.

[I chuckle, but then hear a belligerent car horn in the background and am reminded that driving in L.A. is no laughing matter.]

GW: I like everybody. Elayne Boosler. Moms Mabley. New ones. Old ones. Everybody.

Optimist: What's your take on the O.J. thing?

GW: It's crazy. It just shows that it's all about money. Money talks, bullshit walks. I don't know why it became a racial issue. But no matter what, we've got to move on. I mean, I don't know if he did it or not. I don't care. What about his kids? The kids are richer than I am right now. I've got to take care of George Wallace.

Optimist: How would you describe your brand of comedy?

GW: Everyday life situations. How we work and live. When I come to your area, I'll read the newspaper, see what's happening, make some jokes about it, talk to the people in the audience, get off the stage, and they'll pay me.

Optimist: Well, I'd better get off the phone now. I don't want you to get into an accident.

GW: I almost hit somebody right when you said that! A pedestrian. I guess you got to stop for them. If I had hit them, I could blame you.

Optimist: But you didn't hit them, so I'm in the clear.

He laughs. Another crisis averted in the name of comedy.

George Wallace will perform at the Hu Ke Lau at 705 Memorial Drive in Chicopee on Saturday, October 21. Show times are 7:30 p.m. and 11 p.m. Tickets are \$19.95. For reservations, call 413-593-5222.

— Karen Shoffner ★

Books and Literature

The Plot

Thickens

Anyone interested in plotting a novel but having a hard time with the plot part would do well to circle October 28 on the calendar. Mystery author Jane Langton will give a talk on plotting techniques and sign copies of her novels at the Space-Crime Continuum book and game store in Northampton.

"It's hard, harder than a non-mystery novel, because everything has to mesh together and be rational. It has to come out in a sensible way," says Langton, 73, of her trade. "I usually get about one good idea a year."

Langton, a Boston native who attended Wellesley College, has written 11 mystery novels featuring the character of Homer Kelly, a wily Harvard professor and retired detective who solves crimes at the famous university. Langton has also written several children's books and often illustrates her own work. Her next Homer Kelly mystery, *The Shortest Day*, is being released this month by Viking Publishing.

"We're interested in her because she's a somewhat local, New England author," says Space-Crime Continuum co-owner Chris Alott. "All of her novels sell consistently well here."

Jane Langton will appear at 2 p.m. at the Space Crime Continuum on King Street in Northampton on October 28. Call (413) 584-0994 for more information.

— Ben Geman ★

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Katherine Sanderson and Elizabeth Grow rehearse for *Peripheral Visions*.

Theater

Peripheral Visions

Katherine Sanderson is up a ladder in the performance space on the third floor of Thornes. This is not meant to be a figurative image, but a literal one. She is up a ladder taking down the lights she doesn't need for her theater piece entitled *Peripheral Visions*. "I'm a little bit afraid of heights," she says after coming down the ladder.

Peripheral Visions is divided into three parts. The first part is called "Family Album." Sanderson says, "Years ago I asked my grandmother, who was about 70 at the time, if she would record some family stories for me. So she got a little tape recorder, which was a novelty item for her. She recorded a couple of hours' worth of stories, which some years later I edited into about 20 minutes of monologue." For the first time, Sanderson will be performing the part of her grandmother herself. "I'm really enjoying sort of wearing Nanny's voice. It's a very simple, straightforward piece." In her grandmother's persona, Sanderson recounts tales of growing up in Oklahoma and Tennessee and memories passed on from other relatives.

The second part, "Normal Boys," is taken from a 1932 lecture called "Nature, Recreation, and Physical Development for Normal Boys." The performers act out the lecture as read by Sanderson, although they're probably not doing what the lecturer had in mind. The lecture has a certain innocence, but is now interpreted differently, riddled as it is with directions like: "Bill bends forward at the waist and places his hands on the ground. Alex and George spread their legs and place their left hands between same. Alex does the same thing placing his head between George's legs." Says Sanderson, "After watching 'Family Album,' this sort of just washes everybody's eyeballs off and gets set for something completely different. Just a little bit of nonsense. I'm very fond of nonsense."

Part three, "Synching Fast," is a multimedia work incorporating both film clips and live performers. An old movie version of the sinking of the Titanic, *A Night to Remember*, is the piece's constant backdrop. "I really wanted to do something about the way we empathize, the way we project ourselves into the screen. It teaches us, correctly or incorrectly, how to kiss. There's an awful lot of kissing going on," says Sanderson. At various points throughout this piece, the live performers lip-synch with Fred MacMurray, Deborah Kerr, William Holden, Marilyn Monroe, and Marlon Brando, among others.

Sanderson has a lot of praise for the live performers. "They're great. They do everything. It's really difficult to lip-synch, to get it right." She claims that this is the messiest piece she's ever done, and offers "brownie points to anyone who can spot David McCallum in and among all the movie clips!"

Peripheral Visions will have four performances on the third floor of Thornes. Performances are Thursday-Saturday, October 19-21, at 8 p.m.; and Sunday, October 22, at 2 p.m. Seating is limited

and reservations are recommended. For reservations, call 586-5553.

— Karen Shoffner ★

Songs of Bernadette: Bernadette Peters to Perform at the Bushnell

Broadway is alive and well, thank you very much, because theater's grande dames have taken over all of the theaters in the Big Apple. The veterans have returned triumphantly this season — Julie Andrews in *Victor, Victoria*, Carol Burnett in *Moon Over Buffalo*, and Carol Channing in *Hello, Dolly!* The younger generation is equally busy. Patti LuPone is back in a powerhouse of a one-woman show; Betty Buckley is getting valentines from the critics in *Sunset Boulevard*. And, luckily for us, Bernadette Peters is bringing her magic to the Bushnell for one performance on November 4.

One of the consummate Broadway musical theater actors, Peters has created a variety of award-winning performances over the last 25 years. Catapulted to stardom in *Dames at Sea* while still a teenager, Peters has negotiated the intricate music of Stephen Sondheim in *Sunday in the Park with George* and *Into the Woods*. She picked up a Tony for her performance in Andrew Lloyd Webber's *Song and Dance* (she was virtually a solo act in the "song" segment, in which she created a multi-layered character in an emotional song cycle). And, although she has some 15 movies, a TV series, and two albums to her credit, she's at her best live, onstage.

You can currently catch her artistry on the videos of *Sunday in the Park with George* and *Into the Woods* (both filmed for PBS' *American Playhouse* during their Broadway runs). Her most recent Broadway appearance, opposite Scott Bakula and Madeline Kahn in a concert version of Sondheim's *Anyone Can Whistle*, was released on CD this month. Peters' Bushnell concert is



Longtime Broadway star Bernadette Peters brings her magic to the Bushnell.

expected to include some of her theater music.

The Bushnell Bank of Boston Showcase Series presents Bernadette Peters in concert on Saturday, November 4 at 8 p.m. at the Bushnell in Hartford. Program to be announced. For ticket information, call 860-246-6807.

Sisters Act: Nunsense II at Springfield Symphony Hall

Once upon a time, Sister Julia, Child of God, inadvertently poisoned most of the Little Sisters of Hoboken with botulism-laced vichyssoise. A quintet of surviving sisters put on a talent show to raise money to bury the dead, and *Nunsense* was born. Don Goggins' hilarious musical ran for almost a decade in New York; at

one point, there were close to 56 companies performing in 10 different languages. Now, Goggins introduces the sequel, in which the sisters present a "thank you" concert at Mount St. Helen's School, where a talent scout is rumored to be in attendance. *Nunsense II: The Second Coming* has been playing at regional theaters around the country. This tour, presented by Encore Attractions, is possibly Broadway-bound.

Nunsense II plays Springfield Symphony Hall on October 27. Also coming to Symphony Hall this season are: The Who's *Tommy* (November 17-19), The Will Rogers Follies (January 26), *Musical America's Beauty and the Beast* (March 1), and *Crazy for You* (May 24). For ticket information, call 787-8600.

— Mark G. Auerbach ★

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Dirk Gerard, 37, is a forester who always wears goggles and earplugs when he chainsaws trees. He lives in Warwick, Mass., with his two bay mares and his dog, Coyote.

FIREWALK

On this thick morning,
I wish I were a yellow maple leaf
twirling merrily between bough and ground.
That spinning leaf sensation,
with nausea at first,
with bubbles fizzing in sinuses
behind my eyes,
a dizzy hint of exhilaration
takes my breath.
My stomach twinges,
my throat catches,
and nothing comes up.
Then, suddenly, comes that
crystalline, silent
freedom of floating,
tacking crisp air,
across a lazy,
careless yawn of sky.

Until, too soon,
I feel the bruising of leaf skin
slapped against stone on the ground.
Tiny slices by tough grass blades
rip yellow leaf flesh,
cutting soft tissue
where mighty chlorophyll drains.

In moments, the same drying
that wrinkles my forehead and face
begins to crisp the fallen leaf.

Last night, rain dampened
drained, spun, downed, sunk leaves.

All the last, juicy fresh leaves
now glisten and glow
like thick embers
about to engulf the trees
from their roots up.

I see how you can walk on fire:
Cross the lawn under mid-October maples
at noon
on a sunny day.
Your kindling feet sizzle,
crackling
effervescent earth.

OCTOBER EVENING

Harvest moon grows round
above the cowbarn,
tenderly.

Cold air,
wet as matted straw,
hangs in shadows
laid against the shed.

Woodsmoke,
tangy,
drifts out thin,
almost invisible
over the pasture.

Pushing back my cap,
I drink in the night

like milk.

CORN IS THE BODY OF GOD

Corn is the body of god
whose ripeness and arid death
is our undisguised purpose

and pigs in their lolling
and meanness
is the body of god
whose spilled blood
causes our bellies to calm

and trees
whose gifts come seasonal
and year-round
are the body of god
whose life we expect
to last longer than ours.
But there are men
who in their old age
saw down random trees,
tall, thick trees,
or just juicy shrubs,
just to cut them down.
For the men, outliving trees

is no small victory.

This god whose body
is corn and pigs and trees
alive in mud and sky,
dying to wind and steel
and time,
is also the body
of all mothers and fathers,

the Chlorophyll Mother
and Oxygen Mother
and Mother of Rock and Tilt,
and the Snow Father
and Father of the Blade
whose children are
heat,
movement,
water,
from whom all children
of the first wandering cells
emerge,
to whom all children
dried to their final salts
dissolve.

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2. *Range of Motion*, by Elizabeth Berg. (Random House, \$21)
3. *Lost World*, by Michael Crichton. (Knopf, \$25.95)
4. *A Long Fatal Love Chase*, by Louisa May Alcott. (Random House, \$21)
5. *"L" is for Lawless*, by Sue Grafton. (Holt, \$24)
6. *Sabbath's Theater*, by Philip Roth. (Houghton Mifflin, \$24.95)
7. *Come to Grief*, by Dick Francis. (Putnam, \$23.95)
8. *First Man*, by Albert Camus. (Knopf, \$22.50)
9. *The Lottery Winner*, by Mary Higgins Clark. (Pocket Books, \$6.99)
10. *Talk Before Sleep*, by Elizabeth Berg. (Bantam, \$5.99)

Non-Fiction

1. *Emotional Intelligence*, by Daniel Goleman. (Bantam, \$23.95)
2. *Good Life*, by Benjamin Bradlee. (Random House, \$27.50)
3. *Women Who Run With the Wolves*, by Clarissa Pinkola Estes. (Ballantine, \$15)
4. *Travelers' Tales: A Woman's World*, by Marybeth Bond. (Travelers' Tales, \$17.95)
5. *Women's Bodies, Women's Wisdom*, by Christine Northrup. (Bantam, \$14.95)
6. *A Civil Action*, by Jonathan Harr. (Random House, \$25)
7. *On Drugs*, by David Lenson. (Univ. of Minnesota Press, \$21.95)
8. *Luck Business*, by Robert Goodman. (Free Press, \$23)
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10. *Amazing Grace*, by Jonathan Kozol. (Random House, \$23)

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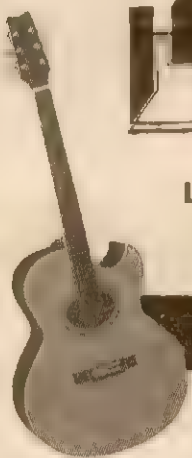


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Record Reviews

FAUST — RANDY NEWMAN
(REPRISE)

After a career of orchestrating for divas like Peggy Lee, composing soundtracks for Hollywood and TV, writing some of the edgiest rock songs ever heard (1974's "Rednecks"), scoring a novelty hit in 1978 with "Short People," and trying his hand at campy MTV videos with "I Love L.A.," Randy Newman leaves you never knowing what to expect. This album finds him updating and Americanizing Goethe's Faustian legend as a stage musical with a star-studded lineup: Don Henley as Faust, Linda Ronstadt and Bonnie Raitt as Margaret and Martha, Elton John in a show-stealing cameo as an angel, James Taylor as God, and, of course, Newman as the devil.

Newman exercises the eclecticism of his résumé by covering gospel, blues, R & B, pop, and Hollywood schmaltz in this ambitious project. Fans will be happy to know that his lyrics are as cynical and biting as ever, as "A Figment Of Their Imagination" attests: "All the faith and prayer in the world/All your dumb shows and circuses/You know it's a lie/The invention of an animal/Who knows he's gonna die." Indeed.

SPIRIT OF '79: ROCK FOR
CHOICE (550 MUSIC/EPIC)

This pro-choice benefit compilation of some of today's female vocalists doing covers of songs by female vocalists of the '70s has a lot to recommend it if you overlook the title. Only one of the 14 songs was originally released in 1973, the year of the landmark Roe vs. Wade decision legalizing abortion, and none of these tracks actually "rock." Joan Jett's "Cherry Bomb" is a dud, while most tracks mine easy-listening mid-tempo grooves.

The influential Joni Mitchell is represented well with two songs, both of which are highlights of

the collection. Sarah McLachlan donates an impassioned reading of "Blue," while country stylist Roseanne Cash comes up with a smooth-as-silk version of "River," one of Mitchell's most moving songs. Other treats include a disco-meets-college-rock take on Yvonne Ellman's "If I Can't Have You" by Eve's Plum, and Ebony Vibe Everlasting's cover of the Sister Sledge anthem "We Are Family." The nadir is an excruciating melodyless eight-minute track by the usually affecting Indigo Girls, deceptively titled "It Won't Take Long."

PEEL SLOWLY AND SEE —
THE VELVET UNDERGROUND
(POLYDOR)

The Velvet Underground only lasted from 1967 – 1970, but is nonetheless regarded as one of the most influential bands in rock. Lou Reed, John Cale, Sterling Morrison, Moe Tucker, Doug Yule, and Nico covered a lot of ground in those four years, much of it uncharted until their arrival. VU recorded hellish soundscapes ("Heroin") alongside gorgeous ballads ("Pale Blue Eyes") without sacrificing their integrity or their shocking lyrical themes to appeal to a mainstream audience.

This five-CD box set collects the bulk of their studio work, offering up a generous amount of unreleased material along the way. Completists will be disappointed, however, when they realize that although all four of VU's studio albums are included in their entirety, a few tracks from the VU and Another View collections are absent. No "Coney Island Steeplechase"? Sadly not, but the 25 previously unheard songs make up for those few MIAs. This set may not sell 10 percent of what the upcoming Beatles retrospective will, but it's every bit as important and valuable.

— Wayne Trella ★

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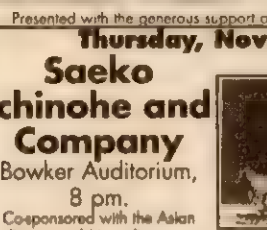
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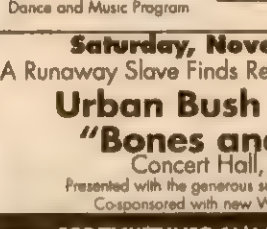
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Black Sheep Café 79 Main Street, Amherst, 253-0679 Jeff McRae, 8 p.m.

Fire and Water Café 5 Old South Street, Northampton, 586-8336 Clovis
Point, a debut of groovin' tunes, 9 p.m.

Green River Café 24 Federal Street, Greenfield, 773-3312 New Radiant Storm
King with Curtain Society, inspiring rock night, 9 p.m.

Hadley Pub Rte. 9, Hadley 586-3880 Open mike blues jam

Iron Horse 20 Center Street, Northampton, 586-8686 Steve Forbet, engulfing
songs of innocence betrayed, 7 p.m. Phineas Gage, powerful vocals and
rhythms that make you want to dance, 10 p.m.

Katina's Rte. 9, Hadley, 586-4463 Selectrocution dance party 18+

Mole's Eye Café 4 High Street, Brattleboro, (802) 257-0771 Open mike night,
8:30 p.m.

Molino's Restaurant 21 Center Street, Northampton, 586-8900 Anne Wenz,
pianist, 7 p.m. - 11 p.m.

Pearl Street 10 Pearl Street, Northampton, 584-7771 Jill Sobule sings songs
other than her Top 40 smash, "I Kissed A Girl," 8 p.m., 18+. Dance party, 9
p.m. - 1 a.m. 18+

September's 13 View Street, Chicopee, 534-3065 Country night with DJ Dr
Spark, 9 - 11 p.m.

Theodore's 201 Worthington Street, Springfield, 736-6000 Barrance Whitfield
and the Savages, a wild frat party night, 10 p.m.

Theodore's 201 Worthington Street, Springfield, 736-6000 The Boneheads, the
poor person's answer to Jimmy Buffet, 10 p.m.

The Waterfront 920 Main Street, Holyoke, 532-2292 Longreen Hair plays the
best from Pearl Jam, Live, Alice in Chains, 8 p.m.

World War II Club 50 Conz St., Northampton, 586-3314 Karaoke night

Amherst College, Amherst, 542-2313 Homecoming with The Debbie Weyl
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Bay State Cabaret 41 Strong Avenue, Northampton, 584-8513 Lyres, with
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Thursday and The Cheetahs, an
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Black Sheep Café 79 Main
Street, Amherst, 253-0679
Mapleridge, pure bluegrass, 8 p.m.

Fire and Water Café 5 Old South
Street, Northampton, 586-8336 Peter
Lampson, a blues/folk debut, 9 p.m.

Green River Café 24 Federal
Street, Greenfield, 773-3312 Blotch
Slap, Terry O'Toole, and Bran Job
driving alternative rock, 9 p.m.

Hadley Pub Rte. 9, Hadley, 586-
3880 Island dance party

Iron Horse 20 Center Street,
Northampton, 586-8686 Jane

Katina's Rte. 9, Hadley, 586-4463 The K-Funk All Star Band with
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Mole's Eye Café 4 High Street, Brattleboro, (802) 257-0771 Bad Neighbors,
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Molino's Restaurant 21 Center Street, Northampton, 586-8900 Patty
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Northampton Center for the Arts 17 New South Street, Northampton, 586-
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Spark, 9 - 11 p.m.

Theodore's 201 Worthington Street, Springfield, 736-6000 Barrance Whitfield
and the Savages, a wild frat party night, 10 p.m.

Theodore's 201 Worthington Street, Springfield, 736-6000 The Boneheads, the
poor person's answer to Jimmy Buffet, 10 p.m.

The Waterfront 920 Main Street, Holyoke, 532-2292 Longreen Hair plays the
best from Pearl Jam, Live, Alice in Chains, 8 p.m.

World War II Club 50 Conz St., Northampton, 586-3314 Karaoke night

Amherst College, Amherst, 542-2313 Homecoming with The Debbie Weyl
Band, 3:30 p.m. - 5:30 p.m.

Bay State Cabaret 41 Strong Avenue, Northampton, 584-8513 Lyres, with
Amanda's Dirty Secret and Mal
Thursday and The Cheetahs, an
eclectic gathering of rock, 10 p.m.
21+

Black Sheep Café 79 Main
Street, Amherst, 253-0679
Mapleridge, pure bluegrass, 8 p.m.

Fire and Water Café 5 Old South
Street, Northampton, 586-8336 Peter
Lampson, a blues/folk debut, 9 p.m.

Green River Café 24 Federal
Street, Greenfield, 773-3312 Blotch
Slap, Terry O'Toole, and Bran Job
driving alternative rock, 9 p.m.

Hadley Pub Rte. 9, Hadley, 586-
3880 Island dance party

Iron Horse 20 Center Street,
Northampton, 586-8686 Jane

Katina's Rte. 9, Hadley, 586-4463 The K-Funk All Star Band with
Rippopotamus, a funky blues dance party, 9 p.m.

Mole's Eye Café 4 High Street, Brattleboro, (802) 257-0771 Bad Neighbors,
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Molino's Restaurant 21 Center Street, Northampton, 586-8900 Patty
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Northampton Center for the Arts 17 New South Street, Northampton, 586-
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tarists around, 8 p.m.

Pearl Street 10 Pearl Street, Northampton, 584-7771 Throwing Muses,
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p.m. - 1 a.m. 21+

September's 13 View Street, Chicopee, 534-3065 Country night with DJ Dr
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Ron Keith

More fun than floatin' down the Mississippi on a log
raft strapped together with bailing twine you stole from
your mean ole uncle's farm. Southern Culture On The
Skids grinds out the best "high-cholesterol, toe-
sucking geek rock," according to band member Rick
Miller. Grit-in-your-mouth dirt-track racing has the
same appeal. This concoction of B-52s and Cramps
influences with a healthy helping of southern bluegrass
will get you shaking your tush at Pearl Street on
Tuesday, October 24, at 8 p.m. Man or Astroman?
opens the 18+ show.

Theodore's 201 Worthington Street, Springfield, 736-6000 The Boneheads, the
poor person's answer to Jimmy Buffet, 10 p.m.

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Valley Music



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Boneheads the
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5. Jane



Classical pianist Peter Serkin plays Mozart, Beethoven, Brahms, and Bach the way the great composers would have wanted their sonatas to sound. He balances resounding chords with a grace and clarity that sing excellence. From a family of known musicians (Adolf Busch was his grandfather), Serkin has achieved distinction, receiving Europe's Deutsche Schallplatten Prize for his recordings of six of Mozart's concertos. Serkin will perform in Sage Hall at Smith College on Friday, October 20 at 8 p.m. Call 586-8686 for more information.

Sibery, returning to play some wonderful art-pop tunes, 7 p.m. and 10 p.m.

Katrina's, Rte. 9, Hadley, 586-4463. Selectrocution dance party 18+

Mole's Eye Café, 4 High Street, Brattleboro, (802) 257-0771 Cooper Darrow Blues Band, a long-time local favorite, 8 p.m.

Mullins Center, 21 Center Street, Northampton, 586-8900 Ellen Cogen, pianist, 7 p.m. - 11 p.m.

The Mullins Center, Univ. of Mass, Amherst, 545-3001 Barry Manilow, pop superstar singing with the big bands, 8 p.m.

Pearl Street, 10 Pearl Street, Northampton, 584-7771 Jawbreaker

with Jawbox and Serpico, toothache rock, 6:30 p.m. All ages

Modern rock dance night, 9 p.m. - 1 a.m. 21+

Theodore's, 201 Worthington Street, Springfield, 736-6000 Johnny

Hoy and the Bluefish, the Martha's Vineyard madman, 10 p.m.

The Waterfront, 920 Main Street, Holyoke, 532-2292 The

Equalites, the Valley's best reggae band, 7 p.m.

SUNDAY OCTOBER 22

Fire and Water Café, 5 Old South Street, Northampton, 586-

8336. Eric and Michael play blues, 6 p.m. Jazztree melds jazz

with poetry, 9 p.m.

First Churches Main Street, Northampton, 582-3532 Peter

Yarrow of Peter, Paul, and Mary, idealistic folk from a legendary

trio, 4 p.m.

Green River Café, 24 Federal Street, Greenfield, 773-3312 Zabe

1 Babe Bosnian traditional a capella and plugged-in rock and

roll 9 p.m.

Hatfield Pavilion, Hatfield, 572-6887 (Jim) Mr Pickle joins

Cottonwood and Flaps Down in a little jamboree, noon - 7 p.m.

Iron Horse, 20 Center Street, Northampton, 586-8686 Tuck and

Patti, a romantic night of lush vocals and elegant guitar, 7 p.m.

Vertical Horizon, the "Indigo Boys" return, with guest Once Blue

alternative acoustic melodies, 10 p.m.

Northampton Brewery, 11 Brewster Court, Northampton, 584

9903 Soup, local dance band, 10 p.m. Jaya the Cat, companion

dance band, 11 p.m.

Pearl Street 10 Pearl Street, Northampton, 584-7771. The Freddy

Jones Band with Wanderlust, retro rock and roll, 8 p.m. 18+

The Seven O's Rte. 116, Sunderland, 665-8788 The
Debbie Weyl Band, 9 p.m.

MONDAY OCTOBER 23

Bay State Cabaret 41 Strong Avenue, Northampton 584

8513 Blue Monday with Ed Vadas and the Fabulous

Heavyweights, 21+

Fire and Water Café, 5 Old South Street, Northampton,

586-8336 Cabaret, open stage, 6:30 p.m. Matt Dahlgren

plugged-in classical guitar, 10 p.m.

Iron Horse, 20 Center Street, Northampton, 586-8686

Jonathan Richman with special guest Hey Jo-Jo, What's

Happening?, the perennial youngster trapped in an adult's

body gives rapturous worldly views, 7 p.m. Derek Trucks, 16-

year-old Southern slide guitarist, 10 p.m.

Mole's Eye Café 4 High Street, Brattleboro, (802) 257-

0771 Open blues jam, 8:30 p.m.

TUESDAY OCTOBER 24

Fire and Water Café 5 Old South Street, Northampton,

586-8336 Joe Salinas/Marshall Band make a special appear-

ance, 9 p.m.

Hadley Pub, Rte. 9, Hadley, 586-3880 Open mike night

Iron Horse, 20 Center Street, Northampton, 586-8686

Moxy Fruvous, major Canadian acoustic rock, with guest Ron

Sexsmith, contemporary acoustic folk, 7 p.m.

Northampton Brewery, 11 Brewster Court, Northampton,

584-9903 Open mike night with Eric Davis, 10 p.m.

Pearl Street, 10 Pearl Street, Northampton, 584-7771

Southern Culture On the Skids with Man or Astronaut?, bop

swamp rock, 8 p.m. 18+

Theodore's, 201 Worthington Street, Springfield, 736-6000

Mary Me Jane, modern rock for the big Hollywood pictures, 10

p.m. No cover

WEDNESDAY OCTOBER 24

Bay State Cabaret, 41 Strong Avenue, Northampton, 584-8513

Bay State electric open, 9 p.m.

Fire and Water Café, 5 Old South Street, Northampton, 586-

8336 Word on

Wednesday poetry

night featuring Jason

Paul Glassman reading

Ovid's Amores, sign-up

6:30 p.m. Mario

Decurtis, electric vibes

debut, 9:45 p.m.

Hadley Pub, Rte. 9,

Hadley, 586-3880

Reggae party

Iron Horse, 20 Center

Street, Northampton,

586-8686 Boozoo

Chavis and The Magic

Sounds, dance your

feel off with this big

zydeco band, 7 p.m.

Mole's Eye Café 4

High Street, Brattleboro

(802) 257-0771 Big

Dogs, blues jammers

Frank and Lance play a

night of rock and roll, 8

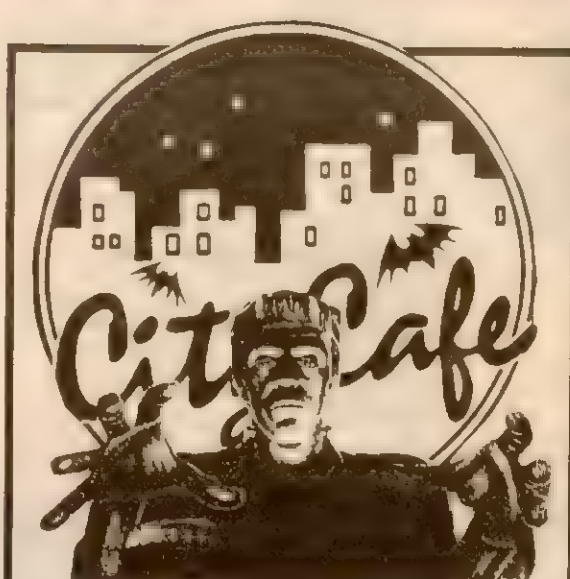
p.m.

Pearl Street 10 Pearl

Street, Northampton

584-7771 Gay dance

night, 9 p.m. - 1 a.m.



HALLOWEEN PARTY

Saturday October 28

9:00 p.m. - 1:00 a.m.

Prizes for Best
Costumes awarded at
midnight, Giveaways,
DJ's, Dancing & Fun!

Dance Club/Bar & Billiards
1 Pearl St. Northampton
586-9155

KATINA'S

NIGHTCLUB

RT. 9 HADLEY • 413/586-4463 Take I-91 to Rt. 9 East

THURS.

Selectrocution
Dance Party

Only Lightshow
of its kind
in the
Northeast

FRI.

RIPPOPOOTANUS

SAT.

Selectrocution
Dance Party

High-Tech
Flirtation!

COMING FRI. OCT. 27th

SIGMA ALPHA MU

HALLOWEEN

PARTY

with YEP!

HRS. - THURS. thru SUN. 7pm-1am
FREE Pool & Munchies 7-9 pm.
95c Drafts Always

in' Here!" Live Acoustic Music Line-Up

SEISIUN NIGHT OPEN MIC NIGHT

Sundays 10 - 12:30 am

Tuesdays 10 - 12:30 am

OCTOBER 22

OCTOBER 24

• (TBA)

• ERIC DAVIS

OCTOBER 29

OCTOBER 31

• (TBA)

• PAULZILLA

• COCKTAIL



4-9903 "It's the Only Beer in Town!"

October at MULINO'S						
Sun.	Mon.	Tues.	Weds.	Thurs.	Fri.	Sat.
<div></div> <h1>MULINO'S</h1> <div>DOWNSTAIRS</div> <p>HOMESTYLE ITALIAN COOKING</p>				5. Eric Weld	6. Eric Weld	7. Patty Carpenter
				12. Annie Wenz	13. Patty Carpenter	14. Ellen Cogen
15.	Piano Bar & Smoking Lounge 21 Center Street Northampton MA. 413-586-8900			19. Annie Wenz	20. Patty Carpenter	21. Ellen Cogen
22.				26. Eric Weld	27. Eric Weld	28. Patty Carpenter
Live Entertainment Weekly Full Liquor License						

IRON HORSE

MUSIC HALL

All Ages, All The Time!

WED 10 Full evening of stories & music
Boston/Austin Songwriter Showcase
KEVIN CONNOLLY, ELLIS PAUL, JACK INGRAM 7 pm WRNX 100.9 FM

THU 10 Singer/songwriter via Mississippi/New York/Austin
STEVE FORBERT plus ERIC TAYLOR 7 pm

FRI 10 Dance Floor Zrite! ICP presents
PHINEAS GAGE 10 pm

FRI 20 & SAT 21 Warm-up for major national tour
JANE SIBERRY 7 pm (10/21 - 7 & 10 pm)

SUN 22 Luxurious vocals / elegant guitar
TUCK & PATTI 7 pm

SUN 22 Back by popular demand
VERTICAL HORIZON 10 pm plus ONCE BLUE

MON 23 The one and only
JONATHAN RICHMAN 7 pm

MON 23 Southern Slide whiz from HORDE tour
DEREK TRUCKS 10 pm

TUE 24 High powered Canadian Exports
MOXY FRUVOUS 7 pm plus RON SEXSMITH

WED 25 Shake yer bootyie Zydeco
BOOZOO CHAVIS 7 pm

THUR 26 Riveting acoustic pop
BEN DEMERATH 7 pm

THUR 26 Country alternative rock!
SON VOLT 10 pm plus SPARKLE HORSE

FRI 27 Soulful acoustic blues
RORY BLOCK 7 pm

SAT 28 Goodtime Blues/Dance Floor!
THE HOLMES BROTHERS 7 pm WRNA 100.9 FM

SAT 28 Halloween Party/Dance Floor!
SOUP 10 pm

SUN 29 Innovative jazz guitar king
JOHN SCOFIELD 7 pm

MON 30 Memphis/Muscle Shoals legends!
DAN PENN & SPOONER plus KATE CAMPBELL 7 pm

TUES 31 Happy Halloween!
BELA FLECK & THE FLECKTONES 7 & 10 pm

NOV 1 New Orleans jubilation
DIRTY DOZEN BRASS BAND 7 pm

NOV 1 Punkrock ska in Overdrive
VOODOO GLOW SKULLS plus SCHLONG 10 pm

THUR 2 THE jazz event of the year
CHRISTIAN McBRIDE QUARTET 7 pm

FRI 3 Stellar Australian songwriter
PAUL KELLY 7 pm

SAT 4 Eclectic British acoustic guitar
ADRIAN LEGG 7 pm

SAT 4 Boddington's spokesband
BIG BAD BOLLOCKS 10 pm

SUN 5 Legendary Texas songwriters
GUY CLARK & TOWNES VAN ZANDT 7 pm

MON 6 Young lion of jazz
JOSHUA REDMAN QUARTET 7 pm

20 CENTER ST., NORTHAMPTON

ALL AGES • FULL RESTAURANT

586-8686



ART EVENTS/EXHIBITS

OCTOBER 18

A RECEPTION FOR FRANK ESPADA artist of *The Puerto Rican Diaspora*, a collection of black-and-white photographs, will be held from 4 - 6 p.m. at the Student Union Art Gallery at UMass (545-0792). The exhibit shows through November 11.

SANDY SKOGLUND installation artist, photographer, painter and printmaker, will lead the 11th annual Smith College Print Workshop held at the Smith College graphics studio. The workshop will be open to visitors and runs through October 20. Call 585-2770.

STUDENT PRINTMAKERS: ART INSTITUTE OF BOSTON, a group exhibition by student artists, opens in Wheeler Gallery at the Fine Arts Center at UMass in Amherst (545-0680) with a reception from 5 - 7 p.m. and shows through November 16.

OCTOBER 20

IN TWO WORLDS: GRAPHIC ART BY MODERN SCULPTORS opens at the Mead Art Museum at Amherst College (542-2335) with a reception from 4 - 5:30 p.m. The exhibition explores the visual realm of modern art between 2-D and 3-D and includes a newly commissioned drawing by Sol LeWitt. The exhibit shows through December 20.

OCTOBER 21

PEASANTS AND "PRIMITIVISM" French Prints from Millet to Gauguin opens at Mount Holyoke College Art Museum in South Hadley (538-2245) with a lecture by Professor Robert Herbert at 7 p.m. and a reception to follow. The show runs through December 17.

OCTOBER 24

THE SEVENTH GENERATION an exhibition by Native American artist Joanna Osburn-Bigfeather, who uses clay and fabric to represent white stereotypes of indigenous people, will open in the Augusta Savage Gallery at UMass (545-5177) with a reception today from 5 - 7 p.m. and will show through November 22.

OCTOBER 28

THE ART OF THE DOGON a film about the Dogon people of Mali who have for centuries created sculpture for use in rituals, will be held in Room 903 of the campus center at UMass (545-0792) at 12:30 p.m.

ONGOING

ARTS AND CRAFTS — clay sculptures, masks, and collages made by adults and children living with HIV and AIDS are on exhibit at Holyoke Heritage State Park (534-1723) in Holyoke through November 30.

RENEE ABBOTT: AMERICAN PHOTOGRAPHER an exhibit of innovative black-and-white photography, opening at Northfield Mount Hermon School's Nada/Mason Gallery (498-5077) and showing through November 17.

BODE'S OTHERGROUND is a zany, colorful, often bawdy retrospective of artwork created by cartoonist Vaughn Bodé and his son Mark, showing at the Words and Pictures Museum in Northampton (586-8545) through December 3.

COLLECTIVE VOICES an exhibit by five distinctive artists Edith Adams Allison, Ellen Finkelstein, Kristin Grant, Bonnie Lemay, and Shirley Tiano, is showing at Pahana Gallery in Northampton (584-2753) through October 31.

DEBORAH RUBIN is exhibiting a watercolor exhibit at R Michelson Gallery in Northampton (586-3964) through October 24.

DENISE CABRAL AND REBECCA BLEECHER exhibit recent paintings in Artspace at the Arts Council of Franklin County in Greenfield (772-6811) through October 28. Blecher paints figurative watercolors and oils portraying passion in everyday life. Cabral paints surreal landscapes in acrylic.

DIMENSIONAL WORKS by Jasper Morley and Rebekah Trieschman is a spirited playful exhibit of common objects and artwork at the Leverett Crafts and Arts Center through November 5. Call 585-9539 for more information.

EAKINS AND THE PHOTOGRAPH an exhibit by Thomas Eakins showing not his recognized realist paintings but a rare collection of photographs, will be on display in the Mead Art Museum at Amherst College (542-2335) through November 18.

EX CATHEDRA is a show in which six area artists portray one another in painting, soft sculpture, ceramic sculpture, assemblage, drawing, and bookmaking. Linda Batchelor, Elizabeth Solley Caine, Harriet Diamond, Helena Dooley-Mehta, Rhoda Juels, and Margaret Jean Taylor exhibit their work in Burnett Gallery at the Jones Library in Amherst through October 31. Call Harriet Diamond at 584-1412.

HAUNTED VOYAGE - REMEMBERED, by E. Thor Carlson, is an exhibit of paintings, drawings, sculpture, and tapestries on display at the Fitchburg Art Museum (508-345-4207) through November 5.

HEADRESSES AND WIG HATS, the featured exhibit by

Deadline for calendar submissions is the Monday one week before publication. Please direct all material to Calendar Editor, Optimist Publications, 13 Old South St., Northampton, MA 01060.

Cynthia Atwood and Joan Carney, two professional costume designers, is on display at the Lantern Bar and Grill in Pittsfield. The items are for sale through October to inspire your creativity in Halloween costumes. Call Rosemary Starace of Art Independent at 448-8772.

HISTORIC PANEL OF SUFFRAGIST HISTORY, a traveling exhibit produced by the League of Women Voters in commemoration of the 75th anniversary of the passage of the 19th Amendment, will be on display at the Springfield City Library (739-3871) through November 6.

THE HISTORY OF AMERICAN WATERCOLORS and *Painting Changes: Prendergast and His Contemporaries* show at the Williams College Museum of Art in Williamstown (597-2429) through December 3 and July 1996, respectively.

THE IMAGE OF WOMEN IN SURREALISM a selection of art by surrealist artists challenging the conventional image

Montague (367-9206) showing through October with a closing reception for the artist on October 29 at 2 p.m.

NINE WOMEN PAINTERS/NINE DISTINCT VOICES extends its showing at Berkshire Artisans Gallery in Pittsfield (499-9348) through November 15.

PAINTED PHOTOGRAPHS by Holly Roberts of primitive, Paleolithic figures are showing in the Film and Photo Gallery at Hampshire College (582-5682) through October.

REFLECTION: PORTRAITS AND MIRRORS is a touring exhibition portraying famous likenesses of Valley natives like Sojourner Truth of Florence, Horace Clarence Boyer of Amherst, and Martin Luther King Jr. of Hadley, on display at the Wistariahurst Museum in Holyoke (534-2216) through November 12.

SPIRITUAL TREASURES: MODERN GERMAN PRINTS, an exhibition reflecting the introspection of



Festival of the Divine Beings

If you can't make it to India for Hindu celebrations this fall, celebrate them at the annual Festival of Lights at the University of Massachusetts instead. The Asian Dance and Music Program at UMass presents a day of ceremony, dancing, music, drums, crafts, and curried Indian morsels. A crafts fair will open the festival at 2 p.m., followed by a dance theater production enacting a Court of Divine Beings at 5 p.m. in Bowker Auditorium. A candle-lighting ceremony with folk dancing continues at 6 p.m., and Ashwin Batish's raga rock concert will wrap up the evening in Bowker Auditorium with a sitar boogie dance jam at 8 p.m. All events take place on Saturday, October 21. Call 545-2511 for more information.

German artists Max Klinger, Louis Cornith, Käthe Kollwitz and expressionists Max Beckmann, Ench Heckel, and Max Pechstein, is showing at the Mead Art Museum (542-2335) in Amherst through October 29.

10, A GROUP SHOW shows at the Canal Gallery (532-4141) in Holyoke through October 28.

THIRTY YEARS OF MODERN ART, from the Sixties to the Nineties, presenting works by American and European artists such as Andy Warhol and Kiki Smith, shows at Williams College Museum of Art (597-3180) in Williamstown through December 17.

TIMBUKTU enlivens the once prosperous culture of the legendary city by transporting visitors back in time and recreating the atmosphere in the Springfield Art Museum (739-3871). The exhibit is on display through February 25, 1996.

TOKENS OF AFFECTION, an exhibition by Northampton artist Elizabeth Solomon of miniature portraits of the Pioneer Valley is on display in Northampton's City Hall Gallery (586-6950, ext. 269) through November.

TRANSPORTATION BLUES a series of serious and humorous paintings by Louise Minks (367-2800), is on

display at Steeplejack's Restaurant in Sunderland through November 27. The exhibit is partially funded by a Leverett Cultural Council grant.

TREE PEOPLE, ROCK PEOPLE, AND WITCHES is an exhibit of hand-colored black-and-white photographs by Mark Majeski on display at Basil's Café in Greenfield (772-6333) through October.

25 YEARS OF NACUL CENTER is an exhibit documenting the history of designs and projects developed at the center and features the work of architect Tullio Inglesse and ceramic mural artist Judith Inglesse at the Nacul Center Gallery in

Amherst (256-8025) through October 31.

UNDERWHERE premieres the original artwork from the new children's book of the same name by Kevin Eastman. The story involves the adventures of 10-year-old Jacob turned troll and his friends and shows at the Words and Pictures Museum in Northampton (586-8545) through Christmas.

WALK OF ART is a display of six lifelike bronze figures frozen in time by artist J. Seward Johnson outside The Shops at Baystate West (733-2171) in Springfield until November 1.

WATERCOLORS BY THOMAS FITZGERALD and color photography by Mary Albano are on display at Forbes Library Art Gallery (586-0489) in Northampton through October 30.

WHAT'S ART? Roc and Darryl Goudreau, brothers and illustrators whose talent for commercial art made them successful, are featured in an exhibit at Brickmill Gallery (967-8177) in Ware through October.

WORKS ON PAPER, the Berkshire Art Association's joined exhibition, features Northampton artist Ellen Finkelstein's work at the Berkshire Museum (443-7171) in Pittsfield. The show runs through October 29.

WORLDS APART by Barry McCormack is an exhibit based on animals and the ecosystem, and by layering paint McCormack reflects basic human anxieties. The exhibit opens at Holyoke Community College Art Gallery (586-0166) today and shows through November 17.

BODY/MIND

OCTOBER 18

FLU SHOTS are available at the Stop and Shop pharmacies in Holyoke and West Springfield from 11 a.m. - 1 p.m. Call the VNA PLUS flu shot hotline at 585-9789 ext. 3157.

INTRODUCTORY FELDENKRAIS METHOD CLASS will introduce individual lessons and various clinics (back and neck, neck and jaw, sitting and walking). This free class will be led by Victoria Ahrensford at the Feldenkrais Center for Learning in Northampton from 6 - 8 p.m. Call 584-1414 to register.

OCTOBER 20

AN INTRODUCTORY REIKI CLASS with masters Libby Barnett, MSW, and Maggie Chambers will be held at the Feldenkrais Center in Northampton at 7 p.m. This session is a free introduction to a class held on October 21. Call 800-927-2527, ext. 4259.

OCTOBER 21

AN INFANT/CHILD CPR PROGRAM is offered by the Center for Women's Health from 9 a.m. - 12:30 p.m. at Providence Hospital in Holyoke. Call 539-2950 to pre-register.

OCTOBER 23

FELDENKRAIS METHOD VIDEO AND DISCUSSION presented by Victoria Ahrensford, will be held at the Feldenkrais Center for Learning in Northampton from 7:30 - 8:30 p.m. Call 584-1414 to register.

OCTOBER 25

"BREASTFEEDING AND WORKING MOMS," a class sponsored by the Center for Women's Health, will be held from 10:30 - 11:30 a.m. at Providence Hospital in Holyoke. Call 539-2950 to pre-register.

"SURVIVING IN A CULTURE OF CHAIRS," a one-day workshop by Victoria Ahrensford using the Feldenkrais Method to ease back and neck tension, will be held at the Feldenkrais Center for Learning in Northampton from 9:30 a.m. - 5 p.m. Call 584-1414 to register.

ONGOING

ACT NOW is offering primary care and holistic health services to people with HIV/AIDS through the Family Planning Council. Call Annie Bai at 800-696-7752, ext. 406.

AIDS PROGRAM of the Family Planning Council of Western Massachusetts offers access to primary health care, case management, counseling, a buddies program, anonymous HIV testing, and educational outreach. Call Luz at (800) 696-7752.

THE ALEXANDER TECHNIQUE — small group classes are forming in Northampton led by NASTAT certified instructor Abbie Steiner. Call 585-0567.

ANONYMOUS HIV TESTING HOTLINE is offered by the Family Planning Council at (800) 750-2016.

ARE YOU FIT FOR FIFTY (OR 60, OR 70...) and young at heart? This specialty class combines low-impact aerobics strength, and flexibility training and is held by Ana Copen at the Barn Studio in Amherst on Tuesdays and Thursdays from 9:15 - 10:15 a.m. Call Fitness in Motion at 259-1064.

BLOOD DONORS are always invited to give the "gift of life" by giving blood at Holyoke Hospital Blood Bank (534-2591) and at Mercy Hospital Blood Bank (748-9511).

BODY MIND AND SPIRIT is open daily for Kripalu yoga classes, massage therapy, and other classes and bodywork services at 4 South Main Street in Haydenville. Call Hila at 268-8359 or Beth at 538-5788.

BREASTFEEDING CLASSES for new mothers are held the second Wednesday of each month at Providence Hospital (539-2950) from 7 - 9:30 p.m.

BREAST HEALTH PROJECT offers free comprehensive physical exams, mammograms, and breast health education to uninsured women over forty or younger uninsured women with a family history of breast cancer. Call 586-2016 or (800) 696-7752.

CERTIFIED CPR AND FIRST AID CLASSES are offered by the American Red Cross Hampshire County Chapter in Northampton. Call 584-8887.

CHANNELED CLASSES of lectures, personal readings, experiential exercises, physical-energetic bodywork are held weekly on Tuesday evenings with Vyvanus and Sheila Simon in Northampton. Call 367-0356.

CHILD BIRTH EDUCATION COURSES are offered Wednesday evenings from 7 - 9 p.m. and Saturday mornings from 9 a.m. - 12:30 p.m. at Providence Hospital (539-2950).

CREATIVE PREGNANCY a 5-class series combining music, movement, discussion, visualization, writing, and drawing is offered for pregnant women Saturdays at the Barn Studio in Amherst from noon - 1:30 p.m. Call Ali de Groot at 549-5487 to register.

DIABETIC EDUCATION PROGRAMS are offered at Mercy Hospital (748-9024) and at Holyoke Hospital (534-2500).

throughout the year

DIABETES MANAGEMENT WORKSHOPS

Fraturdays from 7 - 9 p.m. at Providence Hospital (539-2938)
"DIABETES SELF-MANAGEMENT," part of Holyoke Hospital's ongoing diabetes education program (534-2500 ext. 5696), is held at the hospital at 1:30 p.m. on Thursdays
FAMILY PLANNING COUNCIL (800-696-7752) provides affordable health care, including Pap tests, STD screening, pregnancy testing, and birth control regardless of client's insurance status

FITNESS IN MOTION with Ana Copen brings aerobics, step, and strength training to the Barn Studio at 20 Dickinson Street in Amherst Mondays - Thursdays from 6 - 7 p.m. and Sundays from 3 - 4 p.m. Call 259-1064

FREE YOUR BACK AND NECK - weekly classes to learn how to move with less effort and more comfort using the Feldenkrais method meet Mondays from 5:30 - 6:30 p.m. or Thursdays from 9 - 10 a.m. at the Feldenkrais Center for Learning in Northampton (584-1414)

HAMPSHIRE COUNTY AND SPRINGFIELD WIC PROGRAMS of the Family Planning Council can provide financial help to pregnant women or new parents. Call WIC at 584-3591 or 734-3133

HEALING WRITES a workshop dealing with family issues, recovery, and inner-self writing, is held Wednesday mornings from 9:30 - 11:30 a.m. in Amherst. Call Dinah Kudatsky at 549-0589

THE HOW PROJECT at Franklin County Home Care offers free mammograms and physical exams to uninsured and underserved women over 40 in Franklin County. Call 773-5555 or 800-732-4636

HUNG GAR KUNG FU CLASSES are offered by master instructor Winchell Woo at Ping Chiu Hung Gar Kung Fu in Springfield this fall. All levels are welcome. Call 788-6500

MORNING TOTAL FITNESS with Victoria Richmond of Amherst Leisure Services (256-4065) will be held at the Barn Studio in Amherst from 9 - 10:10 a.m. on Mondays, Wednesdays, and Fridays through November 6

PARENTING SEMINARS for women recovering from addictions meet monthly at the Dickinson Programs at Cooley Dickinson Hospital in Northampton. Call 586-8550

SIBLING CLASSES to accclimate children to newborn siblings are held the second Monday of each month from 5:45 - 6:45 p.m. at Providence Hospital (539-2950)

SHINE (Serving Health Information Needs for Elders) representatives will be available by appointment at Mercy Hospital to assist elders in understanding their health insurance needs and rights under Medicare, and to make referrals to appropriate agencies. Call the Patient Registration Department at 748-9764

STRETCH AND TONE your body this fall with Alicia Morton on Tuesdays and Thursdays from 5:30 - 6:30 p.m. at Leverett Crafts and Arts in Leverett and Mondays, Wednesdays, and Fridays from 8 - 7 p.m. at 29 Strong Street in Amherst through December 15. Call 253-2783.

TAI CHI - Bill Yung teaches Yang style short form T'ai chi classes at Ping Chiu Hung Gar Kung Fu in Springfield (788-

6500) on Tuesdays and Thursdays from 5:15 - 6:15 p.m.

TAI CHI - Morning practice is held daily by The Deer Mountain Taekwon Academy (584-4615) in Pulaski Park from 6:30 - 8 a.m. All are welcome

TAI CHI CLASSES by Bill Yung will be held this fall at JanAr Gymnastics and Dance Center in Wilbraham (788-6500) on Mondays from 6 - 7 p.m.

TAI CHI - Yang style short form T'ai chi classes by Bill Yung will be held this fall at Heart Song Yoga Center in East Longmeadow (788-6500) on Fridays from 6 - 7 p.m.

TRANSFORMATIONAL BREATHWORK AND HEALING - breathing analysis and expansion of breath through breathwork. Held upstairs at Fitzwill's in Northampton. Susan Iellamo offers private consultations. Call 586-5685

YOGA - all levels are offered daily by Kripalu-trained instructors at The Northampton Yoga Center, third floor at 25 Main Street in Northampton. Call 585-5728

YOGA - classes are based on the Iyengar and Ashtanga traditions. Build strength and flexibility as you reduce stress and anxiety. Classes are held mornings and evenings in Belchertown. Call Donna Bizarre at 323-4092

YOGA - deep yoga classes designed to create a profound level of relaxation, rejuvenation, and inner stillness are offered by Gary Halpern, a certified Kripalu Yoga teacher and holistic lifestyle teacher, in Northampton (584-7197). No experience necessary

YOGA - fluid and athletic mixed levels, individual attention, and a belief that yoga is for everyone, offered in the Upstairs Studio of the Fitzwill's building in Northampton on Tuesdays from 7 - 9 p.m. and Fridays from 10 - 11:30 a.m. Call Ruth Ann Lundeburg at 58-NECK-9

YOGA classes are offered in Leverett, Kripalu-style. The emphasis is on working at your own level. Call Julie Nelson at 545-6924/584-8576 or Susan Valentine at 548-9810 for a schedule

YOGA - Iyengar method classes are offered by Michael Caron on Mondays from 9 - 11 a.m. at the Conway Center. Call 369-4456

YOGA - Kripalu is offered daily for all levels. Phoenix Rising Yoga Therapy, T'ai Chi, and Course in Miracles offered at the Heart Song Yoga Center in East Longmeadow. Call 525-0720

YOGA - Sivananda yoga classes to open, strengthen, and energize the body and mind are held Mondays, Wednesdays, and Saturdays at the Upstairs Studio in the Fitzwill's building in Northampton. Call Arden Pierce at 585-0961

CHILDREN/YOUTH

OCTOBER 20

"THE DOCTOR IS OUR FRIEND," a workshop for children ages 2 1/2 to 5, will be held at the Children's Museum in Holyoke (536-5842) from 9:30 a.m. - noon

OCTOBER 21

THE DRAWBRIDGE PUPPETS perform Pinocchio, that tall-

tale telling puppet who gets swallowed by a whale, at the Park in downtown Springfield (733-LARK) at 10:30 a.m. and again at 12:30 p.m.

OCTOBER 22

ANIMAL ANTICS FOR TOTS ages 3 - 4 is taught by Nancy Rothenberg and Maria Brown on Mondays and Wednesdays from 3:30 - 4:15 p.m. at Spirit of the Heart Kung Fu and Empowerment Center in Northampton (585-1661)

POTTERY CLASSES for children are offered by Mudpie Pottery at Leverett Crafts and Arts on Mondays for children ages 7 - 12 and Tuesdays for children ages 4 - 6 from 3:30 - 5 p.m. Call Donna at 367-0047

X-RAY OF HALLOWEEN TREATS will be offered by the radiology departments at Mercy Hospital and Providence Hospital until 10 p.m. on October 31. Call 748-9704

Y'S KIDS CENTER has space available in the Industrial Park for infants and toddlers 2 months - 29 years and at Bear Hill for children ages 2 months - kindergarten at the Hampshire Regional YMCA in Northampton. Call Holly Martineau, preschool director, at 584-7086

CLASSES/WORKSHOPS

OCTOBER 20

A DIPPER FULL OF STARS, a workshop for families and individuals to discover the wonders of astronomy, will be held at Westfield State College at 7:30 p.m. and conclude with a star-gazing session. Call Holly Robbins at 572-8033

A DISCUSSION OF THE TONI ALTAIR by Giovanni di Pietro will be conducted by Smith College Art Professor Craig Felton at the Smith College Museum of Art in Northampton (585-2777) at 12:15 p.m.

MINIATURE MAKING FOR ADULTS AND KIDS, a workshop led by Kabe George for parent people who enjoy working in detail, will be held at 23 Dana Street in Amherst (549-5537) from 9:30 a.m. - 2:30 p.m. for kids and October 22 from 1 p.m. - 5:30 p.m. for adults

"SURVIVORS SPEAK OUT," an opportunity for survivors of violence and sexual abuse to speak out in song or voice, will be held at Third Wave feminist bookellers in Northampton (586-7851) at 7 p.m. For women only.

OCTOBER 21

EMPOWERMENT THROUGH THE ARTS, a three-week playshop for girls of all ages, meets with Evelyn Waring on Saturdays at the Canal Gallery in Holyoke (534-4063) from noon - 2 p.m. through November 4

AN INTRODUCTORY GENEALOGY WORKSHOP will be held at the Connecticut Valley Historical Museum in Springfield (739-3871, ext. 377) from 9 a.m. - noon

"PLAYBACK THEATRE," an improv theater workshop led by Tim Van Ness, will enhance your creativity and spontaneity. No previous acting experience is necessary. This introductory workshop will be held at Bangs Community Center in Amherst (508-544-5790) from 7 - 9:30 p.m.

OCTOBER 22

A LISTENER'S GUIDE TO JAZZ HISTORY a workshop presented by WFCR-FM DJ Tom Reney, will meet Sunday afternoons at Pahana Gallery in Northampton from 1:30 - 4:30 p.m. through November 12. Call Tom at 586-1784

HONORING SURVIVAL is a workshop in which survivors of abuse and/or their friends will participate in making T-shirts. Support volunteers are needed for this event. Come celebrate power at Third Wave feminist bookellers in Northampton (586-7851) at 5 p.m. For women only

OCTOBER 24

CAROL OSMER-NEWHOUSE will conduct a book signing and mini-workshop on developing an invigorating and fulfilling spiritual life. The author of *A Woman's Guide to Spiritual Renewal* will speak at Third Wave feminist bookellers in Northampton (586-7851) at 7 p.m. For women only

OCTOBER 25

"THE RELIGIOUS RIGHT'S 'RELIGIOUS WAR'" is a workshop offered by RightWATCH, an organization overseeing protection of gays, lesbians, bisexuals, and transgendered people. Speakers include Skipp Porteous and Reverend Alma Faith Crawford. The workshop will be held at the Unitarian Universalist Society in Northampton from 7 - 9 p.m.

OCTOBER 26

BEGINNING ACTING CLASSES offered by Sleeveless Theatre will meet on Thursdays for five weeks at the Florence Community Center. Call 584-6211 to register

OCTOBER 25

CO-COUNSELING CLASS Learn an empowering "peer" structure for counseling which focuses on the release of tension and feelings of distress, self-appreciation, and action steps to support your changes. The class will be held Wednesdays through January 15 in Amherst. Call Irene Abrams at 253-9155 or Wendi Weinberg at 256-8491 to register

OCTOBER 26

BEGINNING BALLET with Hildegard Knoop is held at the Barn Studio in Amherst from 12:15 - 1:15 p.m. Call (508) 544-2046

BALLET, INTERMEDIATE/ADVANCED for people wanting to prouette perfectly is offered by Hildegard Knoop at the Barn Studio in Amherst from 10:30 - noon. Call (508) 544-2046

COMPUTER CLASSES and training are offered by The DBS Consulting Services (772-2526) in Greenfield through October. Call for a schedule

COMPUTER WORKSHOPS and technical training programs are offered at Springfield Technical Community College. For a complete listing call 781-1317.

FOREIGN LANGUAGE CLASSES in Spanish, French, Italian, German, Russian, and English as a Second Language are offered by the International Language Institute of Mass. Call 586-7569 for a brochure

THE GUILD STUDIO SCHOOL in Northampton offers fall workshops and intensives for adults and children. Call 584-3299 for a course catalog

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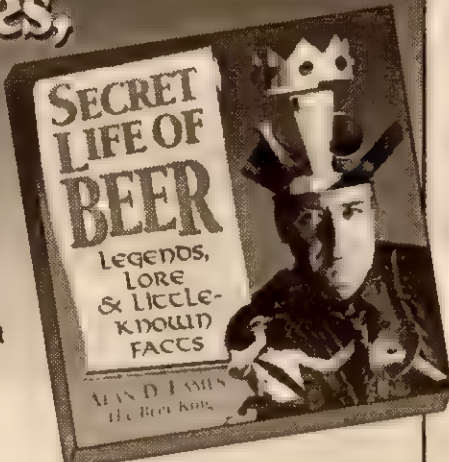
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courses in critical and creative thinking, creative processes, creative problem-solving, and creative arts therapies designed to increase professional and personal development. The institute is located in Haydenville. Call 268-3484.

SPRINGFIELD MUSEUMS offer fall adult courses in art, science, and genealogy. Call 739-3871, ext. 377 for a course brochure.

UMASS AND AMHERST COLLEGE KARATE CLUB meets Wednesdays at the Barn Studio in Amherst from 5 - 6 p.m. Call Sarah Grimes at 253-3732.

WESTFIELD STATE COLLEGE offers a wide variety of credit-free personal enrichment programs and skill-building classes this fall. Call 572-8033.

WOODWORKING CLASSES in the fall and winter are offered by One Cottage Street School of Fine Woodworking in all levels and specialty classes. Call 527-8480 for a brochure.

WORKSHOPS covering various topics such as art, photography, writing, business, and health are offered at UMass through November. Call the Division of Continuing Education at 545-2414 for a complete listing.

DANCING

OCTOBER 20

CONTRA DANCE IS HERE AGAIN at the Guiding Star Grange in Greenfield. Caller Susan Kevra and musicians Vandy Kaynor, Bill Tomczak, Keith Murphy, and Andy Davis will spin you around from 8 p.m. - midnight. Call (802) 254-2874.

dance from Haiti, Brazil, and West Africa. Beginners are welcome to meet Thursdays from 7:30 - 9 p.m. at 29 Strong Street in Amherst (253-2783) through December 15.

EVENTS

OCTOBER 19

CLAIMING OPEN SPACES a film show and discussion between independent filmmaker Austin Allen and film score composer Yusef Lateef, will be held at the Augusta Savage Gallery at UMass in Amherst (545-5177) at 7 p.m.

THE USED BOOK AND RECORD SALE sponsored by Friends of the Springfield City Library will be held at Baystate West in downtown Springfield (739-3871, ext. 290) from 9 a.m. - 9 p.m. through October 21.

OCTOBER 21

BANQUET AND AWARDS CEREMONY celebrating the 10th anniversary of The Stonewall Center will be held at the Top of the Campus Restaurant in the Campus Center starting at 5:30 p.m. Call 545-4824 to RSVP.

FOOD FOR THOUGHT: EAT, DRINK, AND LEARN HISTORY at Old Sturbridge Village (508-347-3362) through October 22.

FREE PLANETARIUM SHOWS for all ages are conducted by the Amherst Astronomy Association at Amherst College Bassett Planetarium at 4 p.m. Call Tom Whitney at 256-6234.

FREE OBSERVATORY OBSERVING for all ages will be conducted by the Amherst Astronomy Association at Amherst College Wilder Observatory at 9 p.m. Call Tom Whitney at 256-6234.

Who's There?

The humor of everyday life moves into warp speed. Boston's Beau Jest Moving Theatre takes up residence at Westfield State College to perform *Knock Knock!*, a high-energy spectacle of singing, dance, acting, and mime. This madcap troupe has blazed satiric trails along the East Coast from Maine to the Virgin Islands, spreading zaniness à la early *Saturday Night Live*. The all-ages, bring-your-kids affair will be held in Dever Auditorium in Westfield on Saturday, October 21, at 8 p.m.



YATA DANCE PAGEANT presented by the Stockbridge School will be held in Bowker Auditorium at UMass (545-2511).

OCTOBER 21

ENGLISH COUNTRY DANCING will be held at Munson Library in South Amherst from 8 p.m. - midnight. Caller will be Brad Foster and music is by Pleasures of the Town. Beginners come early. Call 467-3963.

ONGOING

AFRICAN, BRAZILIAN, AND CARIBBEAN DANCE with Marilyn Middleton is offered at the Barn Studio in Amherst on Fridays from 7 - 8:30 p.m. Call 253-4297.

AUTUMN DANCES featuring Eno Washington will concentrate on African and Diasporic cultures with classes Saturdays at the Barn Studio in Amherst (253-3008) from 2 - 4 p.m. through November 20. Call the studio or 508-544-8699.

CHILDREN'S MODERN DANCE with Suzanne Spencer is held Thursdays at the Barn Studio in Amherst from 3:30 - 5:30 p.m. Call 256-6733.

CIRCLE DANCE of Greek, Rumanian, Russian, Israeli, Bulgarian, Welsh, English, and Central American dances meets Wednesdays from 7:30 - 9:30 p.m. at Munson Library in South Amherst. Beginners are always welcome. Call 253-7898 or 253-3659.

DUNCAN DANCE CLASSES for children are offered at the Northampton Center for the Arts on Monday afternoons, ages 7 - 10 at 3:30 p.m. and ages 5 - 7 at 4:30 p.m. Call Cynthia Jensen at 584-4275 to register.

JAZZ DANCE CLASSES for adults are offered at the Northeast American School of Dance in Northampton. Mixed-level class meets on Fridays from 6:15 - 7:45 p.m. and a beginner's class meets on Wednesdays from 7:30 - 8:45 p.m. Call 584-8521.

KIDS' ALTERNATIVE DANCE and dramatic play to music of various cultures is offered for kids ages 4 - 7 at the Barn Studio in Amherst from 3:30 - 4:30 p.m. on Tuesdays through October. Call Nancy Durham Stars at 253-3008.

MODERN DANCE CLASSES for adult intermediate levels will be held Fridays from 10:45 a.m. - 12:15 p.m. at Kidsports in Hadley through December. Call Pat Schryer at 586-0633.

MODERN DANCE with Ellen Kaz will be offered Thursdays from 7:30 - 9 p.m. at the Barn Studio in Amherst. Call 253-7559.

SOUL SOUP is an introductory class to traditional folkloric

VINTAGE VINYL 5: THE USED RECORD SALE Come to the sale of the century when WFCR-FM unloads thousands of records and CDs on the Amherst Town Common from 10 a.m. - 5 p.m. The sale continues on Sunday with Kids' Day, where pony rides, magicians, and clowns liven up the Common. Call 800-639-8850.

OCTOBER 22

THE AMHERST ANTIQUARIAN BOOK FAIR brings thousands of old and rare books to the Regional Junior High School in Amherst from 10 a.m. - 4 p.m. Call Laura Barr at 772-2839.

ONGOING

FRIGHT FEST Riverside Park's (800-370-7488) all-new Halloween celebration, will stun visitors with terror unleashed Friday, Saturday, and Sunday evenings in the park beginning at 6 p.m. Other chilling rides and activities go on weekends through October 29. Pay to come in; pay to get out.

IT'S SPECTACULARLY SPOOKY and frightfully fun to visit Neewollah's Haunted Forest located on Rocking M Ranch in Charlton. Two theme areas: the Haunted Forest and the Maze of Cruelty, are guaranteed to give shneks all the way through the October weekends. To reserve tickets, call (508) 248-7706.

NIGHT SKY AND STARS OF AFRICA are two featured planetarium shows running at the Springfield Science Museum (733-1194).

GLB EVENTS/INFO

OCTOBER 19

"LESBIANS AND THEIR FAMILIES OF ORIGIN" from Crisis to Accommodation, will be the featured lecture by Joan Laird, professor of social work at Smith College. The lecture will be held in Campus Center Room 803 at UMass at noon. Call 545-4824.

ONGOING

BLATANT is a monthly newsletter of events at UMass and in the local gay community. Call 545-4824 for subscription information.

COMING OUT GROUP FOR LESBIANS — a group is now forming to meet Mondays from 4 - 5:30 p.m. at the Everywoman's Center at UMass in Amherst (545-0883).

GLASS (Gay Lesbian and Straight Society), a confidential sup-

port group for young adults, meets the first and third Wednesday evenings of the month in Greenfield. Call 774-7028.

GLBT COUNSELING AND PSYCHOTHERAPY REFERRAL SERVICE lists "gay friendly" agencies and private practice clinicians, as well as workshops, therapy groups, and support groups. Call 586-2627.

INCEST SURVIVORS GROUP is offered in Chicopee to new members. Call GLBT Counseling and Psychotherapy Referral Service at 586-2627.

LAMDA, the UMass program for GLB concerns, offers information about gay, lesbian, or bisexual events, resources, counseling, Five-College groups, and announcements. Call 54-LAMDA (545-2632).

LEAH (Lesbian Education And Health, 586-2016) offers free comprehensive physical exams, mammograms, and breast health education to uninsured lesbians over forty.

LIFECOURSE COUNSELING CENTER (253-2822) offers various support groups for lesbian, gay, and bisexual people, as well for those exploring their sexuality.

MEN WITH MEN offers discussion and support every Friday from 7:30 - 9 p.m. in Northampton. Call 585-1012.

OUT NOW TEEN GROUP OF SPRINGFIELD, a support, educational, and recreational group for gay, lesbian, and bisexual teens and for those questioning their sexuality meets Fridays from 3:30 - 5 p.m. in Springfield. Call LifeCourse Counseling Center at 253-2822.

PFLAG AMHERST-NORTHAMPTON AREA, Parents, Families and Friends of Lesbians and Gays, meets monthly on each second Tuesday at Grace Episcopal Church Parish Hall in Amherst at 7:30 p.m. Call 256-4928 or call Jane Harris, straight spouse coordinator, at 625-6033.

PIONEER VALLEY GAY, LESBIAN, AND BISEXUAL YOUTH PROJECT (584-4213) welcomes new members to the Northampton-based teen support group (under 21) and the mentor program.

THE PIONEER VALLEY GAY MEN'S CHORUS welcomes new members to be a part of their exciting season. Call 586-1775.

SUPPORT GROUP FOR HIV-NEGATIVE MEN is meeting weekly for six weeks in Northampton. Call GLBT Counseling and Psychotherapy Referral Service at 586-2627.

SUPPORT GROUP FOR POST-OP TRANSSEXUALS is now forming to meet once a month in the area. Call GLBT Counseling and Psychotherapy Referral Service at 586-2627.

WORKSHOP OFFERED ON LESBIAN RELATIONSHIP PATTERNS, an 8-week workshop on typical patterns and stages of lesbian relationships includes personal exploration and conflict resolution starting October 24. Call GLBT Counseling and Psychotherapy Referral Service at 586-2627 to register.

LECTURES

OCTOBER 19
"IS OUR MILK SAFE TO DRINK?" is an educational forum discussing the controversial bovine growth hormone and its health risks and political implications. The forum will be held in Room 201 Seelye Hall at Smith College in Northampton from 7 - 9 p.m. Call Anne Perkins at 586-2016.

"SUSTAINABLE DEVELOPMENT, VIEWS FROM THE WORLD BANK OF ACADEMIA" is a lecture by Herman Daly, senior research scholar at the University of Maryland. The lecture will be held in the New York Room of Mary Woolley Hall at Mount Holyoke (538-2432) at 7:30 p.m.

OCTOBER 20
"PHOTOGRAPHY AS THE ENEMY OF DEATH," a side lecture by Sandy Skoglund, will be held in Stoddard Hall Auditorium by Smith College in Northampton at 4:15 p.m. Call 585-2770.

"PROS AND CONS OF EATING ORGANIC FOODS," a free talk by Leslie Cener of the Organic Gourmet, will be held at Oasis in Amherst (259-1695) from 7 - 9 p.m.

OCTOBER 21
FOR WOMEN ONLY — Lisa Grimschaw of the Framingham Eight will speak of her experiences after she fought back and was jailed for stopping her abuser. The event will be held at Third Wave feminist bookshellers in Northampton (586-7851) at 7 p.m.

OCTOBER 22
"DE-MORALIZING SEXUALITY: REFLECTIONS ON STRATEGY IN THE MOVEMENT AGAINST VIOLENCE AGAINST WOMEN," a lecture by Renée Heberle, UMass professor, will be held in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College (538-2275) at 4:30 p.m.

OCTOBER 24
"BONES, FLOWERS, THE SKY..." a talk by Yung Wha Son, a musician who incorporates feminist consciousness into her work, will be held in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College (538-2275) at 7:30 p.m.

"LOVE AGAINST THE COLOR LINE" is a lunch talk by Dr. Helen Lefkowitz Horowitz, professor of history and American studies at Smith College. Lefkowitz will share old discovered letters from two individuals living in two separate classes — an Irish Catholic working-class community and an African-American community. The talk will be held at the Damon Education Center in Northampton (584-6011) at noon. Bring your curiosity and lunch.

OCTOBER 25
"CAREGIVERS LECTURE SERIES," an opportunity to learn about home health agencies and nursing homes, will be held by Laurie Michas at the Palmer House in Palmer (283-8361) at 7 p.m.

THE SUFFRAGE MOVEMENT REVISITED Historian Frances Gagnon will present a talk on the 19th amendment's impact on Springfield and the women who fought for its passage at the Springfield City Library (739-3871) at 7 p.m.

OCTOBER 26
"POLITICAL PERSPECTIVES 1996 AND BEYOND," David Broder, political correspondent for the *Washington Post* and a syndicated columnist, will give a talk on his experience with national politics, campaigns, and conventions at Springfield's Symphony Hall (567-0888) at 7:30 p.m.

ONGOING
SCHOOL PROGRAMS such as tours, nature activities, and hands-on demonstrations are offered at Skinner State Park (586-0350) in Hadley this fall on Mondays, Thursdays, and

Fridays by appointment.

WEEKEND ACTIVITIES for school-age children and their families are offered weekly inside the Summit House at Skinner State Park (586-0350) in Hadley starting at 12:30 p.m.

MEETINGS/ CONFERENCES

OCTOBER 24

A PUBLIC BREAKFAST MEETING, "Dare to Compare: a Startling Examination of Health Insurance Premiums in Hampshire County," will be held at the Depot Restaurant in Northampton from 7:45 to 8:30 a.m. The meeting is sponsored by the Hampshire County Business Healthcare Forum. Call 584-1900 to register by October 14.

ONGOING

COMEDY IMPROVISATION PLAY GROUP meets Tuesday evenings in Amherst. Call 253-0850 or 586-4310.

THE ZONTA CLUB OF THE NORTHAMPTON AREA meets the second Wednesday of every month at the Williams Inn in Williamsburg at 5:30 p.m. Call President Marilyn Schmidt at 586-8767.

OUTDOORS

OCTOBER 19

"WE'RE LOSING IT!" is a program by Phil Reid explaining the natural phenomenon of abscission, the process of controlling the loss of parts (namely leaves off trees). This program is sponsored by the Mass. Audubon Society's Arcadia Nature Center and Wildlife Sanctuary (584-3009). Pre-registration is required.

OCTOBER 21

THE "ART OF SEEING THE FOREST" workshop takes participants to South Pond in Marlboro, Vt. Leaders Lynn Levine and Martha Mitchell will introduce new techniques for investigating the forest. Call Janet O'Keefe at (802) 257-7967.

FREE SOLAR OBSERVING for all ages will be conducted by the Amherst Astronomy Association on the Amherst Town Common at 1 p.m. Call Tom Whitney at 256-6234.

OCTOBER 22

BROADWAY REVUE, a two-hour trip to Westfield, rolls along the Holyoke Heritage Park Railroad with the Dan Kane Singers. Call 534-1723 to pre-register.

PURSuing THE INGENIOUS BEAVER AND THE ELUSIVE OTTER OF THE QUABBIN — A walking tour with Dave Gallup will expose hikers to abandoned farms and beaver ponds along the Quabbin. The tour will meet at Westfield State College at 10 a.m. Call Holly Robbins at 572-8033.

OCTOBER 23

HALLOWEEN aboard the Holyoke Heritage Park Railroad takes families to Ashley Reservoir where Halloween characters will delight young riders. The trips leave Holyoke at 3:30 p.m. and 5 p.m. Call 534-1723 to register by October 23.

PERFORMANCES

OCTOBER 19

A LITTLE OLDER, a play by Scottish playwright John Binnie about a special friendship between a straight woman and a gay man, will be performed in Hampden Theater at UMass in Amherst at 8 p.m. through October 20. Call 545-2511.

BLACK ANGELS is a student play about a New York Jewish suburbanite who is visited by four "black" angels who teach him a thing or two about power and relationships. The free performance will be held at Amherst College at 8 p.m. through October 20. Call 542-2422.

EQUUS BY PETER SCHAFER will be performed by Hampshire College Theatre as part of their opening season. The performance will begin at 8 p.m. on the main stage at Emily Dickinson Hall on campus in Amherst (549-4600, ext. 351) and continue through October 21.

HANS BRINKER OR THE SILVER SKATES is a tale about two poor Dutch children, Hans and Gretel, who must raise enough money to buy the services of Holland's best doctor to operate on their ailing father. The musical will be performed at The Bushnell in Hartford (860-987-6010) at 10 a.m.

HENRY ROLLINS will perform the spoken word in Johnson Chapel at Amherst College (542-5773) at 8 p.m.

PERIPHERAL VISIONS, three performance works by Northampton choreographer Katherine Sanderson, will be held on the third floor of Thorne in Northampton at 8 p.m., continuing through October 21 at 8 p.m. and October 22 at 2 p.m. Call 586-5553.

A WORLD OF PIANO and an evening of high jazz with Jaké Byard will be held at the Northampton Center for the Arts (584-7327) at 8 p.m.

OCTOBER 20


THE FOREIGNER is a tale about Charlie Baker, a science fiction proofreader, who is abandoned in a Southern fishing lodge and uncovers a sinister plot by pretending he doesn't understand what the guests are secretly telling him. The comedy will be performed by Arena Civic Theatre at the Shea Theater in Yarners Falls this weekend at 8 p.m. and continue October 26 - 28. Call 863-2281.

HAUNTED OLD NEW ENGLAND, an event for the whole family, will be held in the historic setting of Storowton Village Museum at the Big E in West Springfield at 7 p.m. Call Jackie Sullivan at 787-0136.

THE HORSE MOUNTAIN JAZZ BAND will play Doroeland music and hummable favorites at Grace Episcopal Church in Amherst at 8 p.m. to benefit the Amherst Survival Center's food distribution vehicle. Call 549-3968.

POCAHONTAS will be live on stage at Springfield Symphony Hall at 7 p.m., kicking off the Broadway for Kids series. Award-winning Kaleidoscope Theatre of Providence, R.I., will perform the original musical production. Call (800) 839-8602 or Ticketmaster at 733-2500.

THE 21ST ANNUAL MULTIBAND POPS EXTRAVAGANZA will bring over 500 student and faculty performers from the UMass department of music and dance to the Mullins Center in Amherst at 8 p.m. Call 545-0505 or Ticketmaster at 733-2500.



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Jumping Frog Books
WYTHERSFIELD Public Library

OCTOBER 21

ASWIN BATISH — RAGA ROCK CONCERT an East/West dance and music party will be held in Bowker Auditorium at UMass at 8 p.m. following the Festival of Lights performance "CABARET A LA CARTE" performance by A Class Act II will feature Vicki Phillips, Holly Pearson, Jamie Henrich, and Dan McDermott. The show will be held at the Wistarhurst Museum in Holyoke (534-2216) at 8:30 p.m.

THE FESTIVAL OF LIGHTS offers visions of Indian culture through a dance pageant of "Yatra" of Divine Beings and dramatic presentations of mythic stories of the Mother Goddess. A preview will be held from 2 — 3 p.m. in the Campus Center Courtyard at UMass followed by a performance at Bowker Auditorium at 5 p.m. and an outdoor ceremony from 6 — 8 p.m.

HOMEOMING WEEKEND CONCERT presented by the Amherst College Choral Society will feature the concert choir, women's chorus, and men's glee club. The performance will be held in Buckley Recital Hall in Amherst (542-2484) at 8:30 p.m.

THE MAYOR OF GOTHAM CITY, George Wallace, lies into the Comedy Connection Hu Ke Lau in Chicopee (583-2222). Come see the best stand-up comedian in America at 7:30 and 11 p.m.

OPEN AUDITIONS FOR THE NUTCRACKER by Pioneer Valley Ballet are being held October 21 — 22 at Northampton High School. Auditions for pointe soloists and corps open to advanced level dancers 14 and older will be held October 21; children ages 5 — 13 can audition for assorted parts and adults can audition for the party scene October 22. Call 586-4142 for a registration form.

TEMENOS CONCERT a benefit for Temenos Retreat Center (367-9779), will feature Tom Neilson, Kristina Olsen, and Jonathan Tynes in a performance at the Amherst Unitarian Universalist Society at 7 p.m.

OCTOBER 22
BALLET NACIONAL DE CARACAS will bring another sell-out crowd to its feet for encores when they perform in the Fine Arts Center Concert Hall at UMass at 7 p.m. Call 545-2511.

HAIL, BRIGHT CECILIA, Purcell's ode to St. Cecilia, will be performed by the Hampshire College Chorus at Grace Church on the Amherst Town Common at 3 p.m. Ann Kearns, professor of music, will also premier *The Rain Coming From the Dew*. Call 582-5682.

JIM BAILEY AS JUDY GARLAND — The singer/illusionist/actor will perform at North Shore Music Theatre in Beverly (508-922-8500) at 7 p.m.

THE OLD SHIP OF ZION an African American gospel music concert, will be performed with gusto by Horace Clarence Boyer at the Wistarhurst Museum in Holyoke (534-2216) at 3:30 p.m.

PORTRAITS OF A FAMILY, performed by the Arcadia Artists Trio, opens the "Connoisseur Concerts" series high lighting Baroque music from the Bach family and the Couperin family. The concert will be held in the Blake Court at the Springfield Museum of Fine Arts at 4 p.m. Call 584-8882.

TRAVEL TO ALASKA and witness brown bears paddle wheel river boats, and the majesty of Mount McKinley from your seat. The travel film, narrated by Fran Reidelberger, will be shown at The Bushnell in Hartford at 2 p.m. and 5 p.m. Call the box office at (860) 246-6807.

OCTOBER 23

CHAMBER MUSIC CONCERT will feature Catalina Arrubia, oboist, and Camilo Rojas, bassoonist, in a performance by the Valley Chamber Players. The free concert will be held in Beazanson Recital Hall at UMass at 8 p.m. Call 545-2227.

OCTOBER 24
CLASSICAL GUITARIST KEVIN COLLINS will present a free faculty recital of music by Bach, Barrios, Brouwer, Giuliani, and Albeniz in the Fine Arts Center at UMass at 8 p.m. Call 256-1233.

A TRIO OF JAZZ ENSEMBLES the University Jazz Ensemble, Chapel Jazz Ensemble, and Lab Band will perform in Bowker Auditorium at UMass at 8 p.m. Call 545-2511.

OCTOBER 25

RAVEN IN THE SNOW — Native American singer Bill Miller will perform songs of strength and passage in a performance in Hampden Theatre at UMass at 8 p.m. The event is sponsored by the Josephine White Eagle Native American Cultural Center and Residential Arts. Call The Fine Arts Center at 545-2511.

ONGOING

ABYSSINIA is a new musical following Abyssinia Jackson, a young black woman in early 19th-century Oklahoma, who searches for lost faith in her singing and ability to heal. The musical is performed at North Shore Music Theatre in Beverly (508-922-8500) through October 28.

CALL FOR A BOY SOPRANO for the title role in Menotti's *Amahl and the Night Visitors* to be performed on New Year's Eve in Northampton and on January 14 in Cummington and South Amherst. The role requires a mature singing voice, but vocal coaching will be supplied by Commonwealth Opera. Call Beth Parker, producer, or Peter Gutowski, conductor, at 584-7820.

CALL FOR SCRIPTS of one-act and full-length plays is requested by Playwrights-in-Progress for future productions and/or inclusion in a reading series. Call 549-4015 or send scripts to 56 Sherman Lane, Amherst, MA 01002.

ROMEO AND JULIET opens Hartford Stage's (203-527-5151) season in far Verona where an ancient grudge breaks into a new mutiny and a pair of star-crossed lovers exchange love's fatal vow. The play runs through October 28.

STRIKE UP THE BAND, the George Kaufman musical comedy about a freewheeling Connecticut cheese manufacturer who funds his own war against Switzerland to defend America's tariff on Swiss cheese, shows at the Goodspeed Opera House in East Haddam, Conn. (203-873-8668) through December 17.

STAFF NEEDED for St. Martha Cabaret Players' 1996 season productions of *Meet Me in St. Louis* and *The Secret Garden*. Interested people should send a resumé to M. Field at 42 Hitchcock Street in Holyoke or call 538-6119.

POETRY/PROSE

OCTOBER 19

LYNN MARQUIS AND DORIAN SAGAN will confront the penultimate question *What is Life* (Simon and Schuster) as they sign their book at The Globe Bookshop

Northampton (584-0374) at 5:30 p.m.

POET GJERTRUD SCHNACKENBERG reads from her book, *A Gilded Lapse of Time* (Farrar, Straus, and Giroux), at The Globe Bookshop in Northampton (584-0374) at 7:30 p.m. The event is co-sponsored by the Smith College English Department.

OCTOBER 21

HORACE CLARENCE BOYER author of *How Sweet the Sound* — *The Golden Age of Gospel* and professor of music at UMass, will sign books at the Jeffrey Amherst Bookshop (253-3381) in Amherst at 11 a.m.

OCTOBER 23

POET CHRIS GILBERT author of *Across the Mutual Landscape* and winner of the Walt Whitman Award and the Robert Frost Award, will make a presentation in the Scibelli conference center at Springfield Technical Community College (781-7822) at 9:35 a.m. and 10:40 a.m.

OCTOBER 24

BOOKS AND BREWS — Learn about *The Secret Life of Beer*, *Legends, Lore, and Little-Known Facts*, from author and nationally acclaimed "beer anthropologist" Alan D. Eames. The event will commence at the Northampton Brewery at 5:30 p.m. and is sponsored by Beyond Words Bookshop (586-6304).

OCTOBER 25

MIDWESTERN NOVELIST DON KURTZ will read a bit from his new novel, *South of the Big Four* (Chronicle Books) — a story about life and love on an Indiana farm — at The Globe Bookshop in Northampton (584-0374) at 7:30 p.m.

ONGOING

CHILDREN'S BOOK CONTEST for young fiction and non-fiction writers and poets is offered through The Globe Bookshop in Northampton. Entry deadline is October 25. Call 584-0374 or 800-464-0374 for rules.

CREATIVE WRITING mornings are offered in Amherst. Free-range and focused writing exercises, readings, supportive and constructive group responses, and individual consultation sessions are offered now on Tuesdays (for fiction) and Wednesdays of every month. Call Bella Halsted at 256-6454 or 253-7881.

CREATIVE WRITING RETREAT with both half- and full-day retreats in Northampton is open to all writers. Call Linda Moore Spencer at 586-8792 for a full schedule.

CREATIVE WRITING WORKSHOP for women, sponsored by Amherst Writers and Artists, meets Wednesday mornings from 9 a.m. — noon. All levels welcome. Call Kathy Dunn at 256-0891.

CREATIVE WRITING WORKSHOP for women "Celebrating ourselves and one another through writing," is held Wednesday evenings in Amherst by Susan Darling. All levels are welcome. Also, another workshop is forming in Amherst in the evenings. Call 549-4058.

CREATIVE WRITING WORKSHOP sponsored by Amherst Writers and Artists and led by journalist/author Peggy Gillespie is offered for writers in all forms of fiction, nonfiction, and poetry. Writing exercises, supportive manuscript critiques, and dialogue are developed. Call 256-0502.

FALL WRITING GROUPS — The Devil for women and Dive Deep for men and women — are offered by Dance of the Letters Writing Center in Amherst. Private sessions and day retreats are also offered. Call Ani Tuzman at 256-0614.

GAY MEN'S WRITING GROUP is forming to meet regularly on Tuesdays or Thursdays in November from 7 — 9 p.m. for creative writing exercises, support and feedback, and socialization with fellow writers. Call Stefan at 247-9141.

GIRLS' WRITING GROUP for 5th and 6th grade girls is offered at the Dance of the Letters Writing Center in Amherst on Monday afternoons. A Northampton group may also form. Call Ani Tuzman at 256-0614.

OPEN POETRY CONTEST for all poets. Send one original poem of any style (no longer than 20 lines) to The National Library of Poetry, 11419 Cromridge Dr., PO Box 704-1985, Owings Mills, MD 21117.

TEENAGE WRITING GROUPS are offered by Dance of the Letters Writing Center in Amherst on Thursdays from 2:45 — 5:45 p.m. (for girls in 8th — 11th grade) and on Fridays from 2:45 — 5:45 p.m. (a co-ed group for youth 10th — 12th grade). Call Ani Tuzman at 256-0614.

WRITING WORKSHOP, NONFICTION is sponsored by Amherst Writers and Artists and led by journalist/author Peggy Gillespie. Writers in all forms of creative non-fiction are welcome to practice exercises, critiques, and dialogue. Call 256-0502.

SPORTS

ONGOING

ATHLETIC INJURY CLINIC is held from 5 — 7 p.m. the first and third Wednesday of each month at Noble Hospital's Sports and Rehabilitation Center (562-3522). Appointments are necessary.

BASEBALL LEAGUE FORMING for players 30 years and older. All ability levels are welcome. No tryouts, just fun with pickup games leading to league formation. Call Cliff McCarthy at 256-6741.

CALL FOR SOCCER COACHES to work with local Special Olympics athletes in divisions of youth, adolescent, and adult teams. Practices will be held for two hours weekly over the dinner hour on a weekday or Saturday. Call 747-8946.

SUPPORT GROUPS

OCTOBER 23

A STROKE SUPPORT GROUP facilitated by Mollie Braverman and sponsored by the Weldon Center for Rehabilitation, will meet at 7 p.m. in the conference center at Mercy Hospital (748-6800).

OCTOBER 25

BETTER BREATHERS, a monthly support group for people with lung disease and their families, will meet from 1 — 3 p.m. in Mercy Hospital's conference center. Call Linda Chastain at 748-9610.

HEAD INJURY SUPPORT GROUP will meet at 7 p.m. at Mercy Hospital's conference center. Call Joanne Sullivan at 748-6990.

A SPINAL CORD INJURY SUPPORT GROUP at Mercy Hospital for spinal cord injury survivors and their families will meet at 7 p.m. in Mercy's conference center. Call the Weldon

Center for Rehabilitation at 748-6800

ONGOING

ADULT CHILDREN GROUP for those in search of healing is forming. A heart-centered approach is offered by Holly Levinson, LICSW, at 584-7363

ALZHEIMER'S SUPPORT GROUPS, sponsored by the Alzheimer's Association, meet in Hampden, Hampshire, and Franklin counties. Call 527-0111 for locations and times

ALZHEIMER'S SUPPORT GROUPS for family, friends, and people suffering from Alzheimer's and other dementia are held in Holyoke, Ware, and Chicopee by the Geriatric Authority of Holyoke. Call 536-8110 for times and locations

APHASIA SUPPORT GROUP meets Fridays from 9:30 - 11 a.m. at Mercy Hospital's conference center. Call David Landry at 748-6981

ASIAN AMERICAN WOMEN'S GROUP is forming now through the Everywoman's Center (545-0883) at UMass in Amherst

ASSIST (Amputee Support System in Step Together) meetings at Mercy Hospital (748-6800) are conducted on the third Tuesday of the month at 7 p.m.

AWAKE (Alert, Well, and Keeping Energetic), a support group of people with sleep apnea and other related sleep disorders, meets on the third Tuesday of each month from 7 - 8:30 p.m. at Mercy Hospital. Call James Everts at 748-9610

BEING ALONE, a support group for bereaved spouses, meets monthly from 10 - 11:30 a.m. at Providence Hospital (539-2950)

BREAST CANCER SUPPORT GROUP offered by Mercy Hospital (748-9080) meets on the first and third Tuesday of each month from 6:30 - 8 p.m.

CHILD SEXUAL ASSAULT SUPPORT GROUPS are forming now to meet Mondays from 6 - 8 p.m. and Tuesdays from 7 - 9 p.m. at the Everywoman's Center at UMass in Amherst (545-0883)

CHRONIC FATIGUE SYNDROME SUPPORT GROUP is facilitated by Carole Pothier at Holyoke Hospital (533-7695) on the first Tuesday of every month

CHRONIC PAIN SUPPORT GROUP meets the first and third Wednesday of each month from 12:30 - 2 p.m. at Mercy Hospital (748-7486)

DIABETES SUPPORT GROUP (568-2811, ext. 5569) meets on the fourth Monday of each month from 1 - 3 p.m. at Noble Hospital

DUAL RECOVERY ANONYMOUS, a self-help group for people in recovery from both substance abuse and emotional or psychiatric illness using the 12-step approach, meets every Monday from 7:15 - 8:45 p.m. at the Starpoint Club in Northampton. Call Norma at 586-5548

EMPOWERMENT AND OWNING WHO WE ARE, a therapy group for women over 30 facilitated by Renée Mendez and Irene Abramms, beginning Mondays, October 30, from 5 - 7 p.m. in Sunderland. Call Renée at 665-8532 or Irene at 253-9755

GOOD START PARENT SUPPORT GROUP offering advice on all aspects of parenting meets Thursday mornings from 9:30 - 11 a.m. at Cooley Dickinson Hospital. Call 582-2062 or 582-2735 to register

THE HAMPSHIRE COMMUNITY ACTION COMMISSION provides support services to tenants and rental property owners in the county through its housing services program. Counseling and education, mediation, and budget counseling are some of the services available. Call 582-4230

THE HAMPSHIRE COUNTY WARMLINE is a peer support/counseling phone service available to all area residents who need a friendly ear. The service runs Friday - Monday, 6 - 10 p.m. Call 586-6818

HEALTHY RELATIONSHIPS AND INTIMACY GROUP for undergraduate women of color is forming now to meet Thursdays from 7 - 8:30 p.m. at the Everywoman's Center at UMass in Amherst (545-0883)

LIFE (Living is Feeling Exceptional) Cancer Support Group meets the second and fourth Tuesdays of each month from 6:30 - 8:30 p.m. at Mercy Hospital (748-9080)

LIVING WITH CHRONIC ILLNESS, a biweekly support group facilitated by Irene Abramms for anyone living with chronic illness, meets Tuesdays in Amherst from 4 - 5:30 p.m. Call 253-9755

MOTHER TO MOTHER, a support and education group for new mothers, meets Monday mornings from 10 a.m. - noon at the Birthing Center at Holyoke Hospital. Call Virginia Thomas at 534-2700

A NEW MOTHERS SUPPORT GROUP meets the second and fourth Wednesdays of each month at Providence Hospital (539-2950)

AN ORAL-FACIAL SUPPORT GROUP meets the second Tuesday of every month at 7 p.m. at Mercy Hospital (748-6896)

PERSONS WITH HIV/LIVING WITH AIDS SUPPORT GROUPS meet Mondays in Springfield from 6 - 9 p.m. (747-5144) and Tuesdays in Greenfield from 1:30 - 3 p.m. (Kevin McVeigh, 800-696-7752, ext. 419)

RECOVERING FROM BULIMIA SUPPORT GROUP is forming to meet Wednesdays from 5 - 6:30 p.m. at the Everywoman's Center at UMass in Amherst (545-0883)

SINGLES SUPPORT GROUP for men and women over 30 will explore being single, past relationships, and difficulties with being in a primary relationship. The group meets Sundays from 7:30 - 9 p.m. in downtown Amherst. Call Rebecca Reid at 253-5494

A SPIRITUAL GROWTH SUPPORT GROUP, sponsored by the Sinus Community, involves meditation, emotional sharing, energy clearing skills, and chanting. It meets Tuesdays at 7 p.m. at the Relationship Center in Amherst. Call Joyce-Arga Gernsh at 259-1829

SPIRITUAL JOURNEY is a group offering support and guidance for your spiritual path and includes soul advancement, inner healing, and deepening the heart. Call Holly Levinson, LICSW, at 584-7363

THE TOBACCO CESSATION PROJECT offers free counseling and support to smokers trying to quit or ex-smokers needing help to stay smoke-free. Call Lynne at (800) 696-7752

A VESTIBULAR DISORDERS SUPPORT GROUP meets on the last Wednesday of each month at 7 p.m. at Mercy Hospital. Call Lois Osetek at 748-6840

WOMEN AND BODY IMAGE GROUP is now forming to meet Mondays from 7 - 8:30 p.m. at the Everywoman's Center at UMass in Amherst (545-0883)

WOMEN AND RELATIONSHIPS THERAPY GROUP is for women who want to improve their relationships with others. It meets Mondays from 7 - 9 p.m. in Amherst with a new group forming that will meet Thursdays from noon - 2 p.m. Call Rebecca Reid at 253-5494

WOMEN AND SELF-ESTEEM GROUP is now forming to meet Wednesdays from 7 - 8:30 p.m. at the Everywoman's Center at UMass in Amherst (545-0883)

WOMEN OF COLOR NURSING GROUP is now forming to meet at the Everywoman's Center at UMass in Amherst (545-0883)

WOMEN WHO ARE HIV+ OR LIVING WITH AIDS SUPPORT GROUPS meet Thursdays biweekly in Springfield from 7 - 9 p.m. (Thelma Price, 747-5144) and Mondays in Greenfield from 3:30 - 5 p.m. (Annie Ball, 800-696-7752, ext. 406)

WOMENSONGS, a heart-centered support and therapy group for women in transition, is now forming. Call Holly Levinson, LICSW, at 584-7363

WOMYN'S SUPPORT CIRCLES offer co-listening, conscious friendships, primal movement, body image exploration, Goddess rituals, chanting, laughter and tears in Northampton. All ages, races, and sexual orientations are invited. Call Amy Summers at 584-7197

VOLUNTEERS

ADMINISTRATIVE AND CREATIVE INTERNS are sought by Sleeveless Theatre, the Valley's comedy improv troupe, as administrative/office workers, assistant designers and technicians, fund-raising and grant writing assistants, and ushers and concessionaires. Call 584-6211 to set up an interview

AIDS CARE OF HAMPSHIRE COUNTY (586-8288) is looking for volunteers to assist people with HIV/AIDS living in the Northampton and Amherst area. People living with AIDS/HIV are also invited to call and inquire about how AIDS Care can serve them

ARTISANS AND CRAFTERS are wanted to participate in Historic Northampton's Holiday Consignment Shop at Damon Education Center in Northampton (584-6011). The shop will be open November 17 through December 23 and will feature a variety of locally made crafts, needlework kits, and local history books

VOLUNTEERS ARE NEEDED to clean up debris and brush cuttings from Veteran's Field to the Roundhouse parking lot in Northampton on October 21 at 9 a.m. Long pants and sleeves and gloves should be worn. Lunch will be provided. Call Jane Howde at 586-5382



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If you have a question for A2Z, send it with your school photo, age, grade & teacher's name to Ask A2Z, c/o Valley Optimist, 13 Old South St., Northampton, MA 01060

Aaron Holbrook

Asks

A2Z

Why does my shadow change sizes?

Whenever the sun shines brightly you can see the strong shadow it casts. At noon, when the Sun is high in the sky, shadows are short. But as it sinks lower in the afternoon, shadows grow longer and longer. Shadows are long in the morning, too, when the Sun is equally low in the sky. In fact, the length of the shadows is forever changing—not only during the course of each day but throughout the year, depending on the height of the Sun in the sky.

answer provided from: How The Earth Works
Aaron Holbrook, grade K, Goshen Center School.
Teacher: Mrs. Beaupre

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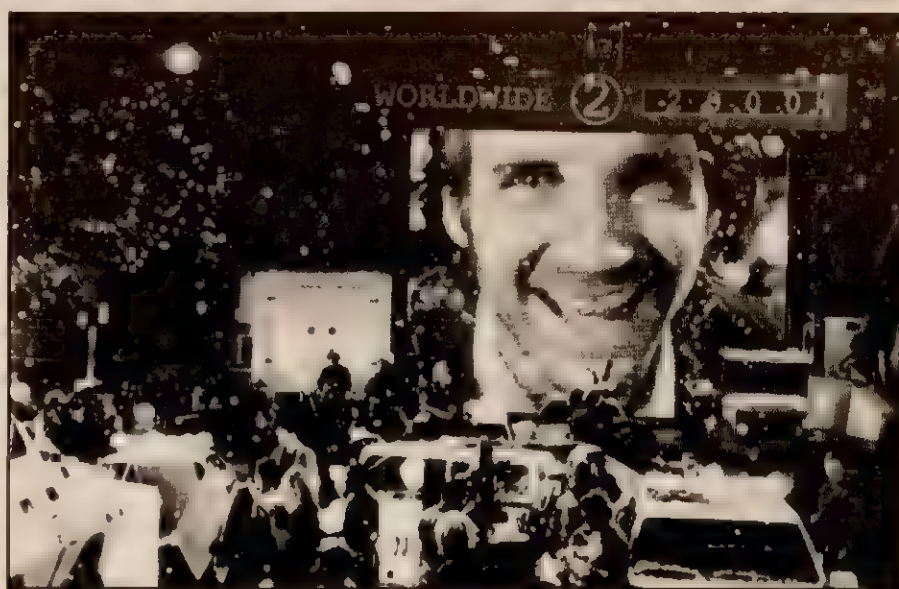
Kathryn Bigelow's *Strange Days* is a brilliant misfire
by Jeff Allard

Ah, sci-fi and the geek factor. For a genre supposedly dedicated to scoping out the future, why is it so entrenched in the fantasies of adolescent boys? At least action flicks have an excuse — testosterone is their bread and butter. But post-*Star Wars* theatrical sci-fi has mostly relegated itself to providing sub-*Buck Rogers* space opera (or, worse, PC sermonizing).

That Hollywood encourages this space-pulp trend is no surprise. Look at whom serious sci-fi flicks play to — no one. Up until *Strange Days*, the last serious American science fiction film was Ridley Scott's '82 box-office failure, *Blade Runner*. Not that I didn't love *Waterworld*. It was a hoot, but one has to stop and question

nology was developed by the feds to replace wiretap). Lenny isn't just a dealer, though — he's also an addict. Through playback, he can relive his failed romance with a troubled singer, Faith (Juliette Lewis). His addiction to his own replayed memories keeps him from giving attention to his bodyguard/chauffeur (Angela Bassett), who pines after him while trying to keep him from falling deeper into his own personal abyss.

The one sort of playback Lenny refuses to handle is "blackjack" — snuff recordings of actual death. It's with this troubling co-opting of playback technology that *Strange Days* had a real chance to provoke. In one horrific segment sure to inspire more than its share of walk-



strife and chaos, the revelation of the tape (and the implications of a police-sanctioned death squad) could literally burn L.A. to the ground. It's this incendiary tape that actually leads to *Strange Days*' downfall. For one, it leads the storyline entirely away from its rising undercurrents of voyeurism. And though it engages volatile race issues, it fails to make them take full precedence.

Despite *Strange Days*' early genre-busting promises, it quickly becomes just another conventional genre piece. After two-hours-plus of this bleak future, the wanly optimistic conclusion is enough to provoke open laughter. It has the negative effect of making Bigelow's expert technique comment on nothing more than its own exploitative charge. Pretty weak for a movie that wants to critique our appetite for sex and

violence. Even though Lenny bills himself as the "Santa Claus of the subconscious," *Strange Days* stays frustratingly focused on its own alluring surface.

Once again, Bigelow shows her adeptness as one of the action genre's true auteurs (and the only female to make a killing in this particular boys' club). Unfortunately, the men who sired the *Strange Days* screenplay — former film critic Jay Cocks and Bigelow's former husband, director James Cameron (*Terminator*, *True Lies*) — haven't given her a screenplay that develops its own ideas about fleshless fantasy and culture war to their fullest. It may not be as promising a trip to the future as fans of Bigelow's work may have hoped, but *Strange Days* shows that with the right screenplay, she'll eventually have her masterpiece. ★

***Strange Days* opens the door to investigate our own voyeuristic impulses, but in the end it only cynically, if expertly, feeds off of them.**

the value of the sci-fi canon when overscaled B-movies like *Waterworld* and *Stargate* and franchise crap like *Star Trek: Generations* now seem like ambitious genre efforts. *Strange Days* is an exhilarating reminder that speculative fantasy has a responsibility to trade in ideas, not hardware. Bigelow's film may fail to come together as a completely satisfying work, but when the real 1999 finally arrives it will surely rate as one of the defining science fiction films of the '90s.

For the greater part of *Strange Days*, Bigelow makes us feel the rush of a fractured society poised on the brink of another century. Ralph Fiennes plays ex-cop Lenny Nero, who now hustles "playback" — tapes of actual memories, pieces of lives "straight from the cerebral cortex" — an underground industry banned by the government (we're told that the tech-

outs, Bigelow gives us a killer's prolonged POV of a brutal rape killing. (If directed by, say, Brian DePalma, *Strange Days* would already have women's groups lined up outside of theaters to protest yet another male director making profit from his misogynistic dysfunction.) Bigelow's film poses a disturbing question — as our own society rushes to experience more and more violent and vicarious highs, how improbable is it to imagine an eager, venal segment of the population ready to get off on the shared experiences of criminals and killers? *Strange Days* opens the door to investigate our own voyeuristic impulses, but in the end it only cynically, if expertly, feeds off of them.

As the countdown to New Year 1999 gets closer, Lenny is given a tape of the execution-like slaying of a prominent rap artist by members of the LAPD. In the middle of the existing

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This project is funded in part by support from the Massachusetts Cultural Council, a state agency, and the Northampton Arts Council, a local arts agency

★★★ MOVIE TIMES ★★★

These listings cover **October 20 - October 26**. Movie listings are subject to change. Please call theaters for further information and updated listings.

ACADEMY OF MUSIC

Northampton (584-8435)
•**Persuasion** 7 and 9 p.m.

AMHERST CINEMA

Amherst (253-5426). •**To Wong Foo** Sun. - Thurs. 7:30 p.m.; Fri. and Sat. 7 and 9 p.m.

ENTERTAINMENT

CINEMAS SPRINGFIELD

14 Springfield (782-1000).
•**Apollo 13** noon, 2:45, 7
•**Babe** 12:10, 2:10, 4:10
•**Clockers** 12:30, 3:45, 7:30,
9:55 •**Clueless** 12:45, 2:25,
4:45 •**Dangerous Minds**
12:30, 2:30, 4:30, 7:15, 9:20
•**Desperado** 7:20, 9:25 •**Lord of Illusions** 12:25, 2:40, 4:55,
7:25, 9:40 •**The Net** 9:30
•**Never Talk to Strangers**
noon, 2, 4, 7:10, 9:10 •**The Prophecy** 9:30 •**The Scarlet Letter** noon, 1, 2:35, 3:35, 6:45,
7:15, 9:20, 9:45 •**Showgirls**
7:15, 9:45 •**A Walk in the Clouds** 12:15, 2:30, 4:45, 7:15,
9:30 •**Waterworld** 12:30, 3:35,
7 •**To Wong Foo** 12:15, 2:30,
4:45, 7:15, 9:20

GARDEN CINEMAS

Greenfield (774-4881). •**Apollo 13** 7 p.m. daily; 2 p.m. Sat. - Sun. •**Assassins** 6:30, 8:50 p.m. daily; 2 p.m. Sat. - Sun. •**Brothers McMullen** 7, 9 p.m. daily; 2 p.m. Sat. - Sun. •**Clueless** 6:50, 8:50 p.m. daily; 2 p.m. Sat. - Sun. •**Dangerous Minds** 6:50, 8:50 p.m. daily; 2 p.m. Sat. - Sun. •**Hackers** 7, 9

p.m. daily; 2 p.m. Sat. - Sun. •**Jade** 7, 9 p.m. daily; 2 p.m. Sat. - Sun.

HAMPSHIRE MALL 6 CINEMAS

Hadley (584-7550). •**Assassins** Mon. - Thurs. 5:20, 8:10; Fri. 4:40, 7:30, 10:20; Sat. 1:20, 4:40, 10:20; Sun. 1:20, 5:20, 8:10. •**To Die For** Mon. - Thurs. 5:40, 8:20, Fri. 5, 7:50, 10:30; Sat. 1:40, 5, 7:50, 10:30, Sun. 1:40, 5:40, 8:20. •**Get Shorty** Mon. - Thurs. 5:50, 8:30; Fri. 5:10, 8, 10:40; Sat. 1:50, 5:10, 8, 10:40, Sun. 1:50, 5:50, 8:30. •**Now and Then** Sun. - Thurs. 6, 8:30; Fri. 5:20, 8:10, 10:40; Sat. 2, 5:20, 8:10, 10:40; Sun. 2, 6, 8:30. •**The Scarlet Letter** Mon. - Thurs. 5:20, 8:10; Fri. 4:40, 7:30, 10:20, Sat. 1:20, 4:40, 7:30, 10:20; Sun. 1:20, 5:20, 8:10. •**Seven** Mon. - Thurs. 5:30, 8:20; Fri. 4:50, 7:40, 10:30, Sat. 1:40, 4:50, 7:40, 10:30; Sun. 1:40, 5:30, 8:20.

HOYT'S GREENFIELD CINEMA 6

Greenfield (772-0298). •**Babe** Sat. - Sun. 12:05, 2:10. •**The Big Green** Sat. - Sun. 12:10, 2:20 •**Dead Presidents** Mon. - Fri. 7:05, 9:40, Sat. - Sun. 4:30, 7:05, 9:40 •**Devil in A Blue Dress** Mon. - Fri. 6:50; Sat. - Sun. 12:30, 3:10, 6:50 •**Get Shorty** Mon. - Fri. 7:15, 9:40, Sat. - Sun. noon, 2:25, 4:50, 7:15, 9:40 •**Never Talk to Strangers** Mon. - Fri. 7:10, 9:25; Sat. - Sun. 12:20, 2:30, 4:35, 7:10, 9:25 •**The Scarlet Letter** Mon. - Fri. 6:30, 9:20, Sat. - Sun. 12:25, 3:20, 6:30, 9:20 •**Seven** Mon. - Fri. 6:55, 9:35, Sat. - Sun. 4:15, 6:55, 9:35 •**Strange Days** 9:10

LATCHIS THEATRE

Battleboro (802-254-5800). •**Get Shorty** 6:50, 9:20; also 2 p.m. matinee Sat. and Sun. •**How to Make An American Quilt** 7, 9:15, also 2 p.m. Sat. and Sun. •**The Scarlet Letter** 6:55, 9:10; also 2 p.m. Sat. and Sun.

MOUNTAIN FARMS

FOUR THEATERS

Hadley (584-9153). •**The Big Green** Mon. - Thurs. 5:30; Fri. 5; Sat. 2, 5; Sun. 2, 5:30. •**Devil in a Blue Dress** Sun. - Thurs. 8:15; Fri. 8, 10:30; Sat. 10:30 •**How to Make An American Quilt** Mon. - Thurs. 5:15, 8:15; Fri. 4:45, 7:45, 10:30, Sat. 1:45, 4:45, 7:45, 10:30, Sun. 1:45, 5:15, 8:15. •**Never Talk to Strangers** Mon. - Thurs. 5:30, 8; Fri. 5, 7:30, 10:15; Sat. 1:45, 5, 7:30, 10:15; Sun. 1:45, 5:30, 8. •**Strange Days** Mon. - Thurs. 5, 8; Fri. 4:30, 7:30, 10:30, Sat. 1:30, 5, 8. •**Three Wishes** Sat. 8 p.m. sneak preview

PLEASANT STREET

THEATRE

Northampton (584-0935). •**Bosna** (Benefit for the Bosnian people) Thurs. only 6:45, 9:15 •**The Incredibly True Adventures of Two Girls in Love** Mon. - Wed. 6; Fri. 5; Sat. - Sun. 3, 7. •**Little Odessa** Mon. - Thurs. 7, 9; Fri. 5, 7, 9; Sat. - Sun. 3, 5, 7, 9; Wed. matinee 10 a.m. •**Nadja** Mon. - Wed. 7:45, 9:30, Fri. 7, 9, Sat. - Sun. 5, 9; Wed. matinee 10 a.m.

POTHOLE PICTURES

Shelburne Falls (625-2526)

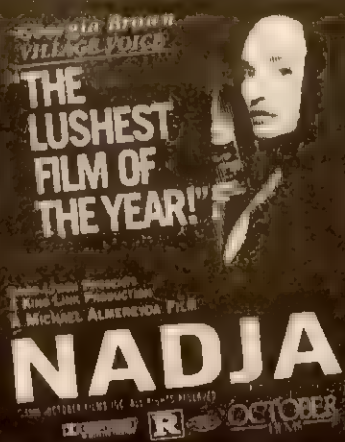
•**Loulou** Fri. - Sat. 7:30 p.m. Becky Ashenden and Chuck Corman on piano, guitar, and accordion at 7 p.m.

SHOWCASE CINEMAS

West Springfield (733-5131). •**Assassins** Sun. - Thurs. 1:10, 4:05, 7:10, 9:55; Fri. 1:10, 4:05, 7:10, 9:55, 12:30; Sat. 1:10, 4:05, 9:55, 12:30. •**The Big Green** 12:50, 3, 5:05, 7:10. •**Copycat** Sat. 8 p.m. sneak preview •**Dead Presidents** 1:15, 4, 7:20, 10:05, also 12:30 a.m. Fri. - Sat. •**Devil in a Blue Dress** 9:25; also 11:30 p.m. Fri. - Sat. •**To Die For** 12:45, 2:55, 5:10, 7:35, 9:50; also midnight Fri. - Sat. •**Get Shorty** 1:05, 1:30, 3:15, 3:40, 5:25, 5:50, 7:35, 8, 9:45, 10:10; also midnight, 12:25 a.m. Fri. - Sat. •**Halloween** 1:20, 3:20, 5:30, 7:50, 10; also midnight Fri. - Sat. •**How to Make An American Quilt** 12:30, 2:45, 5, 7:20, 9:40, also 11:55 p.m. Fri. - Sat. •**Jade** 1, 3, 5, 7:15, 9:30; also 11:30 p.m. Fri. - Sat. •**Mall Rats** 1:25, 3:25, 5:25, 7:40, 9:40; also 11:45 p.m. Fri. and Sat. •**Now and Then** 1, 3:05, 5:15, 7:50, 10; also 11:55 p.m. Fri. - Sat. •**Seven** 1, 1:30, 4:10, 4:30, 7:15, 7:35, 9:50, 10:15; also 12:30 a.m. Fri. - Sat. •**Strange Days** Sun. - Thurs. 1:25, 4:15, 7, 9:45; Fri. 1:25, 4:15, 7, 9:45, 12:25; Sat. 1:25, 4:15, 9:10, midnight. •**Three Wishes** Sat. 7 p.m. sneak preview

TOWER THEATERS

South Hadley (533-FILM). •**Get Shorty** 2, 4:30, 7, 9:30. •**How to Make An American Quilt** 1:30, 4, 6:30, 9



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by Chuck Shephera

LEAD STORY

In an August story on improvements to the Seattle waste treatment plant, the *Seattle Daily Journal of Commerce* reported on the Vancouver firm that manufactures the hard-shell diving suits used by the "pilots" who jump into the tanks and monitor effluent flow. The suits provide air for up to 48 hours, contain voice and video connections to the surface, and have thrusters for propulsion throughout the sewage. The long-standing brand name of the diving suit is the Newtsuit. (Republicans should relax; the suit is named after the firm's founder, Phil Nuytten.)

THE LITIGIOUS SOCIETY

Warren E. Smith filed a \$3 million lawsuit in Roanoke, Va., in April against palm reader Lola Rose Miller because she sold him bad numbers to play in the state lottery. He is suing for the amount of that week's grand prize, which he says he should

have won.

In May, Jose and Maria Tercero filed a lawsuit against the Santa Fe, N.M., school board and various officials for unspecified injuries suffered by their son, Jesse, from the act of carving a jack-o'-lantern last October. The Terceros said forcing Jesse to carve the pumpkin violated his religious freedom because he does not celebrate Halloween.

The Minnesota Court of Appeals ruled in February that the King of Clubs Bar in Minneapolis could be sued by a wife whose husband assaulted her on the way home after the couple had stopped by the bar for a few drinks.

In June, a jury in Pensacola, Fla., awarded nearly \$600,000 to Pedro Duran, 56, in his lawsuit against the CSX company. Duran lost his left arm and suffered a broken back and leg when a CSX train hit him as he lay on the tracks, passed out from a round of drinking. According to trial testimony, an

engineer spotted what he thought was a lump of trash on the tracks and sounded the whistle as a precaution for 54 seconds before the collision. However, the "lump of trash" — Duran — didn't move.

In July, the Maine Supreme Judicial Court upheld a \$40,000 verdict against the Fort Kent Golf Club. Jeannine Pelletier had sued because, on the first fairway almost 10 years ago, she hit a golf ball that struck a railroad track that cuts across the fairway, and the ball bounced back and hit her in the face.

In May, Laura Carlton, 23, accepted an out-of-court settlement by the City of

Victoria, British Columbia, in her lawsuit for injuries she suffered when a police officer inadvertently shot her during a raid. She had sued for around \$200,000 — \$50,000 of which was for her loss of earnings as a prostitute, which she regarded as a stepping stone to a future as an exotic dancer.

In August, Carolyn J. Christian and her minister-husband filed a \$160,000 lawsuit against a school that trains guide dogs after a blind man, learning to use one of the school's graduates in a Bradenton, Fla., shopping mall, stepped on the woman's toe, possibly breaking it. (A few days later, the



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Christians withdrew the lawsuit, citing public outrage.)

I DON'T THINK SO

Martin George Clever, 32, arrested in Lakewood, Colo., for burglary in July, told police that he entered the home in the early evening because he saw two naked dolls in the yard pointing to a sliding-glass door. He said he thought they were inviting him inside.

Charles McFarling, 39, cited by police in Indianapolis in June in a traffic collision that killed a woman in another car, said he ran the red light because he was thinking too intensely about material he had learned the day before in a defensive-driving course.

In court testimony in August in the New York City terrorist bombing trial, since-convicted Fadil Abdelghani testified that, although he was caught on videotape stirring the bomb's oil and fertilizer, he had no knowledge that he was making a bomb. Asked a prosecutor, "Something came over you and you had an urge to start stirring?" Said Abdelghani, "I had nothing to do, and I wanted to help [my cousin's friends]."

Police in Collinsville, Ill., arrested Earl Templeton, 38, and charged him with passing three counterfeit \$100 bills. According to police, Templeton said he was not trying to enrich himself but rather to stimulate the

economy.

In May, Dorothy Diane Rose, who is in a halfway house in Tampa, Fla., the result of a 1990 trial in which she was found not guilty by reason of insanity for strangling her two toddlers, petitioned her judge in Tampa to be released because she has a job lined up. According to a counselor, a local couple wants to hire her as a baby-sitter.

In Sonora, Calif., in August, former U.S. Forest service employee Gary Gunderson, 43, was convicted of theft of what prosecutors said were "truckloads" of items of government property. Gunderson said he might have borrowed a few things but that because he suffers from Usher's syndrome, which he said causes visual impairment, he wasn't able to see well enough to realize that he had a lot more stuff than he thought.

RECENT PASSINGS

In March, in Rich Hill, Mo., Mr. Edgar Allen Poe, age 75; in April, in Charlestown, R.I., Mrs. Eleanor Rigby, age 80; in May, of a fall just after he reached the summit of Mount McKinley, Mr. Brian McKinley, age 37; and in Anchorage, Alaska, in September, Mr. Phillip Morris, of lung cancer at age 45.

Send your Weird News to Chuck Shepherd, PO Box 8306, St. Petersburg, Fla., 33738, or 74777.3206@compuserve.com.

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Hallowines: Really Scary Vino!

by Yves Ferrand

Listen, dear reader, to a few tales I have to tell before you visit the store looking for a wine for a Halloween party. Those with faint palates may want to skip this letter!

The scariest wine I have tasted recently was Chateau Margaux 1992. While the incredible 1990 vintage costs over \$200 a bottle, the 1992 costs a mere \$35. How could I go wrong, since Chateau Margaux is indeed a First Growth Bordeaux, with a sterling reputation for great wines even in a so-so vintage like 1992? At a sixth of the cost of the 1990, I could at least expect a sixth of the pleasure. But the wine world can be a frightening place!

After pulling the cork, I eagerly poured the wine into an awaiting vessel, expecting the sweet perfume of spice and black currents, a dark plum color, and a rich flavor that is the hallmark of great Bordeaux. My spine chilled as the liquid left the bottle, its color a weak dark rose touched with a rim as colorless as the glass itself. Hoping, I brought my nose to the glass, awaiting the possibility of a inviting bouquet. The bouquet my nostrils received was one of wilted funeral flowers, of swamp weeds and decay. I had smelled oxidized Hungarian Bull's Blood that had a more inviting aroma.

Crestfallen, I still hoped that somehow the first sip would redeem the lack of color and the terrible bouquet. Strike three. The taste brought back the horror of cafeteria string beans and my sister's failed Home Economics projects. The shrieks of my wicked Aunt, "Eat your green beans, Yves! Eat! Eat!" came hollering out of the dungeons of my subconscious, causing me to break into a cold sweat. I quickly poured the rest of this \$35 disaster down the sink, hoping to dissolve a few potential clogs in the drain.

I added Margaux 1992 to my Wine Hall of Shame. While a lot of entries in this private rogues' gallery of wine are too scary to thing about, let me share with you another entry.

Chateau Haut Brion 1934 was an old creaky wine, whose bottle was so covered with dust and gunk that it was impossible to see its internal substance. It seemed to have ample sediment, and when held up to the light, clouds of murky particles swirled in the depths of the bottle. Placing the bottle on the wooden table, the wine waiter produced his corkscrew and aimed it at the heart of the cork. The steel tip stuck and twisted into the cork, whose old and feeble body was no match for the twisting steel. The cork was pulled from the bottle with a sickening "pop."

Looking left and then right, the waiter poured

the first glass for the host. The wine was still alive! As it began to breathe, the tell-tale aroma of Haut Brion began to haunt the room. It was as if a long-dead friend had resurfaced in spirit for a brief visit. Yet like a spirit, it was evident that the wine would quickly fade. Old wines can sometimes live forever in the bottle only to die five minutes after being opened, crumbling like a mummy before the imbiber's taste buds.

We sipped quickly, taking in the cedar and chocolate, savoring the complex tastes of truly mature red wine. The waiter proceeded to pour the last third of the bottle around the table. This time the blood-red liquid was accompanied by stringy, gelatinous ropes, as if a very dead jellyfish had found its resting place in the bottom of this claret! One of the guest began to feel sick, while others grew pale, making guesses whether the substance might be the egg trails of an adventurous amphibian or some ancient expectoration from a disgruntled bottler. Either way, it made the acquaintance with Haut Brion 1934 something less than a divine encounter.

These are not the simple horrors one often finds lurking behind the screwcap of a three-liter jug. Those are known to all, famously bad wines that give one an instant skull-splitting headache. Horrible acid whites, wretched swamp-

gas reds, and treacherously sweet rosés that taste like candied artichokes are not in the same league. These wines, like all good horror stories, are complete surprises. I finish this fiendish letter with a tale so frightening that it may best be told as a lesson to prevent such horrors from ever happening again.

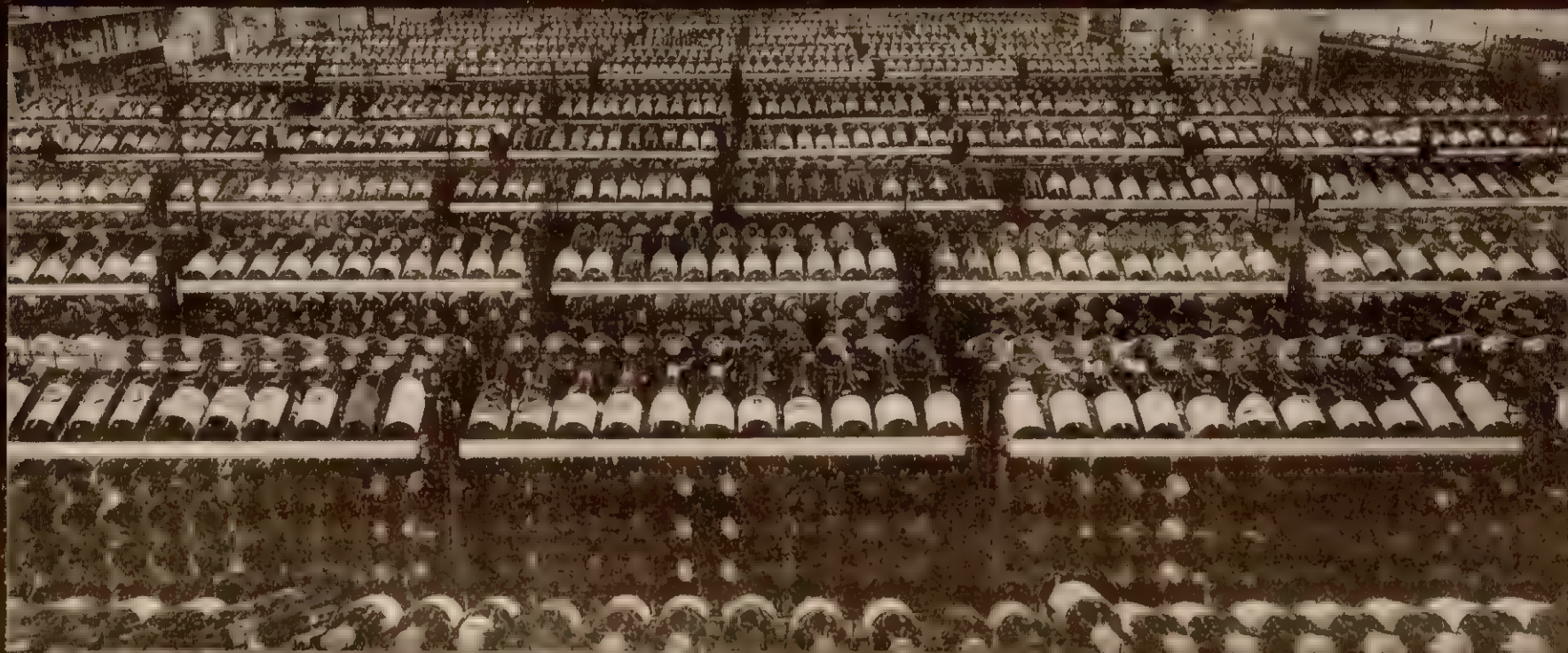
The collector had purchased many cases of very good wine from a little shop in SoHo. Each case he brought into his dark windowless cellar, stacking them up year after year. Each time, the vendor who sold him the wine assured him that the crypt-like darkness of the buyer's house was the best place to store his liquid treasures. Many years went by, and the vendor passed away. The buyer, now old and gray, began to open his treasures. Ruined! Bottle after bottle, all ruined! Pale brown liquids, devoid of all life and fruit! Gone! Every last one! What had happened? The vendor never realized that in the center of the owner's tomb-like cellar stood a monster whose very breath could destroy even the strongest wine. For every winter, when the weather got cold, the large furnace in the tiny cellar would come to life!

Stay tuned for less scary wine tales!

Regards,

Yves Ferrand ★

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TOP TEN SIGNS YOU'RE NOT GOING TO WIN A NOBEL PRIZE

10. You think the capital of Sweden is Sweden City
9. You built an artificial heart, but it's the size of a bread truck
8. Closest you've ever come to doing a scientific experiment — putting a sleeping friend's hand in warm water
7. Despite all your brilliant ideas, the nurses won't let you have anything sharp to write them down
6. You're the CBS executive who picked the new fall lineup
5. For the past 10 years, your left thumb has been stuck in a test tube
4. Title of your doctoral dissertation: Yee-ouch! Them Pins is Pointy!
3. Your theory of relativity is $E=MC$ Hammer
2. You're known around the University as "Professor Gump"
1. Your first name is Boutros Boutros — but your last name ain't Ghali

TOP TEN CHRISTOPHER COLUMBUS PICK-UP LINES

10. "Come to this continent often?"
9. "How 'bout you and me taking a voyage to Motel 6?"
8. "Kiss me, I'm salty!"
7. "If all three of you come home with me, I'll name my ships after you"
6. "Please, I've been at sea for five months, I beg you!"
5. "Can you help me navigate my way around that Wonderbra?"
4. "How many gold doubloons for a lap dance?"
3. "That's not a compass in my pocket, I'm just glad to see you"
2. "Babe ahoy!"
1. "I've got a sea monster in my pants!"

TOP TEN WAYS U.S. OPEN WOULD BE INFERENT IF IT WERE HELD ON THE MOON

10. Guy hits a lob on Tuesday; opponent returns it on Wednesday
9. Announcer keeps saying lame things like "That's one short volley for man, one giant match point for mankind"
8. In space, no one can hear John McEnroe
7. If players argue, umpire cuts off their

- oxygen
6. Final round: Michael Stich vs. one of them Star Trek dudes
5. Lots of laughs when line judge and his tall chair get knocked over by a low-flying comet
4. "Sampras has just smashed another blistering two-mile-an-hour serve!"
3. Spectator Rush Limbaugh mistaken for Goodyear blimp
2. Serve one really hard and it goes all the way around and hits you in the ass
1. Two words: Floatin' trophies!

TOP TEN THINGS THE POPE LIKES ABOUT NEW YORK

10. Cab rides great chance to practice his language skills
9. Strangely fascinating to see so many commandments being broken at once
8. Bootleg tapes of Sister Act 2
7. Area football teams provide plenty of opportunity to pray
6. Helps you envision the concept of "hell"
5. That nice Catholic talk show host Conan
4. Chance to visit old teachers at Wilfred Academy of Beauty
3. A genuine Rolex for ten bucks? It's a miracle!
2. Giants Stadium nachos are sinfully delicious
1. Four words. Cats — now and forever

TOP TEN SURPRISES IN THE DOLLY PARTON AUTOBIOGRAPHY

10. At (her) birth, doctor thought he was delivering triplets
9. Once hitchhiked cross-country without ever lifting a thumb
8. Makes all of her own leather mini-skirts by trapping and skinning vermin
7. She was the inspiration for the huge overhanging balcony at the new Grand Ole Opry
6. Went on world tour in early '70s with Dalai Lama in a show called A Couple of Dollys
5. She was designed by the same guy who did New York's Twin Towers
4. Tom Arnold once asked to marry her because he wanted to get his own show on The Nashville Network
3. In order to remain vertical, wears special counterweights on her back developed by NASA
2. One night got drunk and slept with all of the Oakridge Boys
1. Consulted on the Wonderbra project

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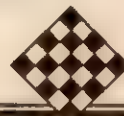
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The Depot 125 Pleasant St., Northampton (586-5366)
Dino's downtown Greenfield (772-6691)
Dockside at Brunell's Marina 1 Alford St., South Hadley (536-2342)
Famous Bill's 30 Federal St., Greenfield (773-9230)
Fox Run off Rte. 2A, Phillipston (508-249-8267)
Glory Days 65 Glendale St., Easthampton (597-9896)
Ground Round Hampshire Mall, Rte. 9, Hadley (582-0017)
Hadleigh House 489 Granby Road, Rte. 202, South Hadley (539-2551)
Harvest Inn and Diner Restaurant, Rte. 2, Mohawk Trail, Shelburne Falls (625-2288)
Harvest Valley Mountain Road Easthampton/Holyoke border (532-1664)
Hatfield Family Restaurant 34 West St., Hatfield (247-9051)
Held's South Hadley (533-9231)
Herm's 91 Main St., Greenfield (772-6300, 774-3161)
Homestead Restaurant 47 Daniel Shays Highway, Orange (508-544-8949)

Jad's Family Restaurant 107 Canal St., Brattleboro (802-257-4559)
Jasper's Steak & Seafood 37 State St., Belchertown (323-9206)
Jerry's Place 127 North Main St., South Deerfield (665-7278)
Jim Dandy Fried Chicken 214 King St., Northampton (584-5860)
Jolly Butcher Rte. 9, Brattleboro (802-254-6043)
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Look Restaurant 410 North Main St., Florence (584-9850)
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Morgan's Restaurant The Inn at Northampton, 1 Atwood Drive, Northampton (586-1211)
Mort's Roadhouse Coco Plum Plaza, Brattleboro (802-254-8717)
Nancy Jane's Restaurant 36 Main St., Amherst (253-3343)
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Reddy's 314 College St., Amherst (253-9521)
Sandy's 178 Pine St., Florence (586-4300)
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Hunan Gourmet 261 King St., Northampton (585-0202)
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Longmeadow (567-2037)
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Myers' Eatery, 84 Pleasant St., Northampton (584-4145)
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New Salem Restaurant, Rt. 202 New Salem (508-544-6618)
Outlook Farm, Rt. 66 & S. Hampton Road, Westhampton (527-4921)
The Roadhouse, Bay Road & Rt. 9, Belchertown (323-6175)
Rao's Coffee Roasting Co., 17 Kellogg Avenue, Boltwood Walk, Amherst (253-9441)
Rooster's, 138 Sunderland Road, Amherst (256-6888)
Silver Spoon, 73 Main St., Easthampton (527-3363)
South Face Farm Sugarhouse, Ashfield (628-3268)
Stables Sandwich Shoppe, 326 Russell St., Hadley (586-4305)
Sylvester's, 111 Pleasant St., Northampton (586-5343)

CAFES

Back Side Cafe, Midtown Mall, Brattleboro (802-257-5056)
Bariata Cafe, Florence St. & Rt. 10, Easthampton (529-2151)
Bart's Homemade Ice Cream, 103 N. Pleasant St., Amherst (253-3371), 235 Main St., Northampton (584-0721)
Basil's, 10 Miles St., Greenfield (772-6333)
Bittersweet Cafe, Rt. 202, Belchertown (323-4941)
Book Mill Cafe, Montague Book Mill, Greenfield Road, Montague (367-0200)
Bonduccis, 63 S. Pleasant St., Amherst (256-1390)
Cafe at the Commons, Village Commons, S. Hadley (538-9309)
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Cafe Mediterraneo, 1 E. Pleasant St., Amherst (549-7122)
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Classé Cafe, 128 N. Pleasant St., Amherst (253-2291)
The Coffee Club, 286 Main St., Greenfield (774-3841)
The Coffee Connection, 211 Main St., Northampton (582-0041)
Coolidge Park Cafe, 36 King St., Northampton (584-3100)
The Corner Cupboard, 204 Main St., Greenfield (774-2990)
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Fire & Water Vegetarian Cafe, 5 Old South St., Northampton (586-8336)
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Iron Horse, 20 Center St., Northampton (584-0610)
Main St. Cafe, 72 Main St., Northfield (499-2941)
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Mole's Eye Cafe, Main and High St., Brattleboro (802-257-0771)
Pioneer Valley Coffee, 96 N. Pleasant St., Amherst (253-5900)
Ralph Long's Marketplace & Cafe, 362 Main St., Athol (508-249-4912)
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Caribbean Cravings, 61 Main St., Amherst (253-5529)

DELICATESSEN

Amherst Deli, 233 N. Pleasant St., Amherst (549-6314)
Atkins Fruit Bowl Orchard Deli, Rt. 116 & Bay Road, S. Amherst (253-9528)
Black Sheep Deli, 79 Main St., Amherst (253-3442)
Bread and Circus Deli, Rt. 9, Hadley (586-9932)
Country Cafe and Deli, 73 Main St., Northampton (586-7114), 76 Main St., Brattleboro (802-284-3376)
Cushman General Store, 491 Pine St., Amherst (549-1953)
Green Field's Market Deli, 144 Main St., Greenfield (773-9567)
Good Thyme Deli, Bananarama, 186 Main St., Northampton (584-6195)
Mezza Luna, 57 Center St., Northampton (584-5040)
Sara's, Sugarloaf Shoppes, Rts. 5 & 10 and 116, S. Deerfield (665-8492)
State St. Deli, 51 State St., Northampton (584-2301)
Tailgate Picnic, 19 College St., S. Hadley (532-7597)
Whistle Stop Deli Restaurant, 626 N. Main St., East Longmeadow (781-3000)

DINERS

Bluebonnet Diner, 324 King St., Northampton (584-3333)
Kathy's Diner, 8 Strong Avenue,

Northampton (586-2225)

Filin' Station, 1 State Road, Whately (665-3696)
Miss Florence Diner, 99 Main St., Florence (584-3137)
Pete's Drive-In, 287 Russell St., Hadley (585-0241)
Whately Mobile Truck Stop, Rte. 5, Whately (665-4102)

EURO FARE

FRENCH

Martin's, 6 Bridge St., Northampton (584-1197)
GERMAN
New Town House Restaurant, 1100 Federal St., Belchertown (253-7561)

GREEK

El Greco - Isle of Mykonos, 460 West St./Rt. 116, S. Amherst (253-9239)
Grecian Corner, 16 Main St., Northampton (584-3899)
Krete, 331 Russell St./Rt. 9, Hadley (586-8255)

ITALIAN

Adelfa, 506 Granby Road, S. Hadley (532-1496)
Andiamo Ristorante, Huckle Hill Road, Bernardston (648-9107)
Aqua Vitae, 37 Russell St., Hadley (584-9892)
Athens Restaurant, 196 Montague Road, Montague (863-4307)
Cafe di Carlo, 71 N. Pleasant St., Amherst (253-9300)
Campus Pizza, 206 Russell St., Hadley (586-3880)
Carmelina's, 96 Russell St., Hadley (584-8000)
La Cucina di Pinocchio, 30 Boltwood Walk, Amherst (256-4110)
Di Maio's, 49 Sugarloaf Road, S. Deerfield (665-8354)
Fresh Pasta Company, 249 Main St., Northampton (586-5875)
Joe's Cafe, 33 Market St., Northampton (584-3168)
Martini's, 6 Bridge St., Northampton (584-1197)
Mulino's, 21 Center St., Northampton (586-8900)
Nini's, 124 Cottage St., Easthampton (527-0149)
Il Piarata, 27 S. Pleasant St., Amherst (256-0140)
Roberto's, 223 Pleasant St., Northampton (584-0204)
Spaghetti Freddy's, 125 Pleasant St., Northampton (586-5366)
The Spaghetti Warehouse, 60 Congress St., Springfield (737-5454)
Spoleto, 50 Main St., Northampton (586-6313)
Via Condotti, 94 Main St., Greenfield (772-8600)

INDIAN

India House, 45 State St., Northampton (586-6344)
India Palace, 28 Main St., Northampton (584-4892)
India Palace, 69A Elliot St., Brattleboro (802-254-6143)
New India Restaurant, 17 Kellogg Avenue, Amherst (253-4200)
Paradise of India, 87 Main St., Amherst (256-1067)
Taj Mahal Indian Cuisine, 456 Sumner Avenue, Springfield (737-1180)

INNS

Autumn Inn, 259 Elm St., Northampton (584-7660)
Cornell Inn, 197 Main St., Lenox (837-0562)
The Charlemont Inn, Rt. 2, Charlemont (339-5796)
Deerfield Inn, Old Deerfield (774-5587)
Lakeside Inn, 2589 Boston Road, Wilbraham (596-2222)
Lord Jeffery Inn, 30 Boltwood Avenue, Amherst (253-2576)
Swift River Inn, 151 South St., Cummington (634-5751)
Putney Inn, Depot Road, Putney (802-387-5517)
Whately Inn, Chestnut Plain Road, Whately (665-3044)

MEXICAN

Backside Cafe, Midtown Mall, Brattleboro (802-257-5056)
Sueno Y Sano, 1 Boltwood Walk, Amherst (253-4000)
El Acuña, 41 Boltwood Walk, Amherst (253-4040)
La Cazuela, 7 Old South St., Northampton (586-0400)
La Sirena, 39 Main St., Brattleboro (802-257-5234)
La Veracruzana, 31 Main St., Northampton (586-7181)

MICROBREWERIES

Latches Grille, 6 Flat St., Brattleboro (802-254-4747)
Northampton Brewery, 11 Brewster Court, Northampton (584-9903)
Pioneer Valley Brew Pub, 51 - 59 Taylor St., Springfield (732-2739)

NATURAL FOODS

Sola, 68 Masonic St., Northampton (586-8011)
Bread and Circus Cafe, Rt. 9, Hadley (586-9932)
Common Ground Collective Restaurant, 25 Elliot St., Brattleboro (802-257-0855)
Copper Angel Cafe, 2 State St., Shelburne Falls (625-2727)
Deli Cafe, Brattleboro Food Co-op

Brookside Plaza, Main St., Brattleboro (802-257-0236)

Earthfoods Cafe, Student Union, UMass (545-1554)
Fire and Water Vegetarian Cafe, 5 Old South St., Northampton (586-8336)
Green Field's Market and Cafe, 144 Main St., Greenfield (773-9567)
Green River Cafe, 24 Federa St., Greenfield (773-3312)
Paul and Elizabeth's, Thornes Market, 150 Main St., Northampton (584-4832)
The Raw Carrot, 9 E. Pleasant St., Amherst (549-4240)

PIZZA

A-1 Pizza House, 92 Maple St., Florence (586-4196)
Andy's Super Pizza, 175 University Drive, Amherst (256-8147)
Antonio's Pizza, 31 N. Pleasant St., Amherst (253-0808)
Antonio's Pizza Shop, 201 Main St., Greenfield (773-7517)
Apollo Pizza Restaurant, Federal St., Belchertown (323-6677)
Athens Pizza, 25 Main St., Greenfield (774-3722)
Attila's, 53 Main St., Florence (584-9946)
Bella's Pizza House, 65 University Drive, Amherst (549-1311)
Bertucci's, 51 E. Pleasant St., Amherst (549-1900)
Cantone's Pizza Co., 481 West St./Rt. 116, S. Amherst (256-6100)
College Pizza, 173 Sunset Avenue, Amherst (549-6098)
Dominos Pizza, Rt. 9, Hadley (256-8911), 241 King St., Northampton (584-2111), 34 Union St., Easthampton (527-0821)
D.P. Dough, 96 N. Pleasant St., Amherst (256-1616)
El Greco - Isle of Mykonos, 460 West St./Rt. 116, S. Amherst (253-9239)
Florence Pizza, 60 Main St., Florence (584-5759)
Frontier Pizza Place, Rte. 116, Squire Village Shops, Sunderland (665-7066)
Greenfield Pizza House, 213 Conway, Greenfield (772-0720)
Holiday Pizza, 3A Elm St., S. Deerfield (665-8195)
Hot Harry's Pizzeria, 23 Main St., Northampton (525-8388)
Krete Pizza, 331 Russell St., Hadley (586-8255)
The New Bruno's, 363 Main St., Amherst (256-0222)
Nini's, 71 Pleasant St., Northampton (584-1711)
Pinocchio Rosticceria, 122 Main St., Northampton (586-8275)
Pizza Factory, 143 Main St., Florence (584-7777)
Pizza Hut, 424 Russell St., Hadley (253-9787)
Pizzarama, 356 College St., Amherst (253-3808)
Pizzeria Paradise, 12 Crafts Avenue, Northampton (586-1468)
Red Rock Pizza, 15 College Hwy., Southampton (527-5700)
The Sub, 33 E. Pleasant St., Amherst (549-5160)
South Hadley Pizza 'N' More, 2080 Memorial Drive, S. Hadley (535-2002)
Superior Pizzeria, Rt. 63, Amherst (549-0626)
Trattoria Geppetto, 1177 N. Pleasant St., Amherst (549-0626)
Turners Falls Pizza House, 119 Avenue A, Turners Falls (863-8000)
Village Pizza Shop, 42 Bank Row, Greenfield (772-6209)
Villa's Pizza, 123 Main St., Ware (967-0200)

SEAFOOD

Amherst Fish Market, Rt. 116 & Pomeroy Lane, S. Amherst (253-5357)
Candlelight Restaurant, State Road, S. Deerfield (665-8740)
Four Leaf Clover, 19 South St., Bernardston (648-9514)
Hu Ke Lau, 705 Memorial Drive, Chicopee (593-5222)
Little Seaworld, 126 E. Northampton St., Easthampton (527-5644)
New Chowder House Restaurant, 65 S. Main St., S. Deerfield (665-8333)
North Shore Seafood, King St., Northampton (584-1953)
Penguin Fish Market and Restaurant, 29 Union St., Easthampton (527-7480)
Pete's Seafood Restaurant, 54 School St., Greenfield (772-2153)
Webster's Fish Hook, Damon Road, Northampton (586-3190)
Snow's Restaurant, 136 Pleasant St., Ware (967-3236)

TREATS

Bananarama, 1 Boltwood Walk, Amherst (253-2774) and 186 Main St., Northampton (586-9659)
Bart's, 103 N. Pleasant St., Amherst (253-9371) and 253 Main St., Northampton (584-0721)
Ben and Bill's, 141 Main St., Northampton (584-5695)
Gwen & Deb's, 14 Pleasant St., Northampton (586-7953)
Horrell's, 8 Old South St., Northampton (586-9700)
La Fiorentina Pastry Shop, 25 Armory St., Northampton (586-7693), 883 Main St., Springfield (732-3151)
Sweeties, 68 Main St., Northampton (586-4180)
Tasty Top, 97 Northampton St., Easthampton (527-5145)



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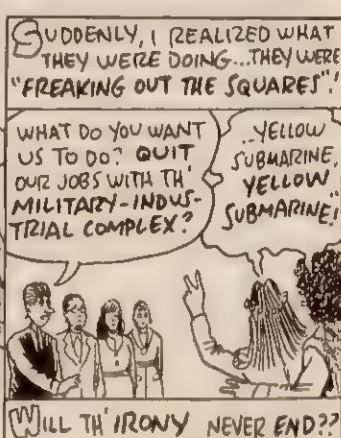
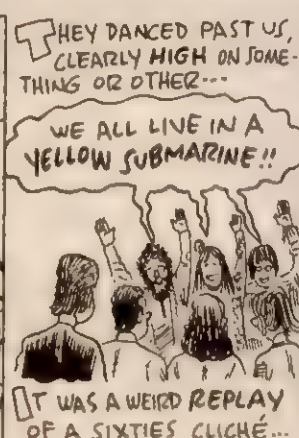
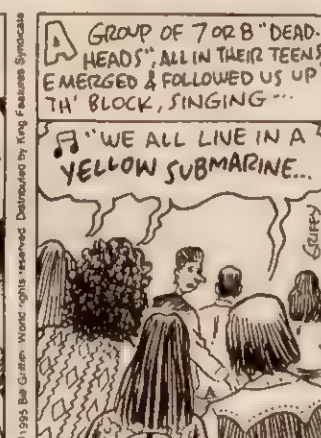
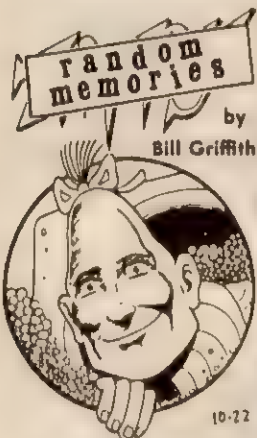
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SEAM "Hey Latasha"

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Crossword

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Edited by Will Shortz

No. 0710

ACROSS

- 1 Large bodies of water
- 6 — mater
- 10 Stint
- 14 Separated
- 15 Friend of Androcles
- 16 Actor Jannings
- 17 Imprecise measurement
- 19 Competent
- 20 Last
- 21 Part of CNN
- 23 Arthur Godfrey instrument
- 24 Sample tape
- 26 Calyx part
- 28 Drink cat-style

31 Socialist Eugene

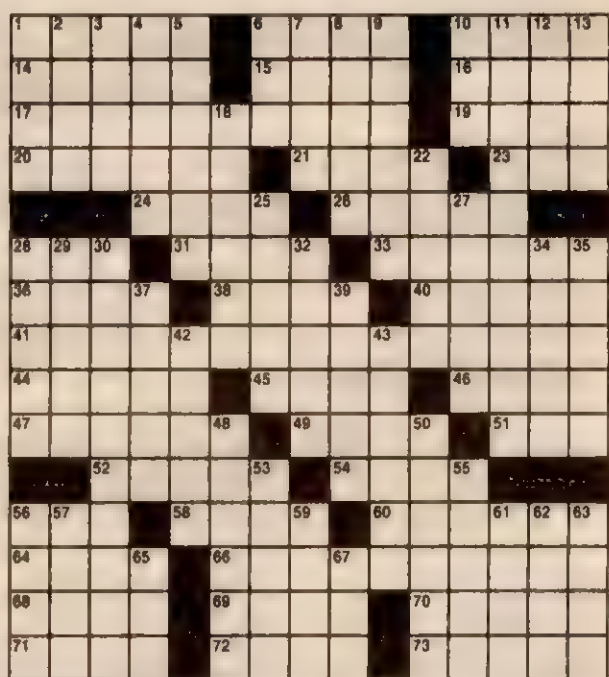
- 33 Describe
- 36 Israeli port
- 38 Sandy tract
- 40 Well-known
- 41 Imprecise age
- 44 "Quick, —, the Flit!"
- 45 Columnist Bomback
- 46 The "A" in A.M.
- 47 Halts legally
- 49 Life is a long one
- 51 Three-time George Burns film role
- 52 Snoozed
- 54 Jacob or Esau
- 56 Short cheer

58 Dear follower

- 60 Out of bed
- 64 De-wrinkle
- 66 Imprecise reply
- 68 Tobacco holder
- 69 Miss Cinders of old comics
- 70 Cacklers
- 71 Sunup site
- 72 Kind of car or machine
- 73 Sea eagles

DOWN

- 1 Animals, to hunters
- 2 On top of
- 3 Tub of —
- 4 Wizard of id
- 5 Packed away
- 6 The whole shebang
- 7 Property claim
- 8 City planner Robert
- 9 Reply
- 10 4:00 social
- 11 Walking
- 12 Tie material
- 13 Swiss artist Paul
- 16 It's good for what ails you
- 22 Exhausted
- 25 On the heavy side
- 27 Shalom, in Honolulu
- 28 Metal shaper
- 29 Years



Puzzle by Sidney L. Robbins

- 30 Letterhead suppliers
- 32 Jiggerful
- 34 50 minutes past
- 35 Won by a nose, with "out"
- 37 Actor Flynn
- 38 Irish patriot Robert
- 42 Does steno work
- 43 Cause of hearing loss?
- 46 Backbones
- 50 Illusion
- 53 Cave dweller
- 55 More friendly
- 56 Ready to pick
- 57 Domingo forte
- 59 Manche capital
- 61 British gun
- 62 Otherwise
- 63 Humorist Bill et al.
- 65 After expenses
- 67 Dine

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CONTEMPORARY SOLUTIONS

Your Weekly Horoscope

Forecast for the week of Oct. 23 - 29, 1995

ARIES

(March 21 - April 19): Use your time wisely. There's no telling how far you can travel or what you can accomplish if you put your mind to it. What transpires around Tuesday will enable you to call on the assistance of important people, but you must be prepared to give something in return for advice offered. Be ruthless with yourself but generous with others. Soon you'll realize just how extraordinary an ordinary person like yourself can be.

TAURUS

(April 20 - May 20): This week's potent solar eclipse in your opposite sign of Scorpio means it's time to rethink your values, both toward others and yourself. The behavior of partners and colleagues may have caused you embarrassment and even undermined your financial security, but that's all in the past. This is a new starting point for you, a time when you can prove what a remarkable individual you are by letting others off the hook and showing how fair you can be.

GEMINI

(May 21 - June 20): Tuesday's eclipse could leave you feeling rather sorry for yourself. Before you give in to feelings of doom, remember that while reality may at times be unpleasant, self-delusion is worse because it multiplies the pain and hurries it back at you when you least expect it. Face up to what is worrying you, and you will find it is not as disastrous as you feared.

CANCER

(June 21 - July 22): You have known for quite some time that you've been listening to your head when it's your heart that has all the answers. Never doubt your instincts. They come from a part of you that has a direct line to the truth. A new light is about to fall on the rather misty picture you have of certain relationships, and you're bound to emerge from whatever emotional challenges you've been experiencing wiser, stronger and more certain of your true role in life.

LEO

(July 23 - Aug. 22): This week's eclipse takes place at one of the most sensitive angles of your solar chart, and you would not be human if you didn't feel betrayed or hard done by in some way. But perhaps that is just the incentive you need to begin a major reappraisal of your domestic lifestyle. Current aspects may cause a certain amount of anxiety, but they will also enable you to finally break away from what's no longer viable, no matter how much it may have meant to you in the past.

VIRGO

(Aug. 23 - Sept. 22): Sit down with a pen and paper and make a list of all the things you want to achieve and think about the simplest and most direct ways of accomplishing them. Then, get to work on them. Knowing what we actually want from life is frequently the hardest part of finding fulfillment. The Sun in Scorpio over the next few weeks and Tuesday's solar eclipse in particular promise that, if you put your mind to it, the rainbows you've been chasing will soon become realities.

LIBRA

(Sept. 23 - Oct. 22): Don't forget the lessons

you've learned recently, because they're still valid and will continue to help you improve the quality of your life throughout the remainder of the year. Everyone experiences moments of doubt, and you'll certainly have to pay more attention to your worldly fortunes over the next few weeks. But planetary activity will also enable you to take control rather than allow others to shape your destiny.

SCORPIO

(Oct. 23 - Nov. 21): Tuesday's solar eclipse in your birth sign marks the beginning of a rewarding phase. The planets have been tough on you lately, but only so you're adequately prepared for the opportunities which are ahead. So, hone your talents and be the very best at whatever you set out to accomplish, either in your personal life or in the service you provide for others. You always knew you were destined for bigger and better things. Now you have the chance to prove it.

SAGITTARIUS

(Nov. 22 - Dec. 21): In many respects this is one of the most crucial periods of the year for you, not least because Tuesday's solar eclipse in Scorpio compels you to look inward for the answers you've been seeking. Self-discovery is the name of the game this week, and the more you discover about yourself the less you'll find yourself worrying about the ups and downs in your financial or professional affairs. Don't fear your highest possibility.

CAPRICORN

(Dec. 22 - Jan. 19): For quite some time you've been trying to discard the old way of doing things and carve a new niche for yourself. This week's solar eclipse, therefore, can only bring into the open all that needs to be faced before you can begin the next stage of your life. Change and growth can only take place when you're willing to sacrifice what's tried and trusted and replace it with what's risky and experimental.

AQUARIUS

(Jan. 20 - Feb. 18): It's said that success is as much a matter of the people you know as what you know. There's certainly some truth in this statement as far as professional matters are concerned. Fortunately, with Tuesday's eclipse falling on the midheaven angle of your solar chart, employers and those in positions of authority simply can't fail to acknowledge your talents and worth. This probably sounds too good to be true, but your life really is about to become more rewarding.

PISCES

(Feb. 19 - March 20): Amaze yourself this week by refusing to waste time wishing you were somewhere else, doing something else. Accept your current situation and realize that you are where you are for a reason. Nothing in life happens entirely by chance. The hand of fate guides us, sometimes roughly, sometimes gently, in a specific direction. The situation you're in, difficult though it may be, has been given to you to enable you to learn what you have to learn as quickly as possible.

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by Tom and Ray Magliozzi

Dear Tom and Ray:

Here's an oil recycling idea. My work car burns one quart of oil per week. When I change the oil in my new family car, I save the oil and pour it into the old oil burner. Am I "eco-friendly" or what?!

— Ken

RAY: You're being "eco-friendly," Ken. Eco-NOMICALLY friendly. But not ecologically friendly.

TOM: You're saving yourself 79 cents by using a quart of old oil instead of buying a quart of new oil. But you're not doing the environment any favors.

RAY: If you disposed of that old oil properly, it would have been reused in some manner — as a fuel, or to make trash bags — or breakfast cereal. But instead, you burned it in your old car and spewed it all over the country.

TOM: Now, you can argue that you're being environmentally friendly because you're NOT using a new quart of oil. It takes energy and creates pollution to

MAKE a new quart of refined oil. And instead, you're using an old quart that's already in circulation. And I suppose there's some benefit to that.

RAY: But you're still spewing oil all over the place. And if you really wanted to be eco-friendly, you'd fix that old sled of yours and stop burning any oil — new or old.

TOM: Right. And just to remind you, we're mailing you one of our brand new bumper stickers, Ken. It says "Be Eco-Friendly: Get a Ring Job."

Dear Tom and Ray:

My husband and I have a 1987 Nissan Stanza, purchased new, which has developed a problem that none of the mechanics, including the dealer, have been able to cure. The doors are all leaking a greasy, black ooze. It's coming from the holes where the locks latch to the body and it collects on the latch posts, the doors and anything that comes into contact with them.

We have lots of clothes that would be in the rag bag now save for the fact that I

found a product that really removes this mess. Do you have any idea what this substance is and, more importantly, how you stop it from oozing? This car has given us many miles of good service, and we would like to continue driving it. Thanks.

— Judith

RAY: It's got to be grease, Judith. The door is connected to the car by nothing but the hinges. There are no oil passages in there, no coolant passages, no grease fittings or transmission oil in the doors. Somebody probably just overgreased the latch mechanisms.

TOM: Someone may have responded overzealously to a complaint you made about the doors sticking or freezing. Or, perhaps the nice guy who changes your oil every 3,000 miles does you a little favor and greases the door latches every time. But however it got there, there's too much grease in there now and that's why it's oozing out onto your Calvin Kleins.

RAY: And the way to get rid of it is to take the doors apart. The inside panel

comes off and exposes all of the mechanical parts. My guess is they'll be dripping with black ooze, which can be wiped off. Then someone can re-grease those parts more judiciously.

TOM: If it turns out nobody has ever greased the latches, write back to us. If you've discovered a car door here that's actually manufacturing grease, we'd like to go in with you on the patent.

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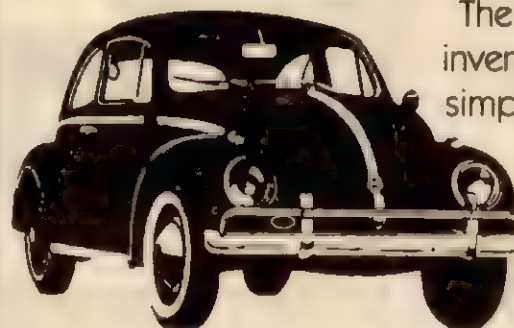
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Emotional Fitness

by Tom Raymond, LICSW

Dear Tom,

A few nights back I experienced what I can honestly say was the most frightening series of dreams in my life. Without getting into specifics, they involved my late father (who was blind) and a world which was entirely evil. The dreams left my head spinning for a couple of days and haven't reoccurred, but I'd like to know if they're telling me something I should delve into more deeply or if I should just pass them off and move on.

— Id Investigator

Bad dreams come from two sources. If you're upset, anxious, or scared about something but haven't fully recognized the depth of your worry, your unconscious can whip up a frightening scenario that speaks to those underlying emotions. In this case, the particular elements of the dream aren't important; only the underlying emotions (e.g., fear, sadness, or anger) need to be examined. Since there's nothing to interpret, you simply focus

into another aspect of your life. If you've got the time, the inclination, and a good guide, the trip can be worthwhile.

Dear Tom,

My boyfriend of eight months always changes the subject or dances around the issue of living together or solidifying our commitment. Should I persist in asking or just back off?

— Chasing a Butterfly

The fear of commitment, or upping the emotional ante by living together, is nothing to sneeze at. If he's changing the subject, you can draw it to his attention and see if he can articulate his position more clearly, but I wouldn't over-interpret his reluctance. The day-to-day demands of partnership can cause even the most congenial couples to quiver and shake. Taking a few more months to test your compatibility may not be a bad idea. If you're in a hurry or simply want to know what his intentions are, there's nothing wrong with turning off the TV, gazing

The third member of your relationship is still reality, and if his reality doesn't include a joint checking account and a couple of kids, you're better off knowing it now.

on the main source of stress in your waking life and try to deal with it directly.

Dreams also utilize symbols and metaphors to represent a "pre-conscious" conflict — thoughts suspended just beneath the surface of awareness. Interpreting these types of dreams can be an enjoyable and exciting experience. Not only can they reveal the pre-conscious conflicts you're dealing with, but they can also point to possible solutions.

While Freud spoke of dreams as bubbling up from the id and making their unwanted appearance in the ego, many contemporary dream analysts assume a more ego-friendly relationship between an individual and his or her unconscious. When dreams are examined in this light, certain "dream solutions" can inspire creative actions in the "real world."

To pursue or not pursue your dreams as a personal source of information is a more pertinent question than whether a particular series of dreams is worth exploring. Keeping a journal, going into therapy, or learning to play the piano are all ways of deepening an understanding of yourself, but there are only so many hours in a day. You will continue to have dreams that disturb and delight. Ignoring your dreams and going about your business isn't a "bad" thing to do, but neither is taking an extended voyage

deep into his eyes, and asking him to clarify his long-term goals. The third member of your relationship is still reality, and if his reality doesn't include a joint checking account and a couple of kids, you're better off knowing it now. He may be a great guy, but he won't be the "right guy" unless his reality lines up with yours.

Dear Tom,

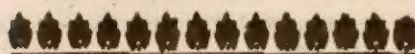
My mother is getting older and seems to forget things more and more often, but whenever I try to talk to her about it she gets defensive and accuses me of being condescending. If she needs help, am I the one to give it to her?

— Missing Mom's Memory

Not unless she asks. There are tests she can take to determine whether her memory lapses are Alzheimer's or merely "old-timer's," but pushing will only cause her to dig in her heels and start resenting you. If it gets dangerous, try to recruit other family members to help her get to a physician. If that doesn't work, call the physician yourself and see how he or she wants to proceed.

Tom Raymond, LICSW, is a licensed clinical social worker who provides individual, family, and couples therapy at his office in Northfield, Massachusetts. You can write to him at: 24 North Lane, Northfield, MA 01360; call: (413) 498-5872; or e-mail: mraymond@k12.oit.umass.edu. ★

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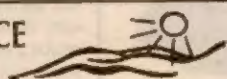
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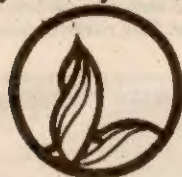
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Passionate panther wants pal. I am a strong, petite, deep and sweet hot dancer. I'm honest and unusual and love the night. I want to meet gentle, strong men over 35 and under 5'8" who take good care of themselves and are not afraid of the dark. I don't expect superman or the perfect relationship, I just want a pal to purr with and do some personal traveling. I deliver. Amen. **†1073**

QUALITY LADY NEW TO NORTHEAST

DWF, 40s, 5'9", slender, attractive, NS, ND. I am joyfully and positively focused, successful, spiritual (but not into religious dogma), appreciator of life. I seek a loving-hearted, like-minded gentleman for friendship and possibly co-creating a lifetime of abundant love, play, companionship and helping each other be the best we can be. Take a chance and follow your heart if you feel drawn to answer my ad. **†1171**

LOOKING TO MEET A NICE GUY WITH DEADHEAD IDEALS AND A BIG HEART!

A few of my favorite things: The Grateful Dead Family, PB+, theater, Welcome Back Kotter, the ocean, mountains, music festivals in the summer sun, reading everything, sharing clove cigarettes, and all creatures great and small. If you feel the same, let's talk!

An open mind is all that's required! I am a female college student with heterosexual interests only! **†1077**

BOOKS? I WRITE THEM.

Live music? I perform it. DWF, 40s, good bod, kind heart, seeks male counterpart, 38-49. Let's explore & admire the universe. Dinner will be nice, too. **†1075**

BOLD, BRASSY, BUXOM

SWF, 20s, seeks big burly beau-hunk - an uppity guy who's not afraid to get down. Ages 25-35. **†1076**

MEN seeking WOMEN

MAKE MY DATE

SWM, 21, 5'8" self-supportive, self sufficient, but my self-perpetuating existence is getting out of hand. Join me, SWF, 18-25, and together we'll find those good times. **†1214**

SWM, 31, investment banker, athletic, educated; has everything but his Juliette. Looking for SWF, 25-35. Sunderland. **†1218**

Well built, creative, handsome, athletic, SBM, 35, 5'11", extremely articulate, sincere, monogamous, passionate, compelling, romantic, completing degree in Amherst. **†1212**

FRANKLIN COUNTY SOFT-HEARTED

SWM, 24, soft-hearted, who enjoys movies, going out to dinner, bowling and just hanging out for quiet time & coffee. Seeking SWF between 20-30 with similar interests. **†1211**

HIGHLY CREATIVE ARTIST

50, prefers nature and freedom over money and status...Fit, resourceful, tactile, educated, good looks? Me too!! Looking for dancer, gypsy, of lithe and sultry nature: prefer letters to voice message. Incl. photo if possible. **†1204**

MY DOG MADE ME PLACE THIS AD

He thinks I spend too much time at home. This zany, irreverent SWM, 25, seeks an eclectic SWF for friendship. I like diners, home cooking, movies at the Academy, music at the Iron Horse,

and frolics in the outdoors. I'm looking to meet someone who is kind, caring, honest and quickwitted. **†1191**

LET'S MEET BEFORE IT SNOWS

26 yr. old S guy is looking for a SW for fun, low-pressure times in the Valley. I enjoy playing guitar and tennis, as well as bicycling, hiking and X-country skiing; reading, creative writing and trips to Foxwoods Casino in Ledyard CT. If you would like to meet a creative, easygoing type of guy who has long hair, is laid back w/good sense of humor, then make a phone call and find out what we may have to offer each other. If the chemistry is right maybe a romantic chord will develop between us. If not - who can ever have enough good friends? **†1190**

LET'S PARTY

Easygoing and humorous SWM seeks attractive, loving SWF 22+ who enjoys cold beer, hot pizza and hot passion. So write a letter or call, let's meet and see. **†1189**

EXCEPTIONAL WOMAN WANTED:

SWM, 34, 5'9" strong & fit, self-employed, cynical, musical, creative college graduate, into rural living contrasted w/ urban adventure who likes both alternative rock and walking in the woods. Seeks similarly unconventional SF 23-36 who is athletic, artistic and intellectual and basically 'has a clue.' Sorry, no kids or tobacco. **†1187**

ABBREVIATIONS

S - SINGLE
D - DIVORCED
W - WHITE
B - BLACK
A - ASIAN
J - JEWISH
H - HISPANIC
M - MALE
F - FEMALE
WI - WIDOWED
B - BISEXUAL
G - GAY
ISO - IN SEARCH OF
P - PROFESSIONAL
TV - TRANSVESTITE
LTR - LONG TERM RELATIONSHIP
ISO - IN SEARCH OF
NS - NON-SMOKING
ND - NON-DRINKING

Please choose a Category: ☐ W seeking M ☐ M seeking W ☐ W seeking W ☐ M seeking M ☐ None of the Above ☐ Friends

Name:	FREE HEADLINE
Address:	
City/State/Zip:	
Telephone:	
Mail to: OPTIMIST PERSONALS, 13 Old South St. Northampton, MA 01060	Fax to: 413-586-0412 e-mail to: Optimag.aol.com

Optimist Personals is for single people 18 or over seeking relationships. To ensure your safety, carefully screen all responses. First meeting should occur in a public place. Ads and messages containing sexual suggestions or anatomical language will not be accepted. Optimist Personals reserves the right to reject any advertisement. Optimist Personals assumes no responsibility for the content or reply to any Optimist Personals ad. The advertiser assumes complete liability for the content and ad replies to any advertisement or recorded message and for any claims made against Optimist Personals. The advertiser agrees to indemnify and hold the Optimist and its employees and agents exempt from all costs and expenses (including reasonable attorney fees, liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such advertisement). By using Optimist Personals, the advertiser agrees not to leave his/her phone number. Last name or address in his/her voice greeting. Ads will be printed on a space available basis.

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Call costs \$2.19 per minute

LONELY HEARTS

Attractive SWM, 38, seeking kind hearted S/D woman for amorous adventure in the autumn sunshine. No head games, please! 1185

SWM, 23, TALL LEAN, SUPER HEALTHY

Wants to make a woman extremely happy: let's share our hearts, I'm sick of superficial relationships, let's converse open-mindedly; I'm scholarly yet physical; sensitive; I want to go out to eat and talk with a SWF, 18-35. 1184

MINSTREL SEEKS MUSE

SWM, 24, seeks SF, race unimportant, 19-27 who enjoys good movies (Walt Disney to Quentin Tarantino), good music (Mozart to Pearl Jam), and would enjoy being serenaded by this love songwriter. 1172

FEEL OUT OF STEP WITH MUCH OF WHAT CONCERNS OTHERS

but still believe you're basically okay? Longhaired bisexual man, conscious, thoughtful, slightly grumpy, creative type seeks lesbian/bi woman under 5'7", any age up to 50s for friendship, sharing and support. Looks, weight, race, ability not important. Be gentle, awake, able to connect and have plenty of free time. 1173

HE DOES IT ALL

Attractive SJPM, young 40, 6', 200lb, can laugh, think, feel, trust, speak, hear, play, work, build, grow, hike, bike, support, help, love, share, adore and give. Seeking kind, strong, smart beauty to do it all with, for and to. Call or tell a special friend. 1174

SWM

6'2", 200 lbs., muscular, sensitive & gentle psychologist, 40s, unconventional, considered nice looking. Would like to meet very sensitive, slender, attractive woman 30-43, preferably working in human services. 1175

ALTERNACHIX APPLY HERE

Wisecracking SWM, 22, loves java, microbrews, camping, and thumb wrestling, i.e. pretty, high-spirited, musically aware, outward bound SWF 19-25 for deep meaningful sarcasm. 1176

SHORT AVEC SUITE

No meat, No sugar, No smoke, No drugs. We meet each other: We hope, We hug. 1177

"LOOKING FOR A LADY to change my night into day." SWM 41, musician, forester, been playing solo, looking for a duet. Age, race unimportant but a good heart is. 1078

SWM, 23, 5'10"

Brown hair, brown eyes. Interests include: outdoors, music, art, film and paganism. Seeks single female 18-30 with similar interests. 1079

AVERAGE GUY

I like biking, music, pool, hiking, movies & romantic dinners. I'm 6ft tall with dark blonde hair & blue eyes. I'm looking for a friend and a possible relationship. 1080

HELLO

I'm a nice mellow 30 yr old professional interested in friendship, possible relationship, with an emotionally stable, fit, and attractive woman. 1081

CHEMISTRY LESSON

Catalyst: Lawyer, entrepreneur, 40s, fit, good looking. Mix well with smart, fit, pretty female. Reaction: sparks, romance, sunny days/sultry nights. 1099

Call 1-413-586-OPTI To Place Your Personal Today!

JUST A NORMAL PERSON

SWM, 31, into dreaming, laughing & sharing. Loves the outdoors & deep discussions. Seeks a petite WF for a healthy relationship. 1100

EMOTIONALLY & FINANCIALLY

Secure, single WM, 34, slender, athletic, passionate & romantic. Seeks SWF, 20-26, intelligent, slim & sexy with family values for long-term relationship. 1101

BIG & BEAUTIFUL

SBM 35, seeking to meet a full-figured lady of any race for friendship. 6'3" with interests in movies, dancing, reading, opera, popular music, theater, beaches and much more. 1102

LET'S HAVE FUN

SWM, 33, financially stable with broad shoulders, brown hair and brown eyes seeks S/D age 22-38, who is happy with herself, enjoys moonlit walks and quality conversation. Also likes romance, good food, music and movies. 1103

LOOKING FOR A LISTENER

SWM, 24, Seriously intense yet non-committal vegetarian seeking amicable SWF traveling upon the energy of words, friends, and raw beauty. To listen is to understand. (Stephen King fans get bonus points!) 1104

MUSIC A MUST

SWM, 28, Seeking SWF 18-32 who loves all music, movies, quiet evenings. Sense of humor a must for possible LTR. 1105

TALL 24 YEAR OLD GUY

into math, computers, J.S. Bach, and phenethylamines, looking for an attractive, intellectual woman. P.S. - I'm also good looking and fit, but that goes without saying since this is the personals. 1082

37, 5'11", 190lbs. WM loves country, dining, dancing, biking or hiking. Like to meet someone special. If you would like to enjoy life's future with me give me a call. 1193

Attractive, professional and physically fit SWM. Emotionally secure, fun, considerate, many interests & abilities. Seeks similar in SS 28-45. 1084

UNIQUELY REAL

SWM, 48. Responsibly serendipitous: clean attentive fun. Seeks a slim, active woman who values co-equality in sharing and caring. 1087

MARRIAGE MINDED TEDDY BEAR

Romantic teddy bear SWM, 40s, 5'9", NS and social drinker. Financially secure and owns home in country. Seeks fun loving SWF, 28+, never married, who enjoys tennis, movies, ocean, hot tubs, and romantic candle light evenings at home. Write me a letter or call. 1088

TALL, SMART, HANDSOME

Suave & debonair I will charm you not harm you - let you run your fingers through my hair. Wining & dining these things shall surely be. Come on give it a try, take a chance on me. 1089

THURSDAY NIGHTS ARE GOOD

Downtown Northampton male, professional, 24, can meet downtown, after work, to go have a driving conversation. Serious only. 1090

GOOD LOOKING NICE GUY

Seeks open minded, intelligent, warm compassionate woman. Fit. Weight proportional. Have spent much time working through physical & emotional issues and I've made great progress. Now look-

Responding To A Personal By Mail

•Place the letter of the person you want to reach in an envelope with your return address in the upper left corner. X

•Write ONLY the box number your are mailing to in the middle of the envelope. ***

•Place check or money order for \$2.19 payable to Optimist Publications* in envelope. \$\$\$

•Place the envelope in a larger envelope. []

•Mail larger envelope to: []

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13 Old South St.
Northampton, MA 01060

*Letters will not be forwarded without a full prepayment. You will not be billed.

ing to reconnect. Leaving last unhealthy situation. Looking for intimate relationship, friendship first. 6'1" 190lbs., salt & pepper hair/beard, brown eyes. Fit with some limitations. 1091

WOMEN seeking WOMEN

LET'S HAVE SOME FUN

SWF, fun loving, quick witted, sincere, honest, attractive and bright seeks same for friendship and/or relationship. Nothing heavy...Age not important, but I am late 30s. Social drinkers ok, no drugs, no bi's. 1219

LOOKING FOR BEST FRIEND

GF Looking for feminine GF, ages 35-45 for friendship/relationship. Interests include travel, beach, country walks, romantic dinners. 1186

OH, WHY NOT?

GF, 33, looking for Galpals 30-45, for cultural & musical events, going out to dinner, movies, hanging out, watching videos & laughing at life & people. Major requirement: Sense of humor. I'm not looking to get hitched, just looking to make new friends! Call me, we'll talk! 1183

FINE COMPANY

For coffee talk, foliage hikes, organic gardening, Ani DiFranco concerts, comedy shows, ethnic cuisines and seeking enlightenment. I'm 37, NS, ND, femish, creative, attractive, funny, and sane, seeking similar non-clingy woman 40 and under. HEY LETS GO!! 1170

SEEKING BI-WF

BIWF seeks BIWF, 30-40, small to medium build for long term friendship and adventure. Let's meet and see what happens. Sincere replies only! 1178

MIRACLE-MINDED GODDESS SEEKS GODDESS

Literate, poetic, loving, spiritual, accomplished writer, 40s, addiction-free, welcomes mutually protective, nurturing, heart connection w/centered, nature loving, emotionally healthy, secure, erudite, witty lover. Yoga, meditation, laughter, Monet, forest walks, film picnics. 1179

WARM LOVING LESBIAN

38, seeks very feminine slender woman. I am attractive, romantic and fun-loving, would love to share adventures, outdoors, movies, friendship and maybe more! I know you're out there somewhere. No smokes, Bi's, Social Drinkers OK. 1180

FUN, ENERGETIC LESBIAN

Likes the basics of life: walking, talking, music and the outdoors. Looking for sincere, caring woman. No Bi's. 1092

PLAYFUL, ADVENTUROUS

Romantic, athletic dyke looking to date. Must be clean/sober, spontaneous and have a positive outlook on life. I'm 32, enjoy sports, bicycling, dancing and just having a good time. 1093

LEAST COMPLICATED FEMALE IN THE VALLEY

GF, 31, smart, w/good sense of humor, microwave and lots of shoes seeks kind, smart, considerate GF, 28-36, w/ shoe tree. Race unimportant. What are you waiting for? 1094

MEN seeking MEN

BLACK MALE SEEKING LATIN OR WHITE TV

Black Male, early 40s, seeking TV for relationship, travel, partying and trips to NY City. 1222

THINK YOU MIGHT BE GAY BUT ALSO LIKE GIRLS?

Short, very cute BIWM, longhaired artist/musician with fluctuating orientations seeks alternative non-smoking, non sports type male for friendship, massage and interesting double dates. 1220

BACHELOR HUNT

GWM, 40s, looking for that special bachelor to sing "Tammy" to. Likes sports, dancing and dogs. Interested? 1205

18+

experienced, skillfull, generous older man for intense, passive, pleasing encounters. Any race, average & above physique/personality. 1206

MUSCULAR MALE SEEKS YOUNGER

GWM, 27, 5'10" 155lb. - cute, muscular, great body, 'tan. Seeks younger Male 18-22, slim. Swimmer's build. Must be slim, any race. 1095

TEEN GAY WHITE MALE

seeking other teens 18+. I'm 18, Blonde hair, blue eyes. 5'9" 130lbs. slim build, cute, very open minded, seeks slim, smooth male under 21. 1096

NONE OF THE ABOVE

2 GAY WHITE MALES

21 & 27, very attractive, great shape, blond/brown. Seeking GM or G couple 18-23, must be in shape or slim. Won't be disappointed. 1181

WOMAN SEEKS TV

I relocated back to Springfield from NYC. I have ended a relationship with a TV and am seeking a serious relationship. I'm 40, black, 5'7", and going back to school for my Masters. You're a SWPM, 41+, tall, honest, open, have varied interests (old/foreign movies, books, travel, etc.), a zest for life, desire a one-on-one relationship, and can separate your feminine side from your masculine side. 1097

FRIENDS

SINGER SEEKS MUSICIAN

WM, singer-songwriter seeks petite WF, 24-48, musician/poet/artist w/ excellent stage presence to collaborate on good times, including folk rock, rock & roll concerts, movies, dinner, long country rides, night clubs & possible flying together/travel, N.E. Canada, for a good time, call! 1217

X-COUNTRY TRAIN TRIP

ISO-Woman friends for x-country train trip, 3 weeks in Jan., cheap, substance free 18-20s, stopping in any cities we choose. 1209

DO YOUR FRIENDS DISAPPOINT YOU AT TIMES?

I find my current friendships to be quite discouraging at times (they either have children, are too busy or just don't feel like doing anything). I'm simply interested in having someone to confide in, go shopping with (I love to shop), to go out for lunch or maybe a drink on the weekend, to exercise with, to take creative classes with (...maybe sewing or a Spanish class) or just hanging out once in a while. 1098

JUST FRIENDS

HF, 22, seeks friends of color, any age/lifestyle who are down to earth, fun & outgoing to hang out with. 1182

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Meet Someone, Find a Date.
Read the Optimist Personals

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All Ages, All The Time!

WED 18 Full evening of stories & music
Boston/Austin Songwriter Showcase

KEVIN CONNOLLY, ELLIS PAUL, JACK INGRAM 7 pm WRNX 100.9FM

THU 19 Singer/songwriter via Mississippi/New York/Austin

STEVE FORBERT WRNX 100.9FM
plus ERIC TAYLOR 7 pm

THU 19 Dance Floor 2nite! ICP presents

PHINEAS GAGE 10 pm

FRI 20 & SAT 21 Warm-up for major national tour

JANE SIBERRY 7 pm (10/21 - 7 & 10 pm)

SUN 22 Luxurious vocals / elegant guitar

TUCK & PATTI 7 pm

SUN 22 Back by popular demand

VERTICAL HORIZON 10 pm
plus ONCE BLUE

MON 23 The one and only

JONATHAN RICHMAN 7 pm

MON 23 Southern Slide whiz from HORDE tour

DEREK TRUCKS 10 pm

TUE 24 High powered Canadian Experts

MOXY FRUVOUS 7 pm
plus RON SEXSMITH

WED 25 Shake yer booty Zydeco

BOOZOO CHAVIS 7 pm

THUR 26 Riveting acoustic pop

BEN DEMERATH 7 pm

THUR 26 Country alternative rock!

SON VOLT 10 pm
plus SPARKLE HORSE

FRI 27 Soulful acoustic blues

RORY BLOCK 7 pm WRNX 100.9FM

SAT 28 Goodtime Blues/Dance Floor!

THE HOLMES BROTHERS 7 pm

SAT 28 Halloween Party/Dance Floor!

SOUP 10 pm

SUN 29 Innovative jazz guitar king

JOHN SCOFIELD 7 pm

MON 30 Memphis/Muscle Shoats legends!

DAN PENN & SPOONER WRNX 100.9FM
OLDHAM plus KATE CAMPBELL 7 pm

TUE 31 Happy Halloween!

BELA FLECK & THE FLECKTONES 7 & 10 pm

NOV 1 New Orleans jubilation

DIRTY DOZEN BRASS BAND 7 pm

NOV 1 Punkrock ska in Overdrive

VOODOO GLOW SKULLS
plus SCHLONG 10 pm WRNX 100.9FM

THUR 2 THE jazz event of the year

CHRISTIAN MCBRIDE QUARTET 7 pm

FRI 3 Stellar Australian songwriter

PAUL KELLY 7 pm WRNX 100.9FM

SAT 4 Eclectic British acoustic guitar

ADRIAN LEGG 7 pm WRNX 100.9FM

SAT 4 Boddington's spokesband

BIG BAD BOLLOCKS 10 pm

SUN 5 Legendary Texas songwriters

GUY CLARK & TOWNES VAN ZANDT 7 pm

MON 6 Young lion of jazz

JOSHUA REDMAN QUARTET 7 pm

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NAUGHTY THOUGHTS HALLOWEEN COSTUME PARTY

Sat 28 Starts at 10pm
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\$5 Cover - DANCE ALL NIGHT UPSTAIRS

with Musical Guest: **Angry Johnny** and the Killbillies

Special Guest: **STASH**

Prizes: for the naughtiest, the most humorous,
the dumbest, and the most disturbing

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